# TENNESSEE WALTZ

**Redd Stewart and Pee Wee King**

Redd Stewart and Pee Wee King of the Golden West Cowboys wrote "Tennessee Waltz" during the winter of 1946, in the back of a truck while traveling to a show in Nashville, TN. The song tells the story of a sweetheart who loses their beloved to a friend at a dance. "Tennessee Waltz" rose to fame as a country hit for Patti Page in 1950 but was soon a crossover success for numerous other artists, including Sam Cooke, The Chieftains, and Otis Redding. In addition to its national and international commercial success, "Tennessee Waltz" is played by many college marching bands, from North Carolina's Appalachian State University to Texas's Baylor University. The State of Tennessee adopted "Tennessee Waltz" as a state song in 1965.

I was waltzing with my darlin' to the Tennessee Waltz
When an old friend I happened to see.
I introduced her to my loved one and while they were waltzing,
My friend stole my sweetheart from me.

I remember the night and the Tennessee Waltz,
Now I know just how much I have lost
Yes, I lost my little darlin' the night they were playin'
The beautiful Tennessee Waltz.

I was waltzing with my darlin' to the Tennessee Waltz
When an old friend I happened to see.
I introduced her to my loved one and while they were waltzing,
My friend stole my sweetheart from me.

I remember the night and the Tennessee Waltz,
Now I know just how much I have lost
Yes, I lost my little darlin' the night they were playin'
The beautiful Tennessee Waltz.

# ROCKY TOP

**Felice and Boudleaux Bryant**

Songwriting husband and wife duo Felice and Boudleaux Bryant wrote "Rocky Top" in 1967. The song is about a city-dweller reflecting longingly on a simple life he/she had in the mountains of East Tennessee. "Rocky Top" was first recorded by the bluegrass duo The Osborne Brothers. It has since been recorded by numerous artists from various genres, including Lynn Anderson, Buck Owens, Dolly Parton, John Denver, and Phish. In 1972, "Rocky Top" became the unofficial fight song for the University of Tennessee. The University's Pride of the Southland Marching Band is known to play the song around 30 times during a football game. Because of its commercial success and fan association, "Rocky Top" was named a state song by the Tennessee state legislature in 1982.

Wish that I was on ol' Rocky Top,
down in the Tennessee hills;
Ain't no smoggy smoke on Rocky Top,
Ain't no telephone bills;
Once I had a girl on Rocky Top;
Half bea the other half cat;
Wild as a mink, but sweet as soda pop
I still dream about that;

Rocky Top, you'll always be
Home sweet home to me;
Good ol' Rocky Top;
Rocky Top, Tennesse;
Rocky Top, Tennessee

Once two strangers climbed ol' Rocky Top,
Lookin' for a moonshine still;
Strangers ain't come down from Rocky Top;
Reckon they never will;
Corn won't grow at all on Rocky Top;
Dirt's too rocky by far;
That's why all the folks on Rocky Top
Get their corn from a jar;

Rocky Top, you'll always be
Home sweet home to me;
Good ol' Rocky Top;
Rocky Top, Tennessee;
Rocky Top, Tennessee

I've had years of cramped-up city life
Trapped like a duck in a pen;
All I know is it's a pity life
Can't be simple again

Rocky Top, you'll always be
Home sweet home to me;
Good ol' Rocky Top;
Rocky Top, Tennessee;
Rocky Top, Tennessee
Rocky Top, Tennessee

# WILL THE CIRCLE BE UNBROKEN

**Ada Habershon and Charles Gabriel**

"Will the Circle be Unbroken" is a hymn originally written by Ada Habershon and Charles Gabriel in 1907. The song was re-worked by A.P. Carter and recorded by the early country music recording artists The Carter Family in 1935. Initially written for funerals, the song has been covered by numerous recording artists and is closely associated with the Country Music Hall of Fame and Museum®. Each year, the song is sung at the conclusion of the Medallion Ceremony that officially inducts new members. The chorus to "Will the Circle be Unbroken" is enshrined in the Museum's Hall of Fame Rotunda, where the words adorn the top of the room and serve as a reminder of the continuous nature of country music to all visitors to the Hall of Fame.

There are loved ones in the glory,
Whose dear forms you often miss.
When you close your earthly story,
Will you join them in their bliss?

Will the circle be unbroken,
Bye and bye, Lord bye and bye?
Is a better home awaiting,
In the sky Lord, in the sky?

You remember songs of heaven,
Which you sang with childish voice.
Do you love the hymns they taught you?
Or are songs of earth your choice?

Will the circle be unbroken,
Bye and bye, Lord bye and bye?
Is a better home awaiting,
In the sky Lord, in the sky?

You can picture happy gath'rings,
'Round the fireside long ago.
And you think of tearful partings,
When they left you here below.

One by one their seats were emptied.
One by one they went away.
Now the family is parted.
Will it be complete one day?

Will the circle be unbroken,
Bye and bye, Lord bye and bye?
Is a better home awaiting,
In the sky Lord, in the sky.
In the sky Lord, in the sky.

# WILL THE CIRCLE BE UNBROKEN

**A.P. Carter**

"Will the Circle be Unbroken" is a hymn originally written by Ada Habershon and Charles Gabriel in 1907. The song was re-worked by A.P. Carter and recorded by the early country music recording artists The Carter Family in 1935. Initially written for funerals, the song has been covered by numerous recording artists and is closely associated with the Country Music Hall of Fame and Museum®. Each year, the song is sung at the conclusion of the Medallion Ceremony that officially inducts new members. The chorus to "Will the Circle be Unbroken" is enshrined in the Museum's Hall of Fame Rotunda, where the words adorn the top of the room and serve as a reminder of the continuous nature of country music to all visitors to the Hall of Fame.

I was standing by my window,
On one cold and cloudy day
When I saw that hearse come rolling,
For to carry my mother away.

Will the circle be unbroken,
Bye and bye, Lord bye and bye?
There's a better home awaiting,
In the sky Lord in the sky?

I said to that undertaker,
Undertaker please drive slow.
For this lady you are carrying,
Lord I hate to see here go.

Will the circle be unbroken
Bye and bye, Lord bye and bye?
There's a better home awaiting,
In the sky, Lord in the sky?

Oh I followed close behind her.
Tried to hold up and be brave.
But I could not hide my sorrow,
When they laid her in the grave.

I went back home. My home was lonesome.
Missed my mother she was gone.
All of my brothers, sisters crying.
What a home so sad and lone.

We sang the songs of childhood.
Hymns of faith that made us strong.
Ones that Mother Maybelle taught us.
Hear the angels sing along.

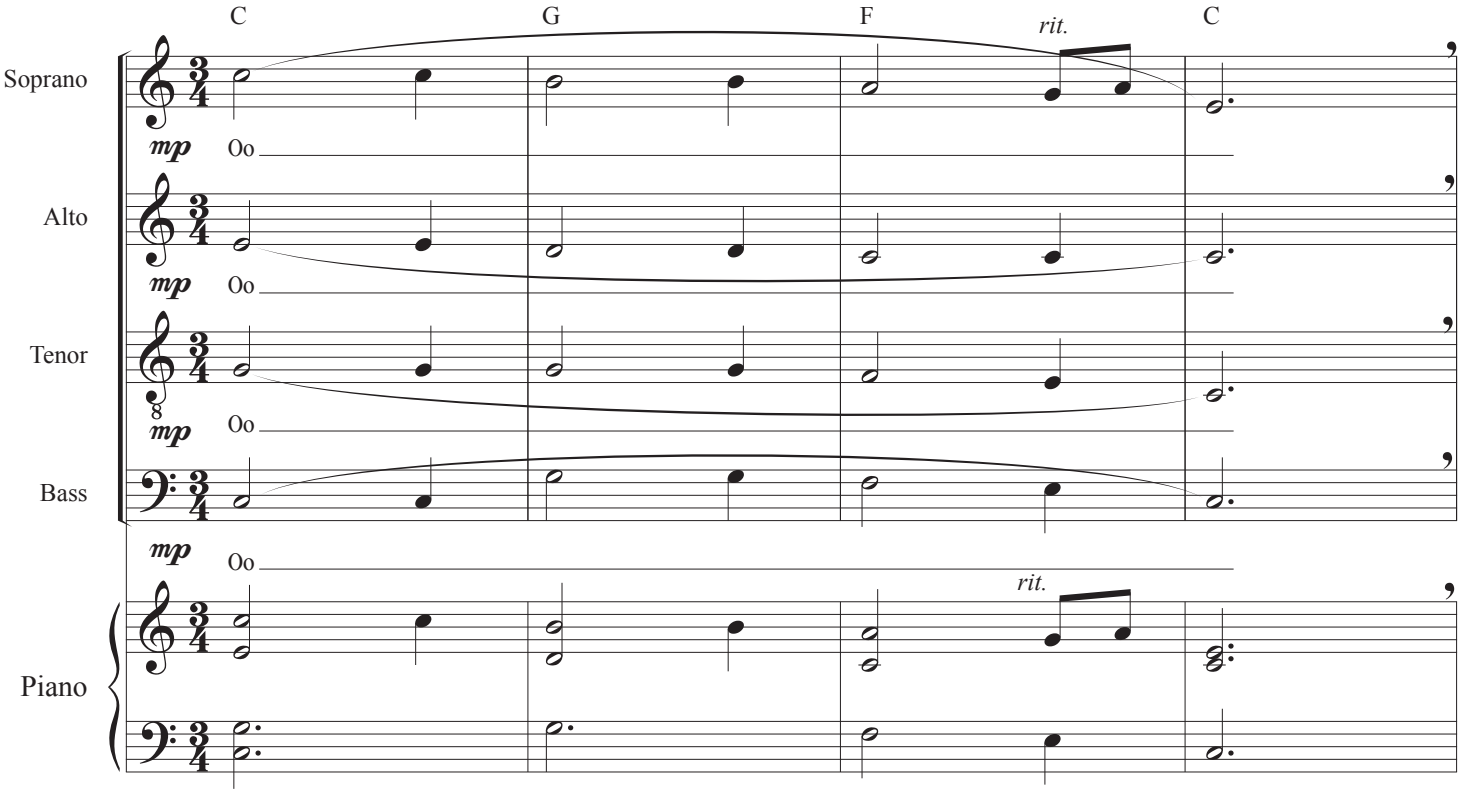
Will the circle be unbroken,
Bye and bye, Lord bye and bye?
There's a better home awaiting,
In the sky Lord in the sky.
In the sky Lord in the sky.

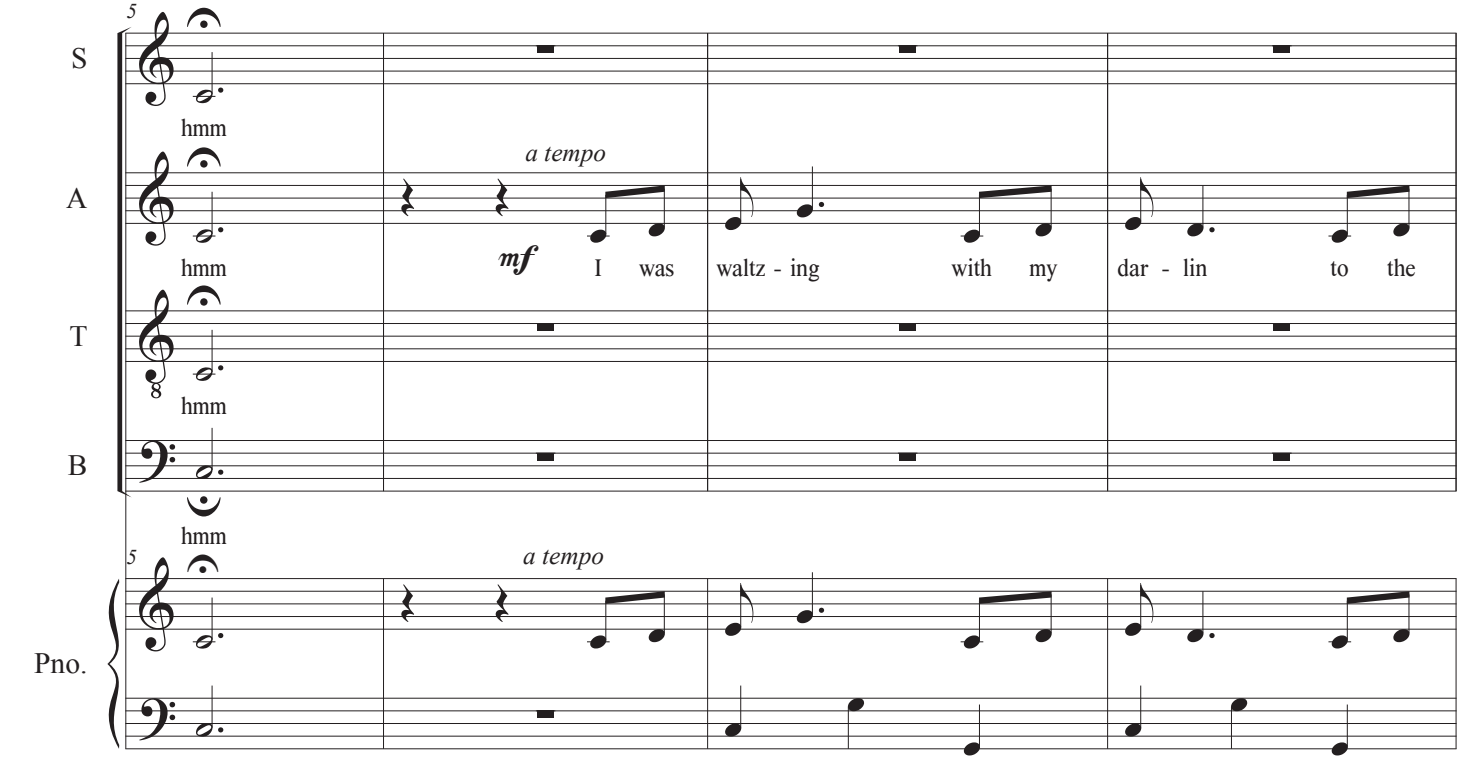
# Tennessee Waltz

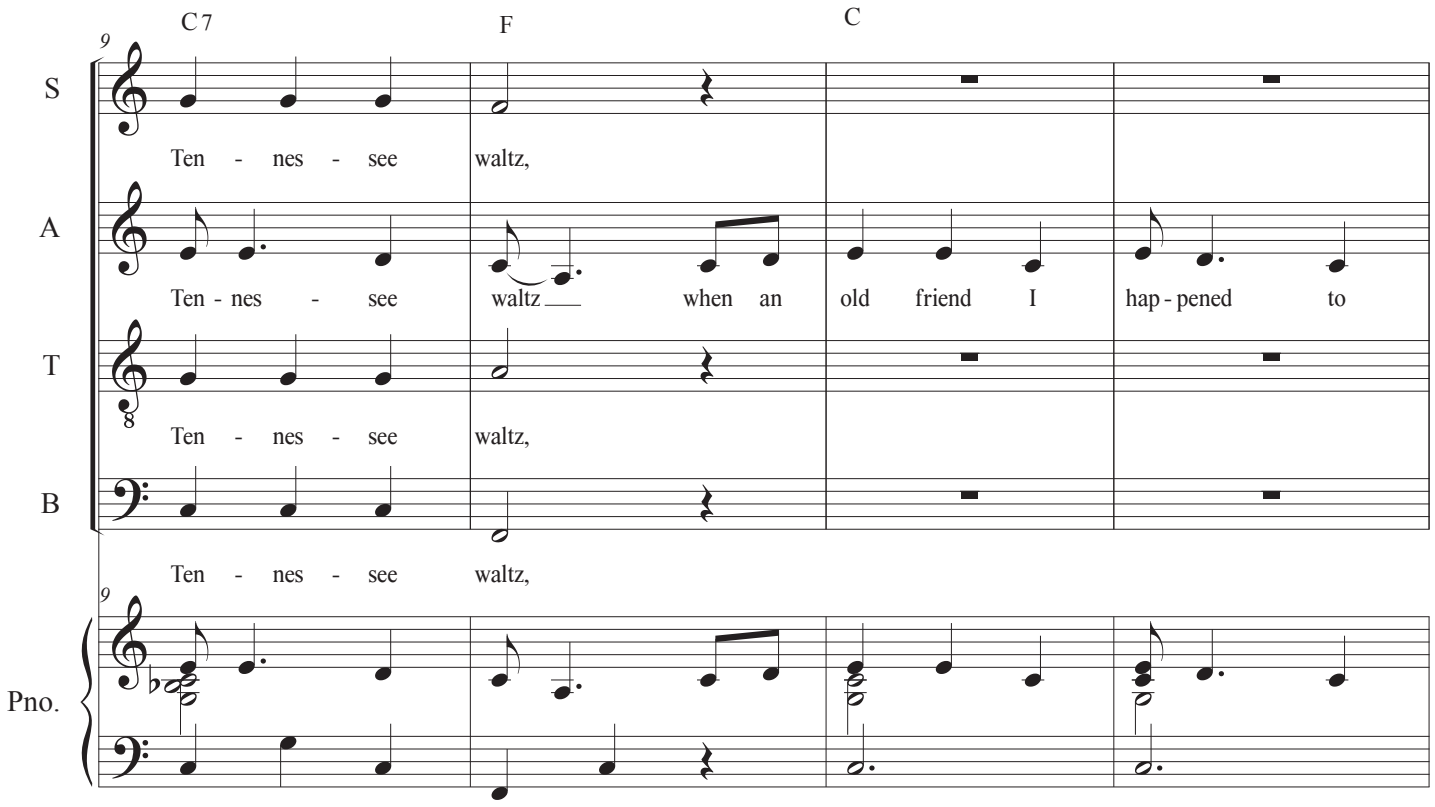
SATB

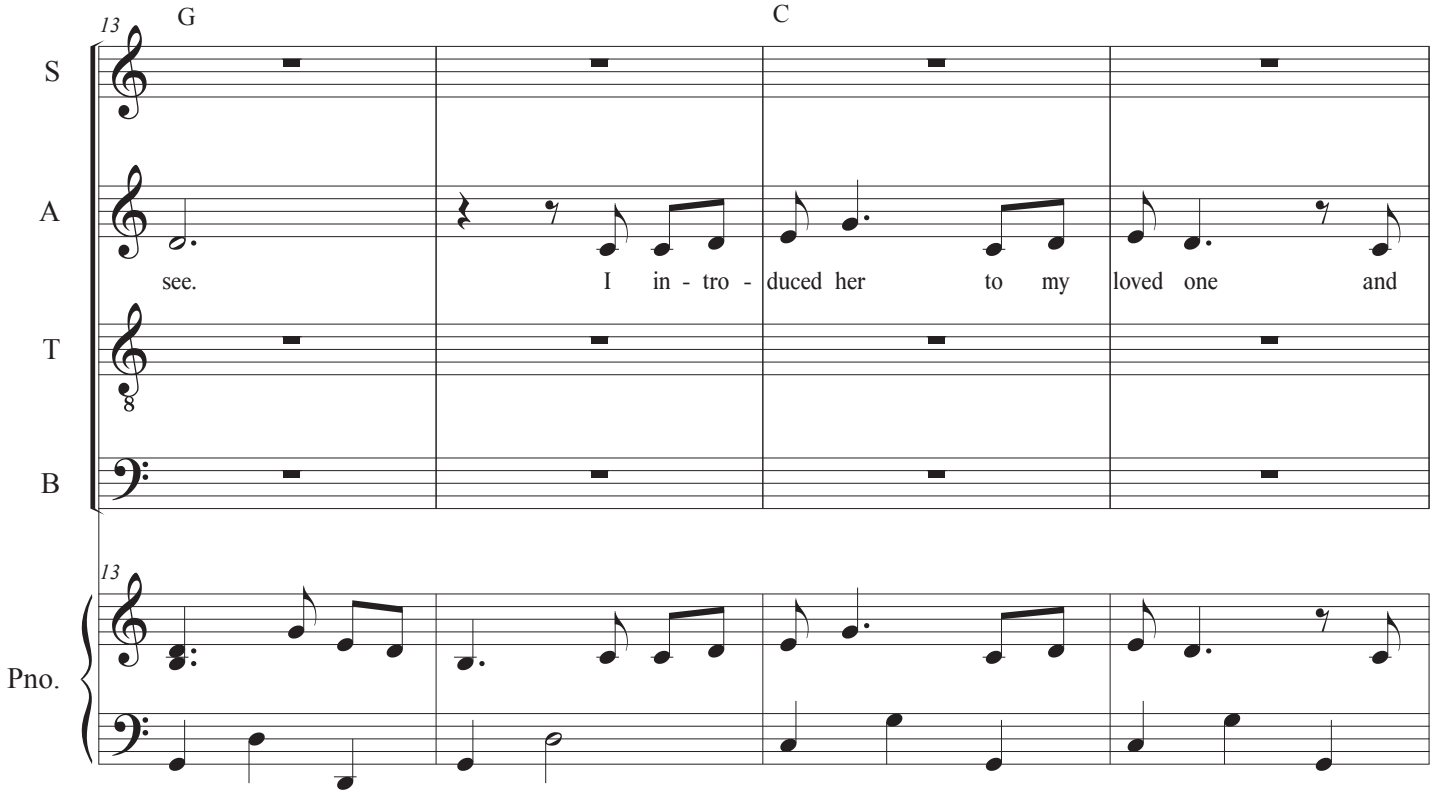
Words and Music by
Pee Wee King and
Redd Stewart
1946

**Country Waltz** ♫ = ♩³♪




C7
F
C
9
S
A
T
B
Pno.
Ten - nes - see waltz,
Ten - nes - see waltz when an old friend I hap - pened to
Ten - nes - see waltz,
Ten - nes - see waltz,
9


G
C
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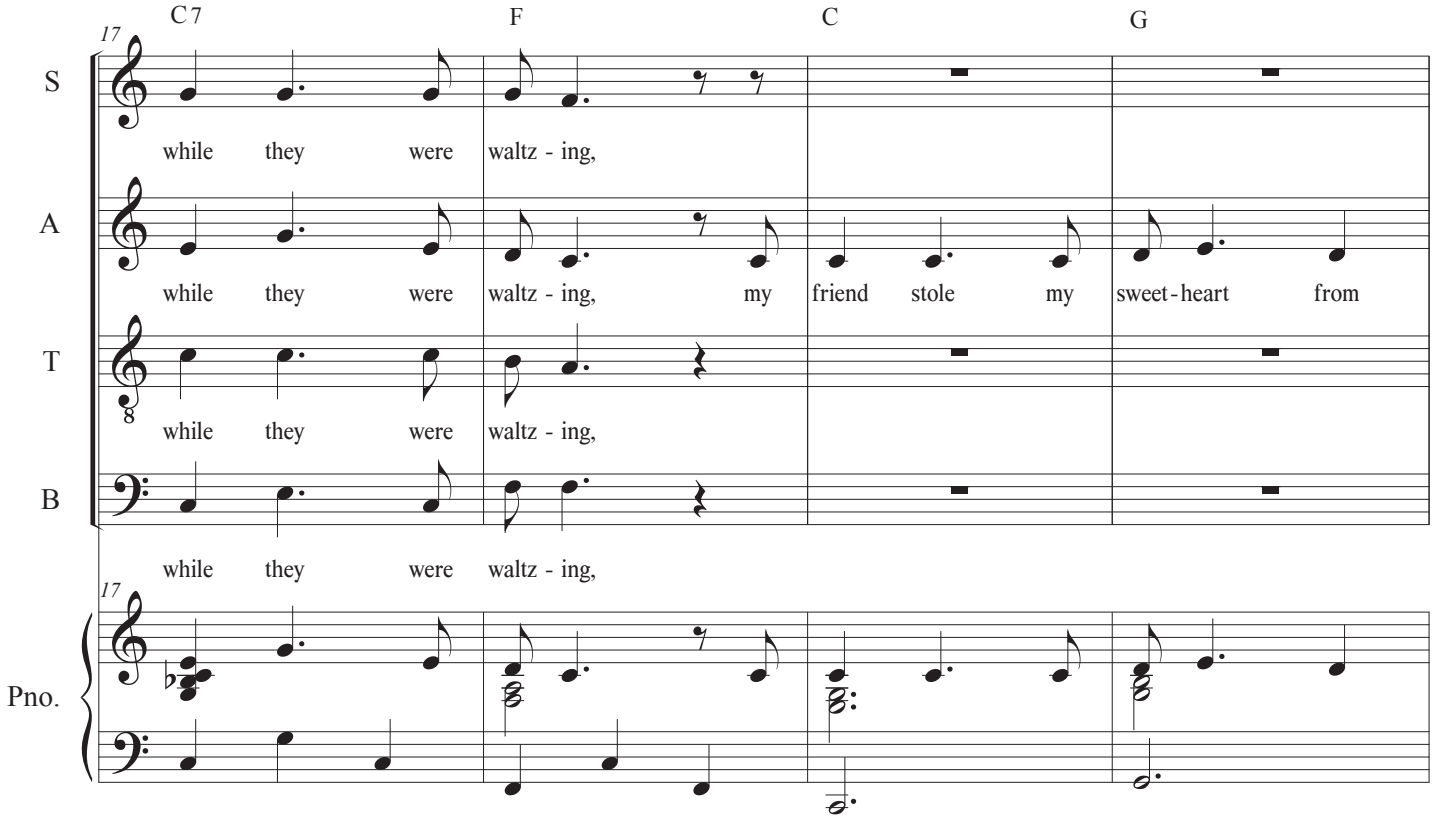
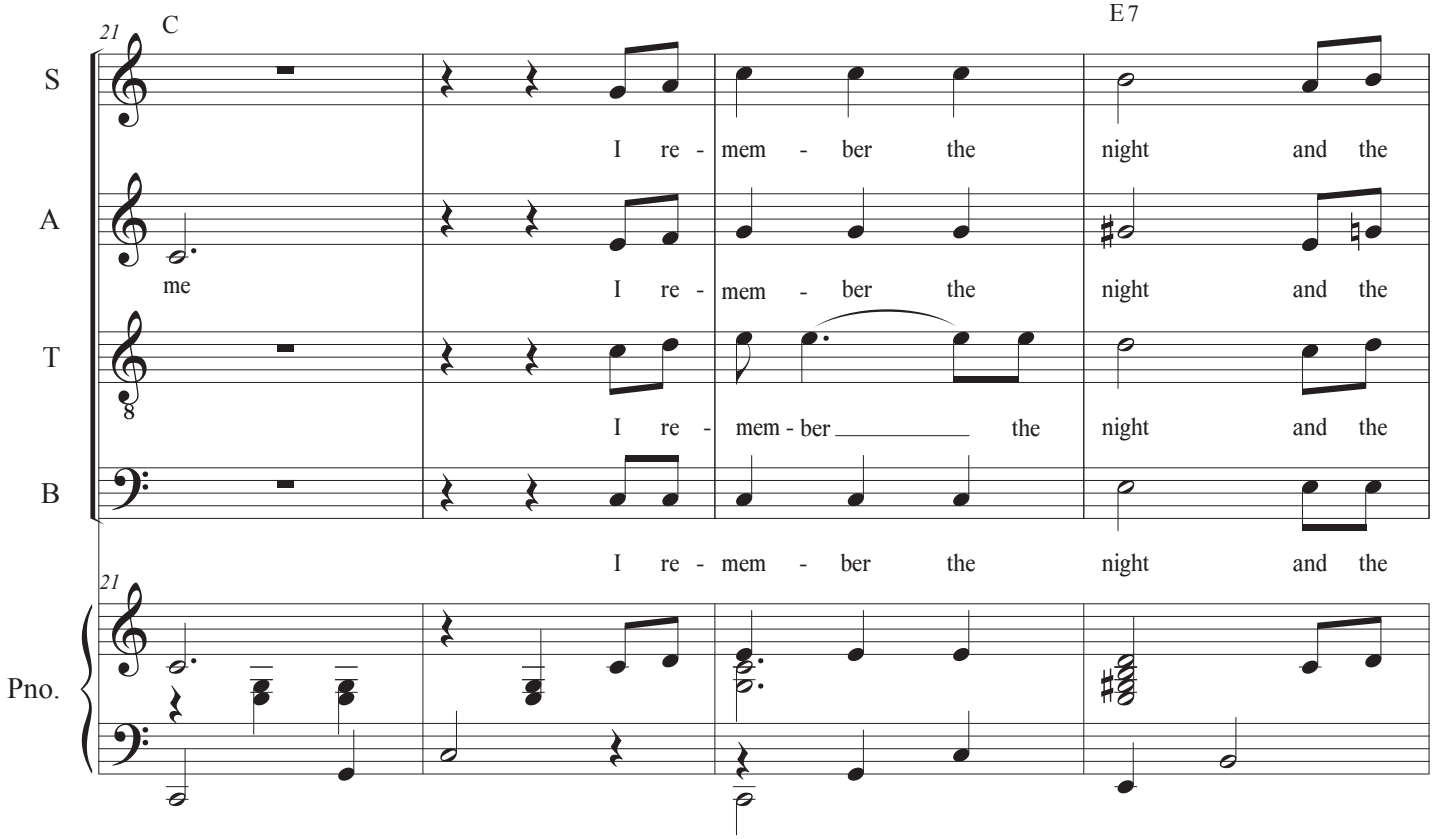
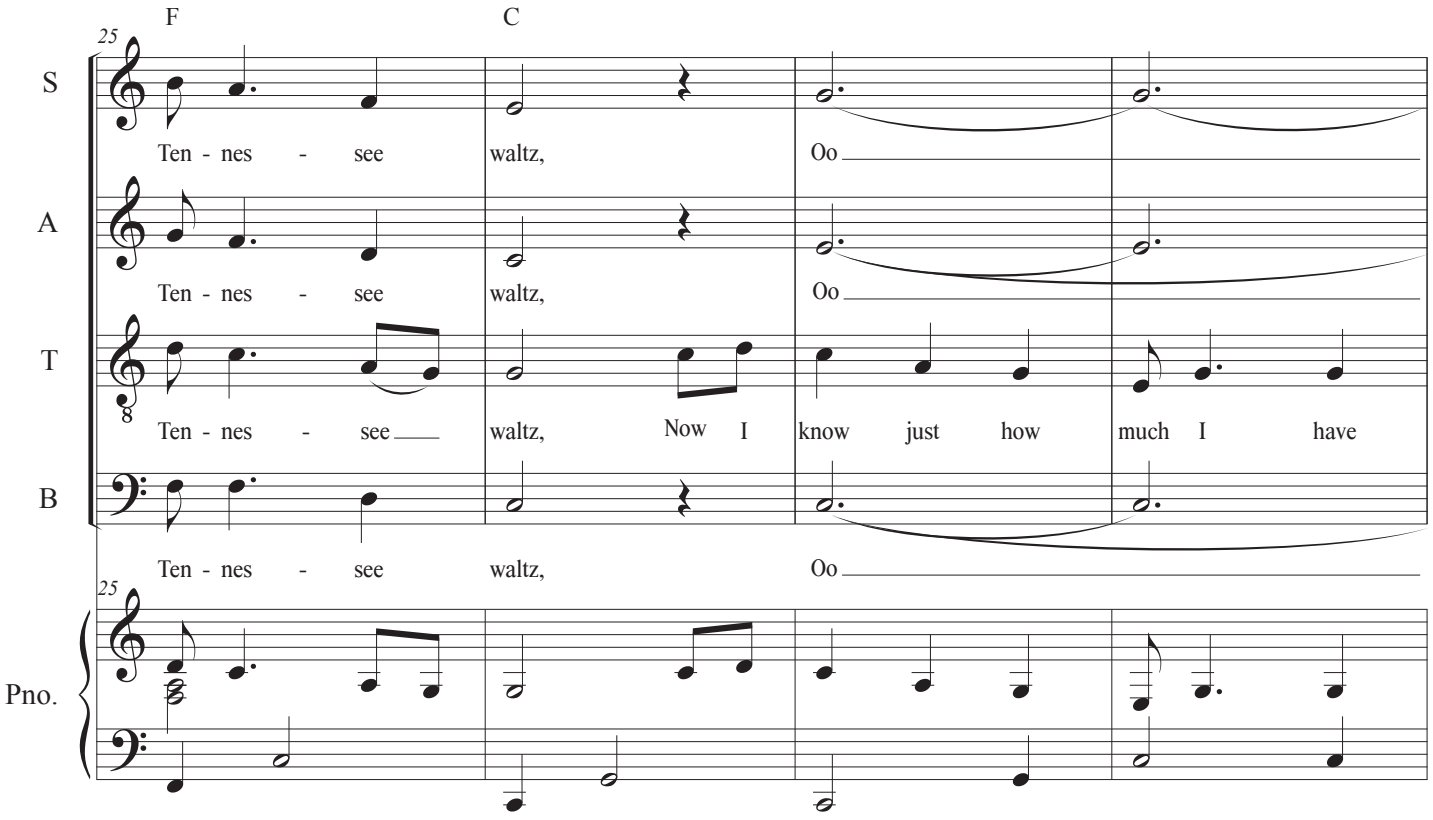
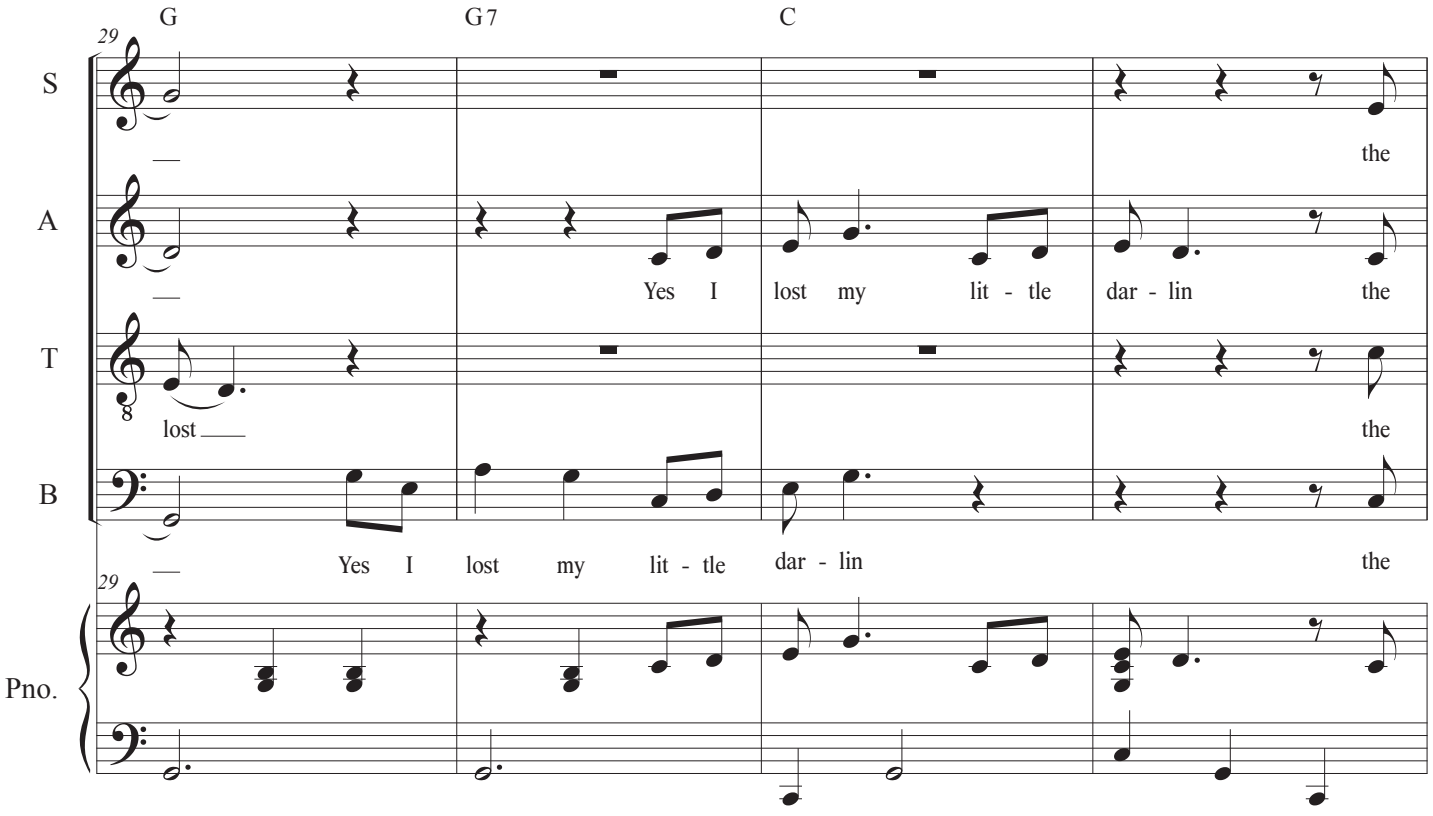
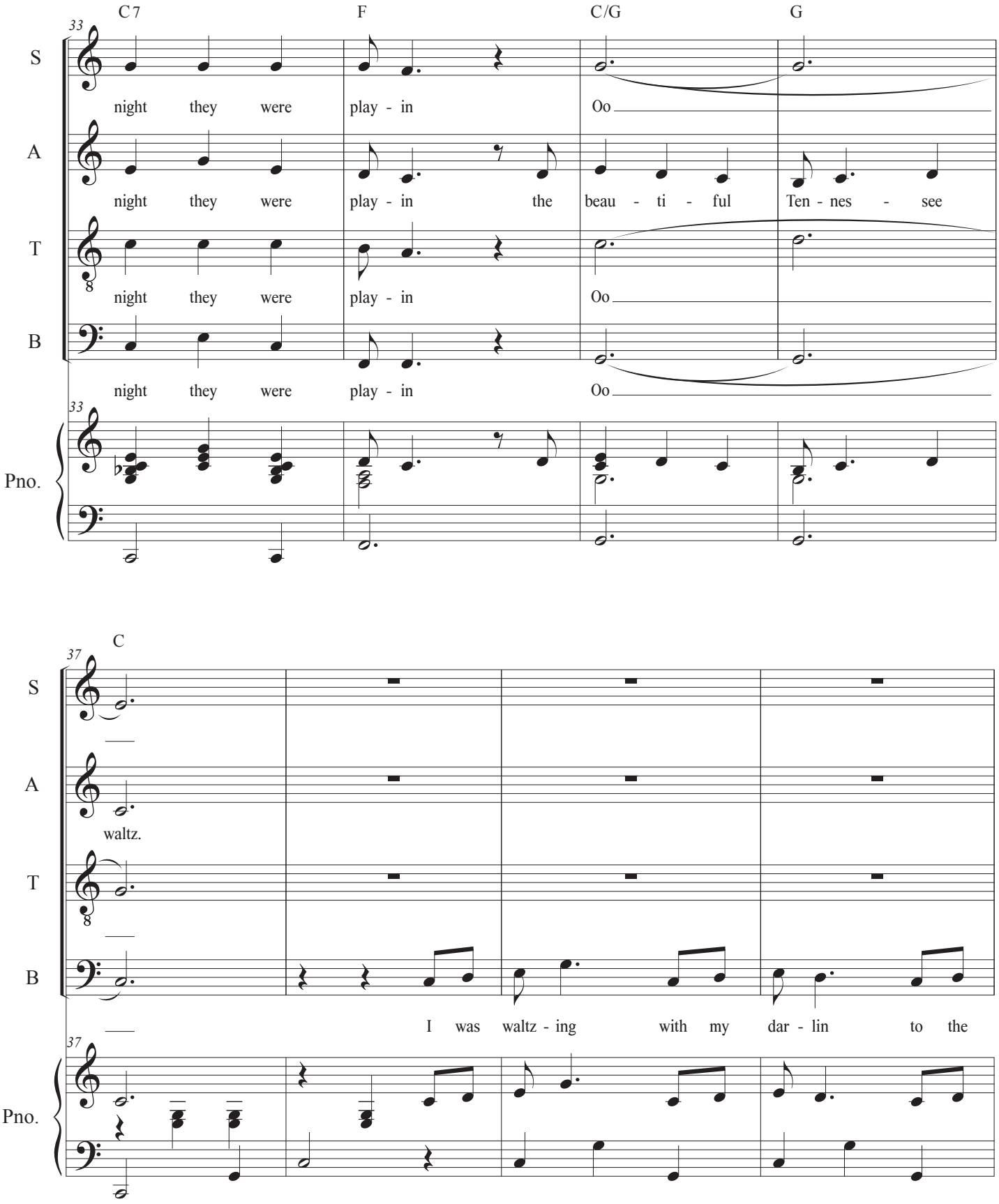
S
A
T
B
Pno.
see. I in - tro - duced her to my loved one and
13

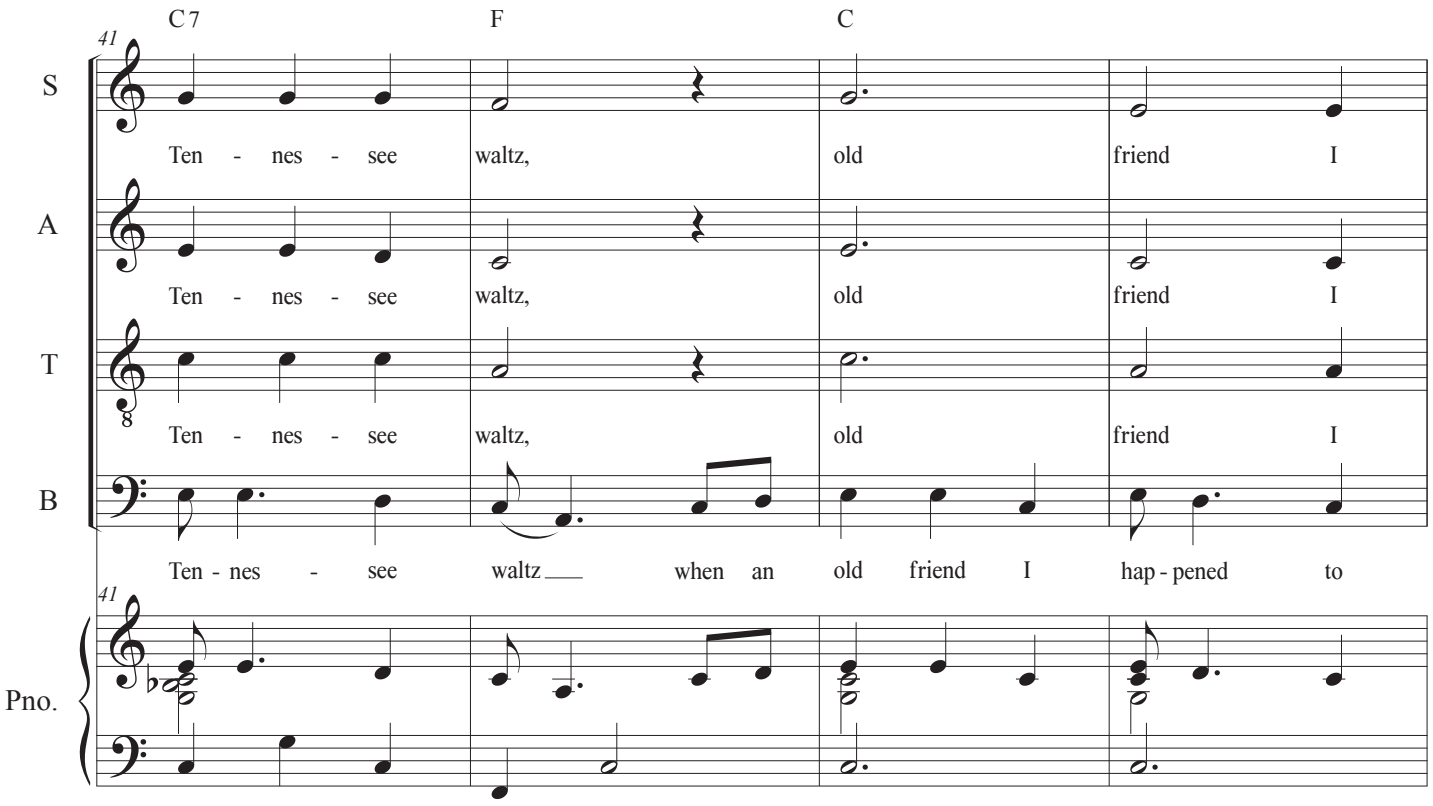

C7
F
C
G
17
S
while they were waltz - ing,
A
while they were waltz - ing, my friend stole my sweet - heart from
T
while they were waltz - ing,
B
while they were waltz - ing,
17
Pno.

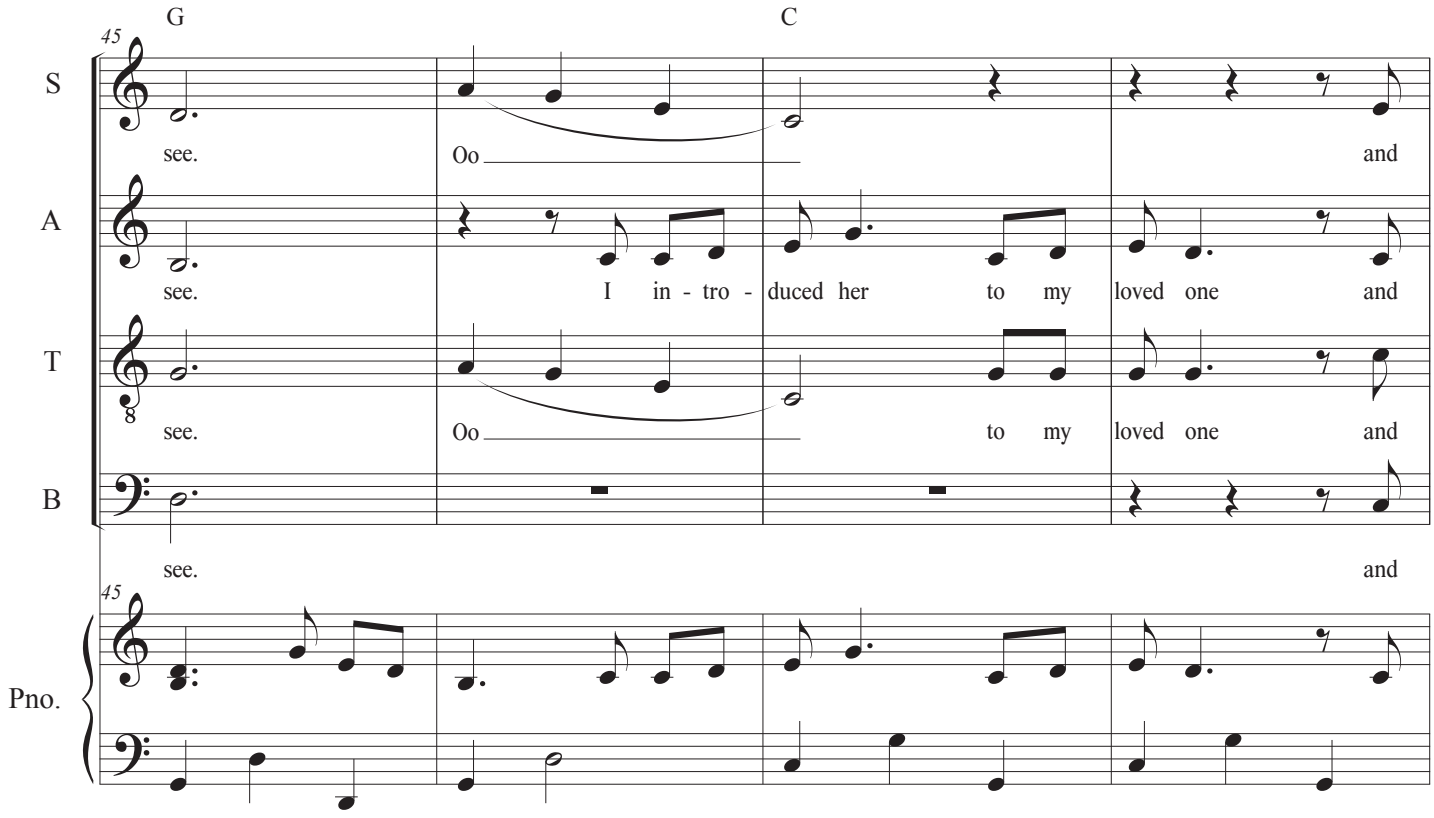

C
E7
21
S
I re - mem - ber the night and the
A
me
I re - mem - ber the night and the
T
I re - mem - ber the night and the
B
I re - mem - ber the night and the
21
Pno.

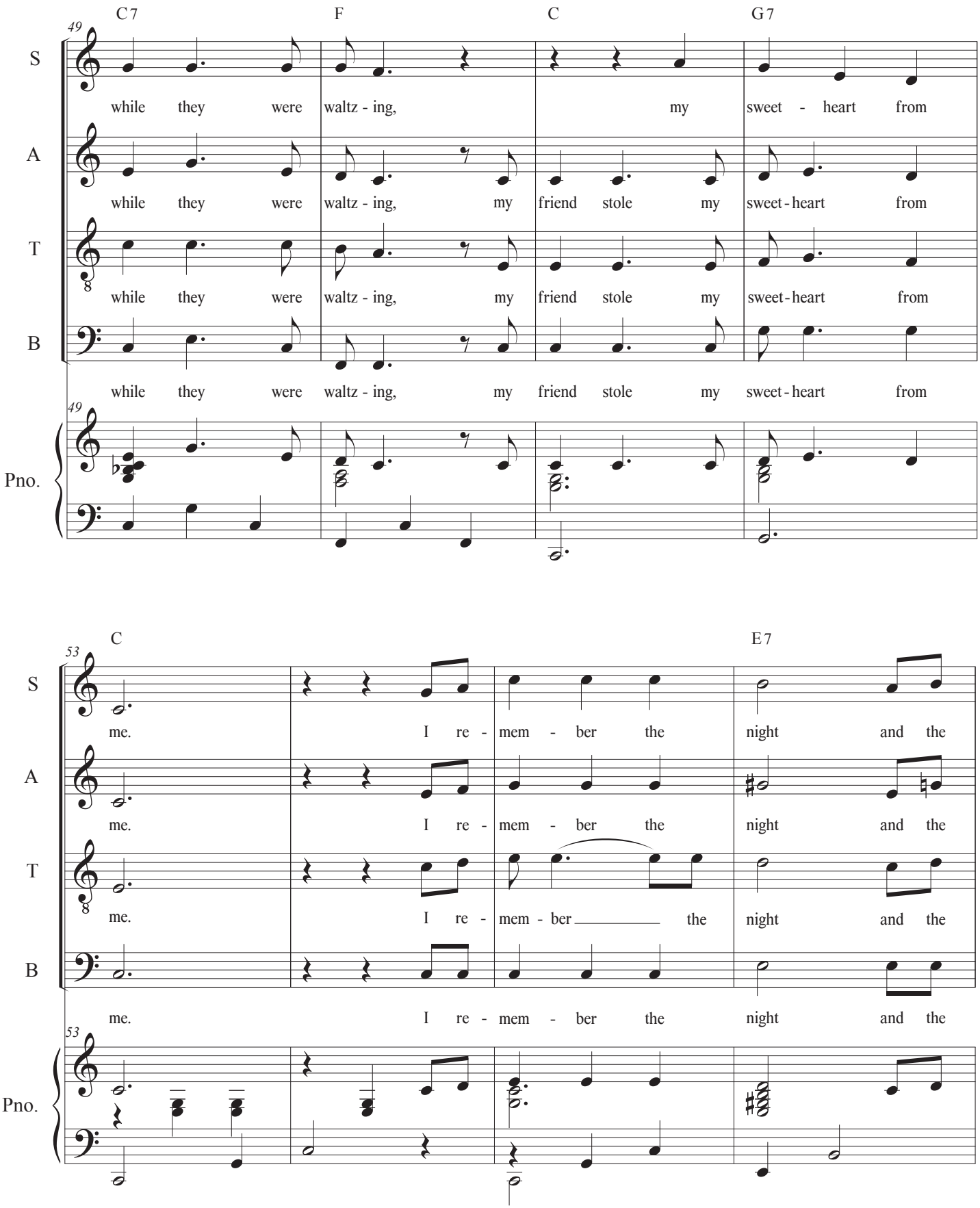

F
C
25
S
Ten - nes - see
waltz,
Oo
A
Ten - nes - see
waltz,
Oo
T
Ten - nes - see
waltz,
Now I know just how much I have
B
Ten - nes - see
waltz,
Oo
25
Pno.

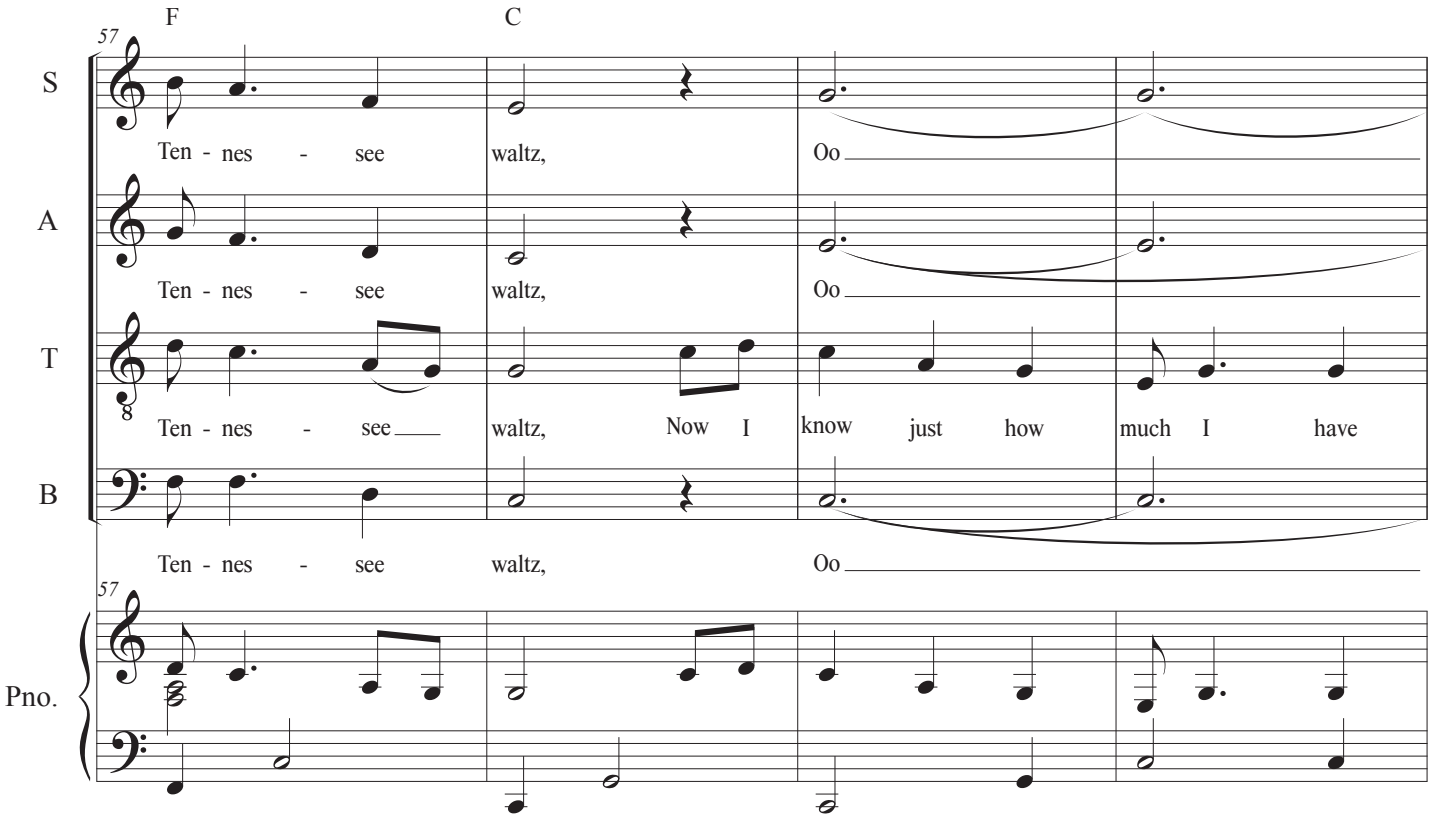

G
G7
C
29
S
the
A
Yes I lost my lit - tle dar - lin the
T
lost
the
B
Yes I lost my lit - tle dar - lin the
29
Pno.

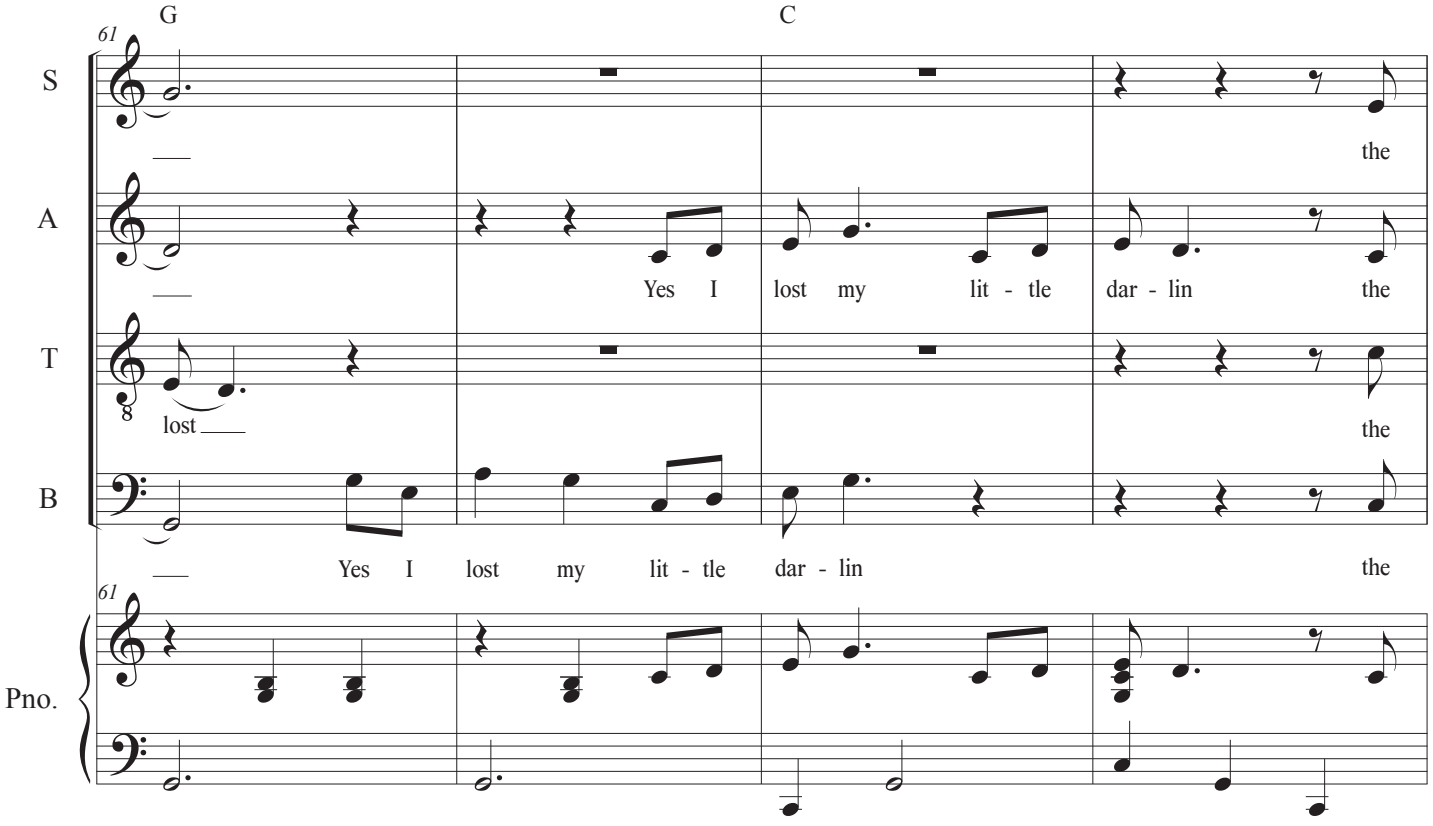

C7
F
C/G
G
33
S
night they were play - in Oo
A
night they were play - in the beau - ti - ful Ten - nes - see
T
night they were play - in Oo
B
night they were play - in Oo
Pno.
C
37
waltz.
I was waltz - ing with my dar - lin to the

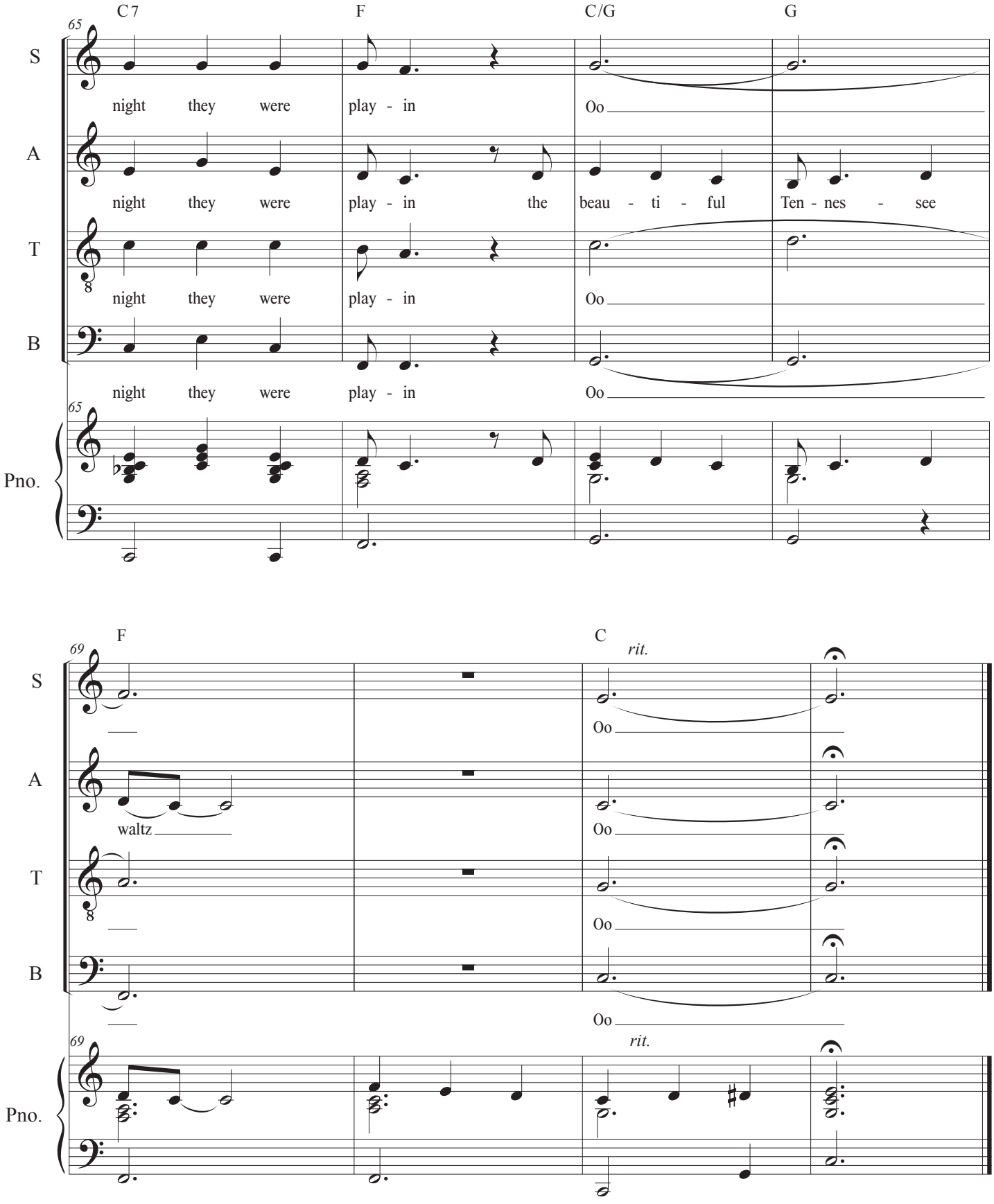

C7
F
C
41
S
Ten - nes - see
waltz,
old
friend
I
A
Ten - nes - see
waltz,
old
friend
I
T
Ten - nes - see
waltz,
old
friend
I
B
Ten - nes - see
waltz
when an
old
friend
I
hap - pened
to
Pno.


G
C
45
S
see.
Oo
and
A
see.
I in - tro - duced her
to my
loved one
and
T
see.
Oo
to my
loved one
and
B
see.
and
Pno.


C7
F
C
G7
49
S
A
T
B
Pno.
while they were waltz - ing, my sweet - heart from
while they were waltz - ing, my friend stole my sweet - heart from
C
E7
53
me. I re - mem - ber the night and the
me. I re - mem - ber the night and the
me. I re - mem - ber the night and the
me. I re - mem - ber the night and the


F
C
57
S
Ten - nes - see
waltz,
Oo
A
Ten - nes - see
waltz,
Oo
T
Ten - nes - see
waltz,
Now I know just how much I have
B
Ten - nes - see
waltz,
Oo
57
Pno.


G
C
61
S
the
A
Yes I lost my lit - tle dar - lin the
T
lost
the
B
Yes I lost my lit - tle dar - lin the
61
Pno.

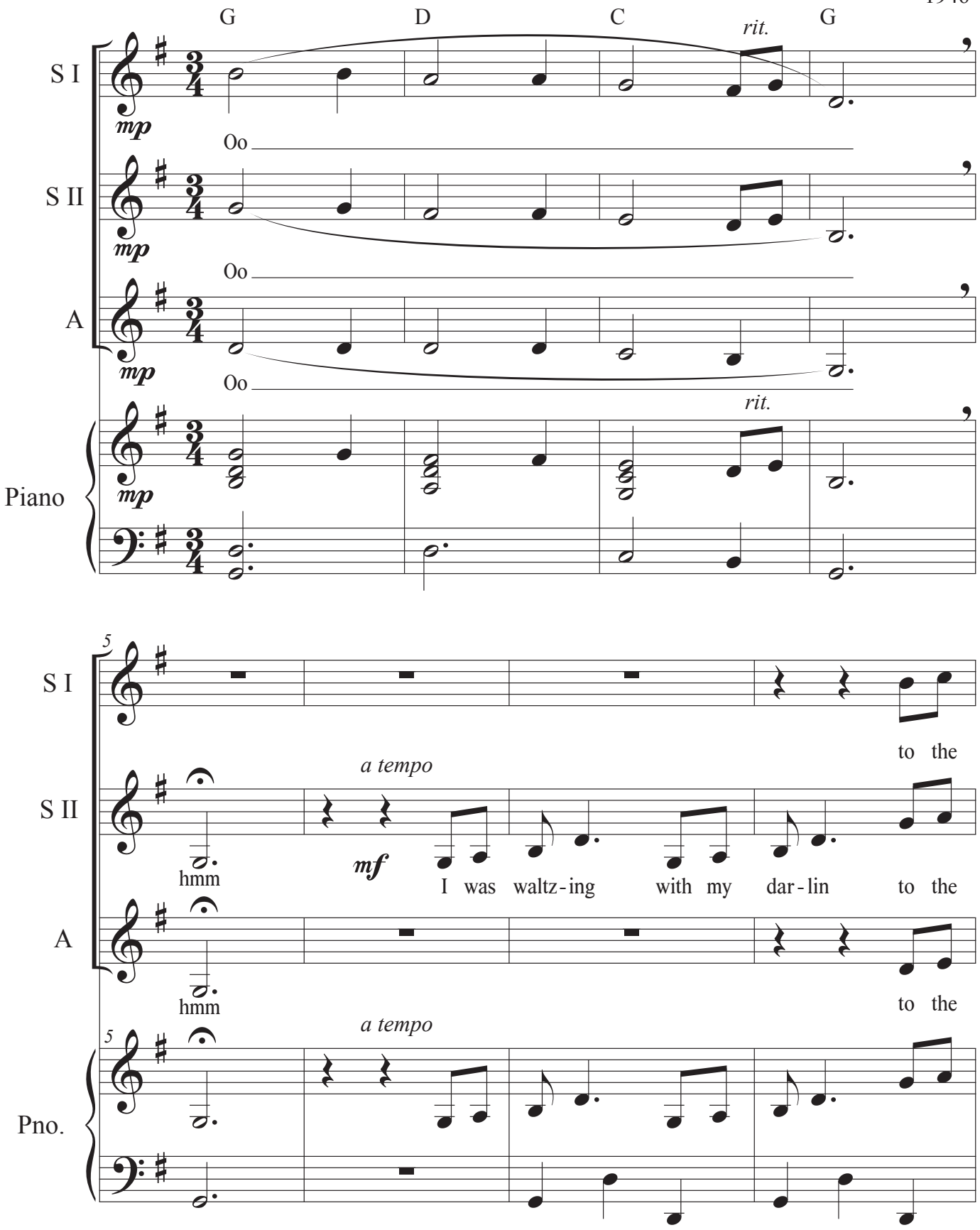

C7
F
C/G
G
65
S
A
T
B
Pno.
night they were play - in
night they were play - in the beau - ti - ful Ten - nes - see
night they were play - in
night they were play - in
Oo
F
C
69
rit.
waltz

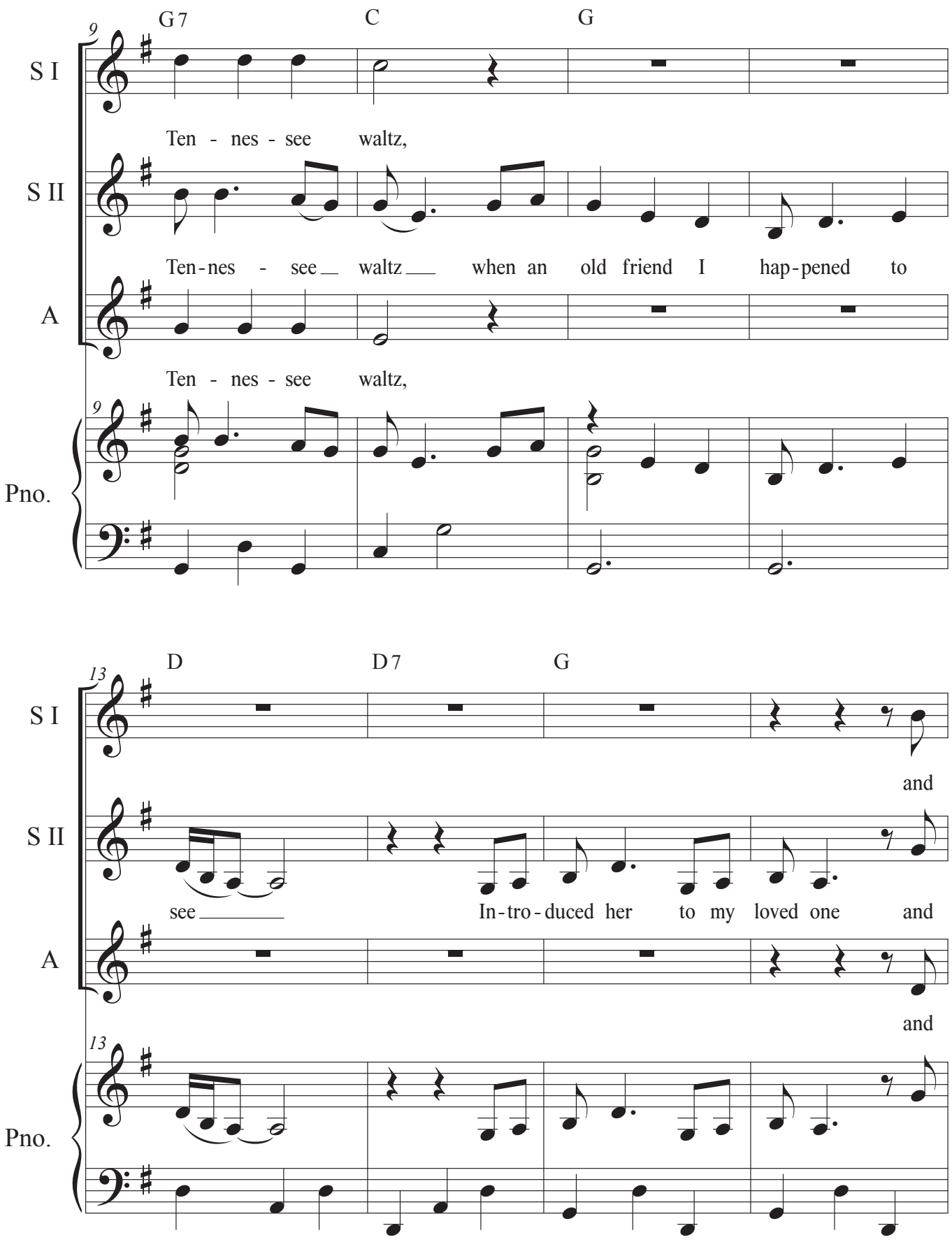
# Tennessee Waltz

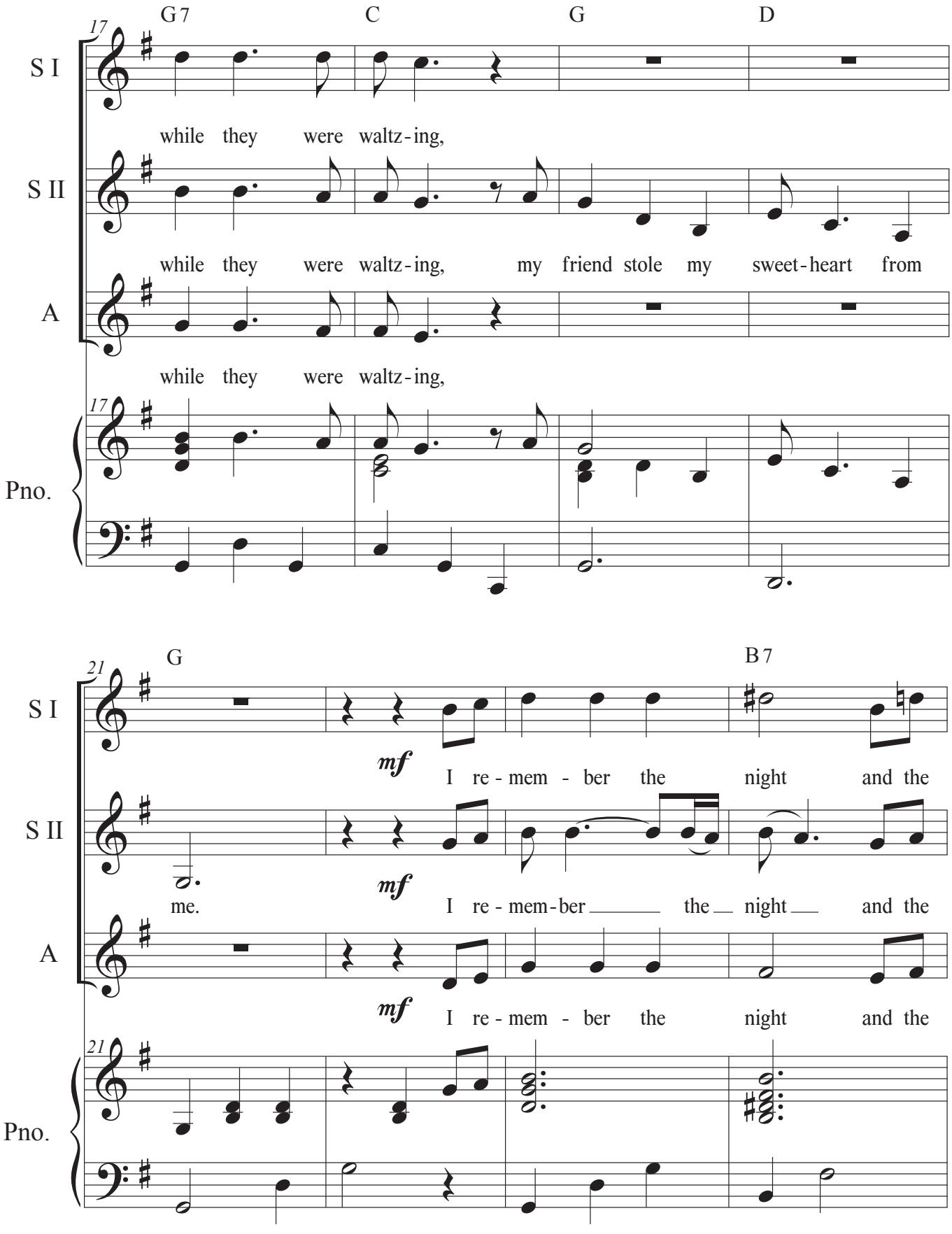
SSA

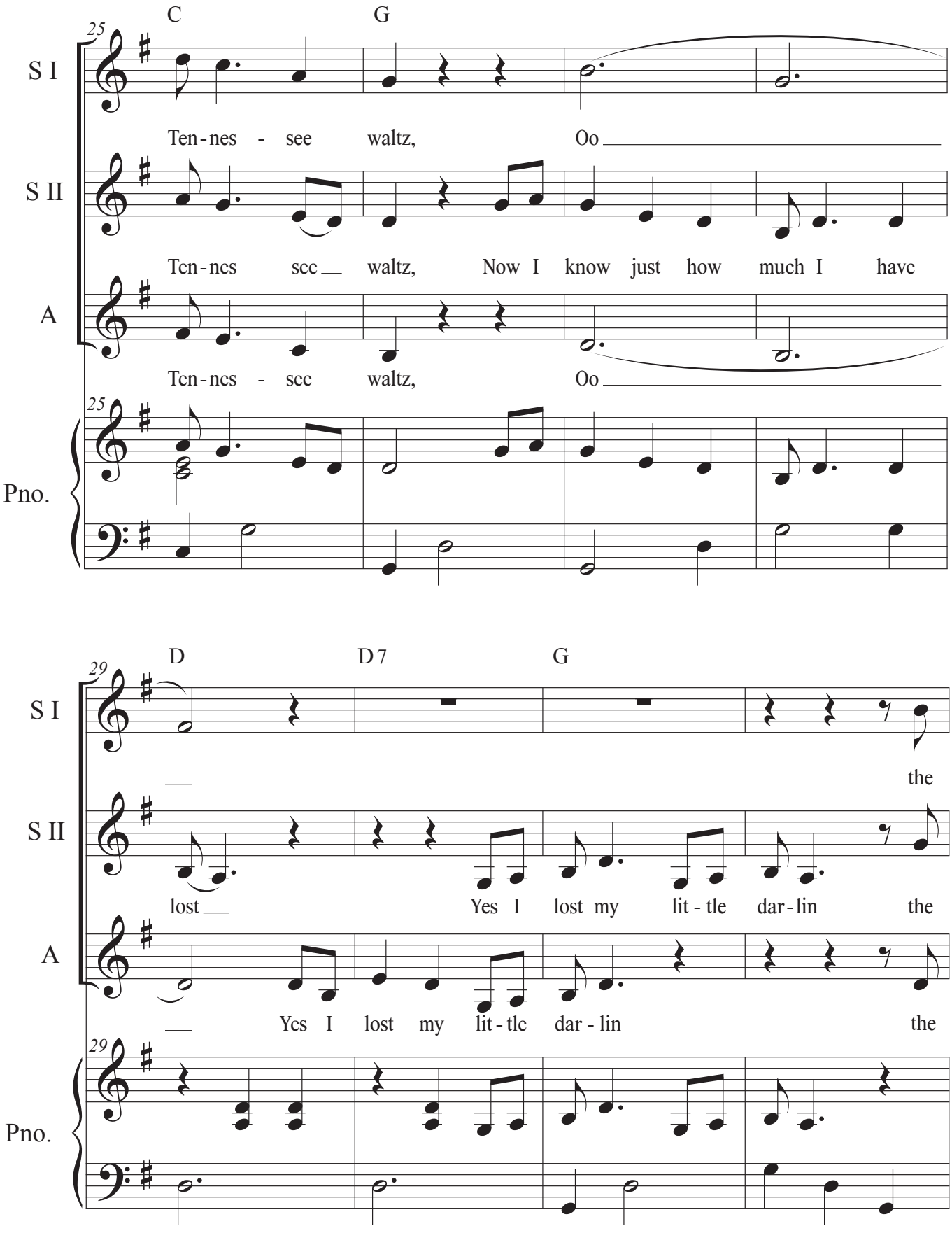
Words and Music by
Pee Wee King and
Redd Stewart
1946

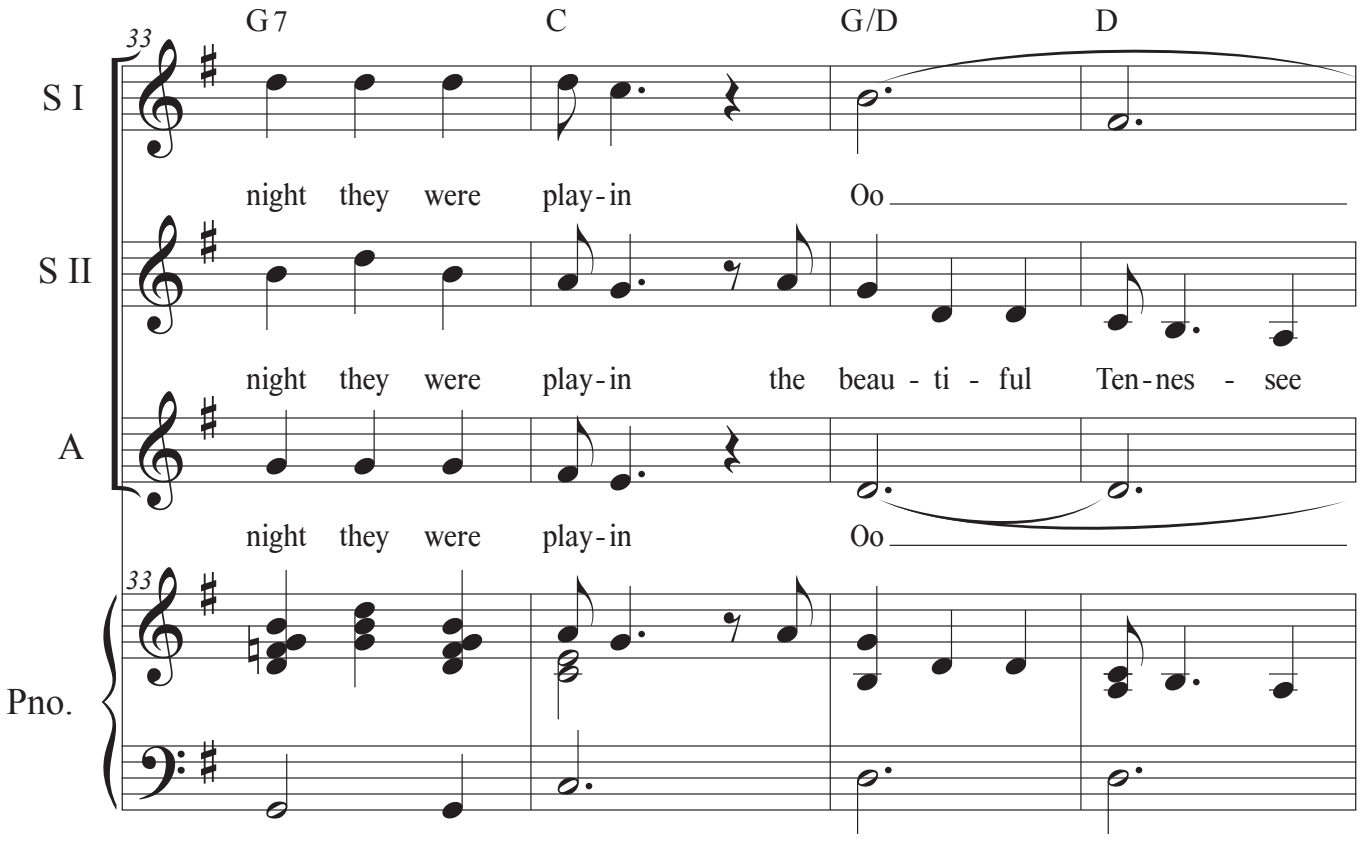
**Country Waltz** ♪♪ = ♩³♪

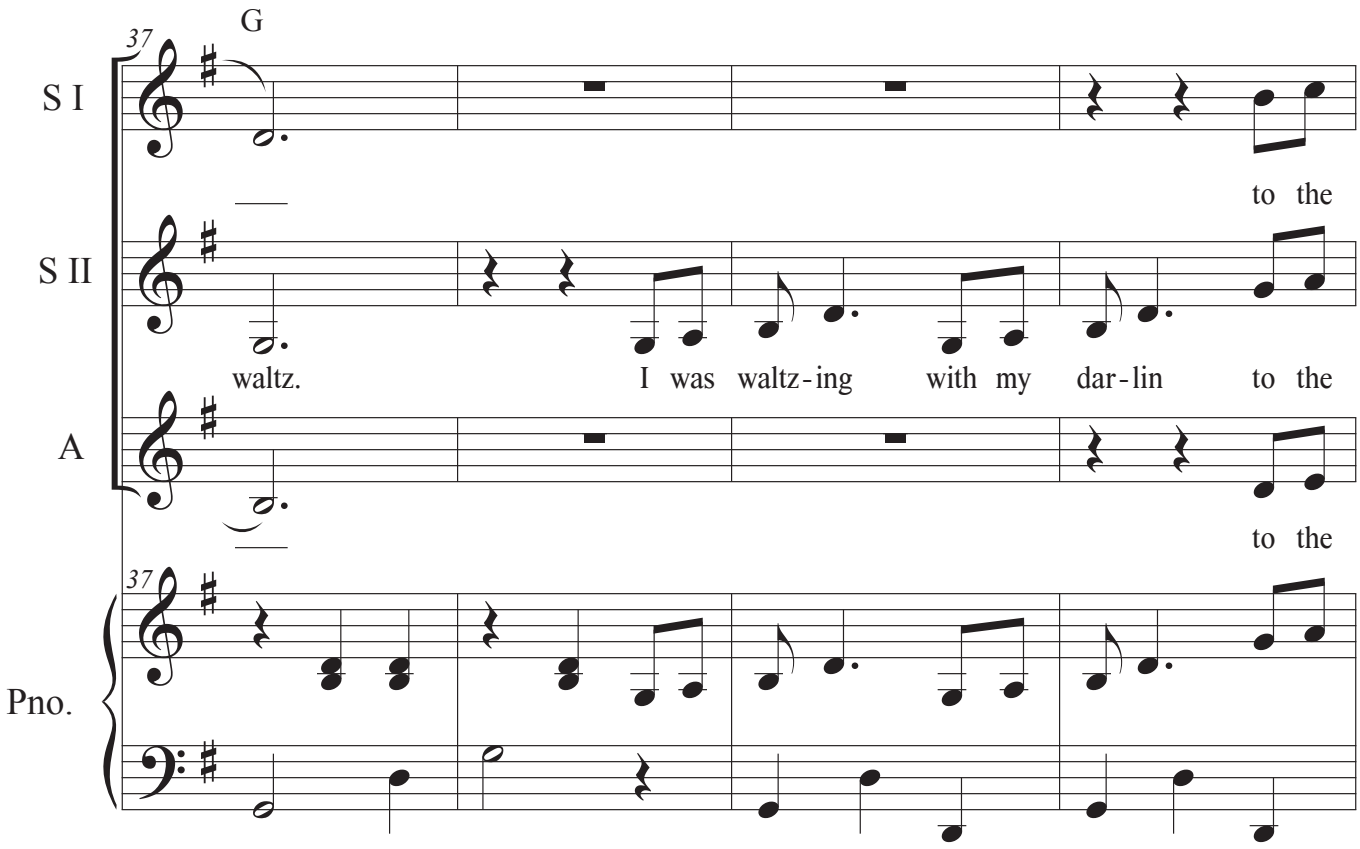


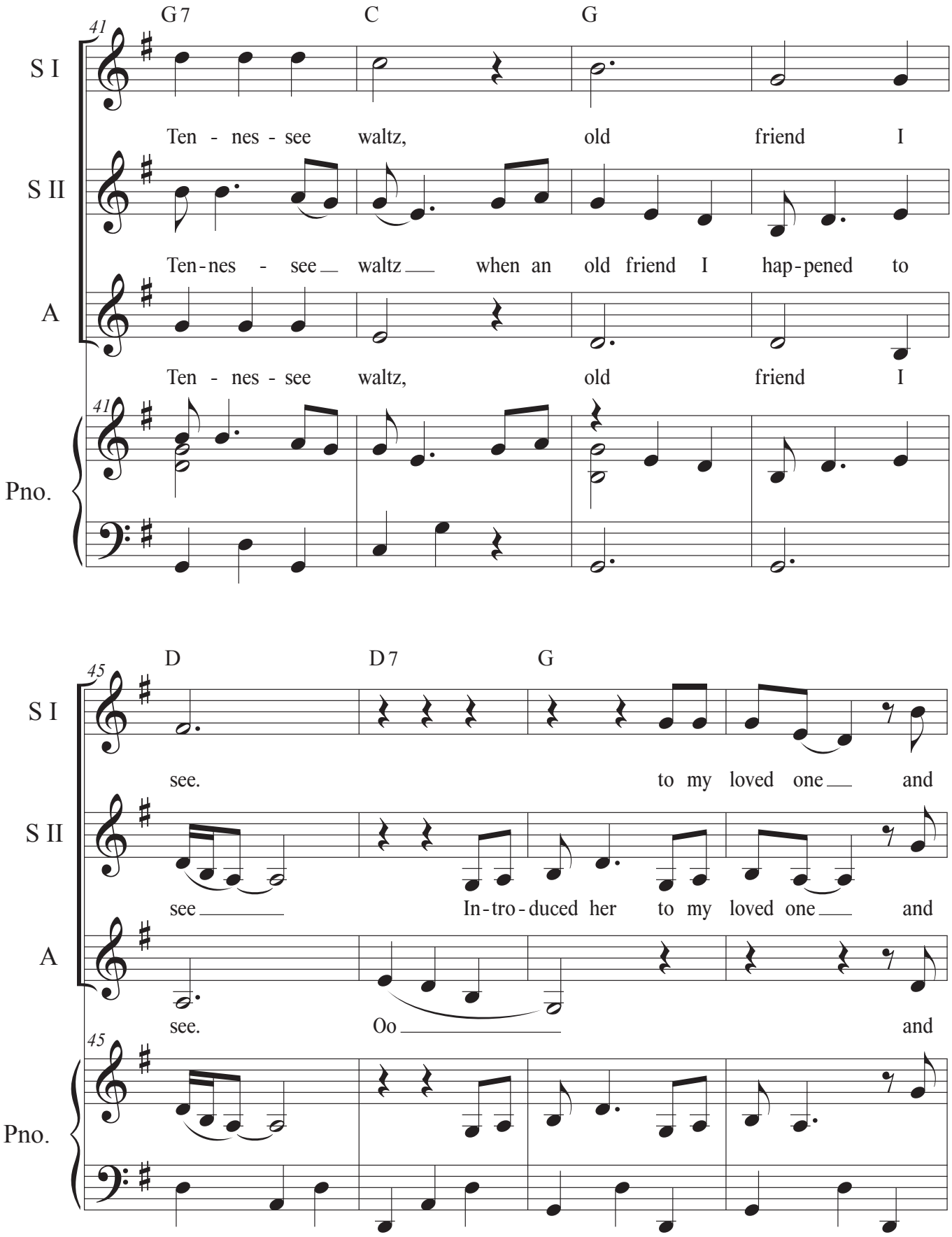

G7
C
G
9
S I
Ten - nes - see waltz,
S II
Ten-nes - see waltz when an old friend I hap-pened to
A
Ten - nes - see waltz,
9
Pno.
D
D7
G
13
S I
and
S II
see In-tro-duced her to my loved one and
A
and
13
Pno.

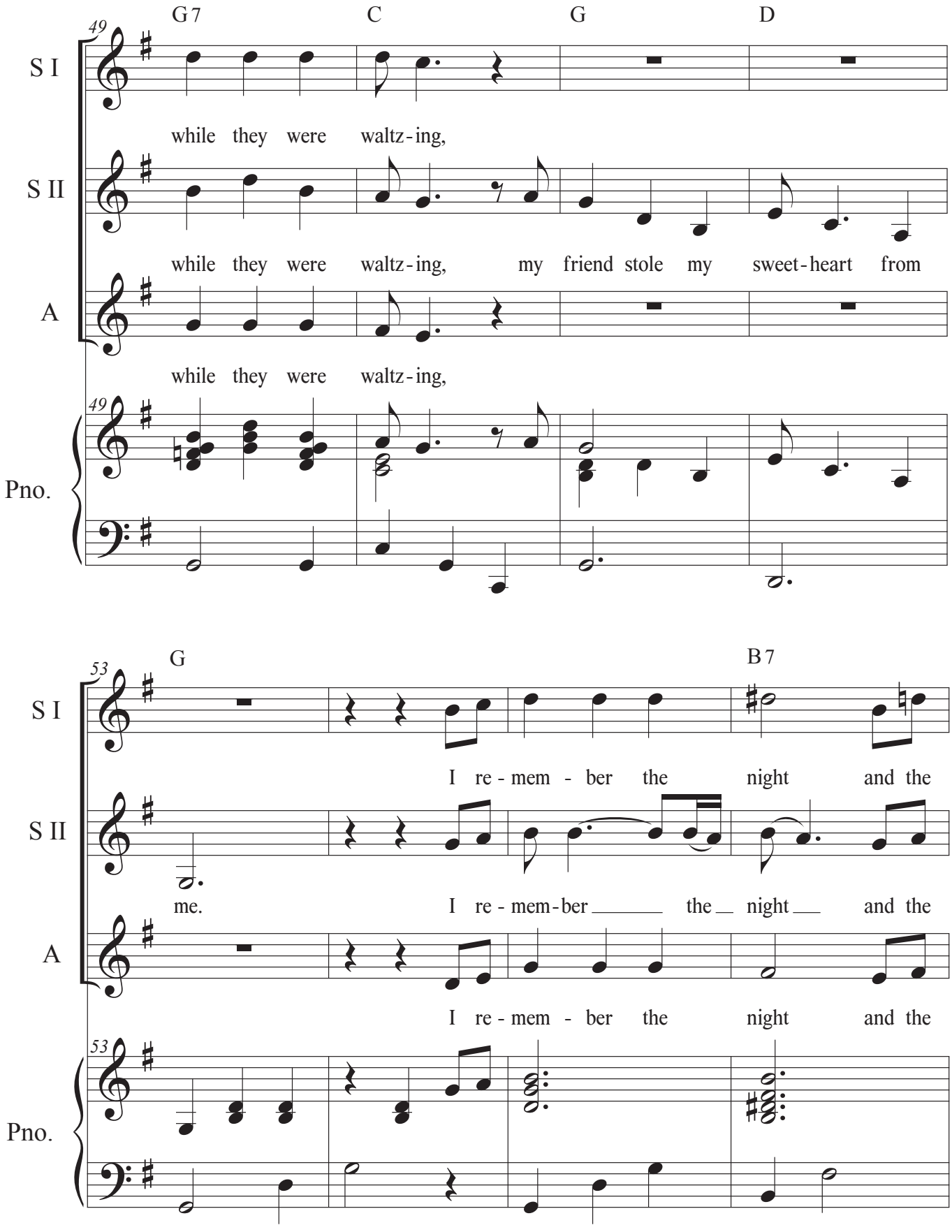

G7
C
G
D
17
S I
while they were waltz-ing,
S II
while they were waltz-ing, my friend stole my sweet-heart from
A
while they were waltz-ing,
17
Pno.
G
B7
21
S I
mf
I re-mem-ber the night and the
S II
me.
mf
I re-mem-ber the night and the
A
mf
I re-mem-ber the night and the
21
Pno.

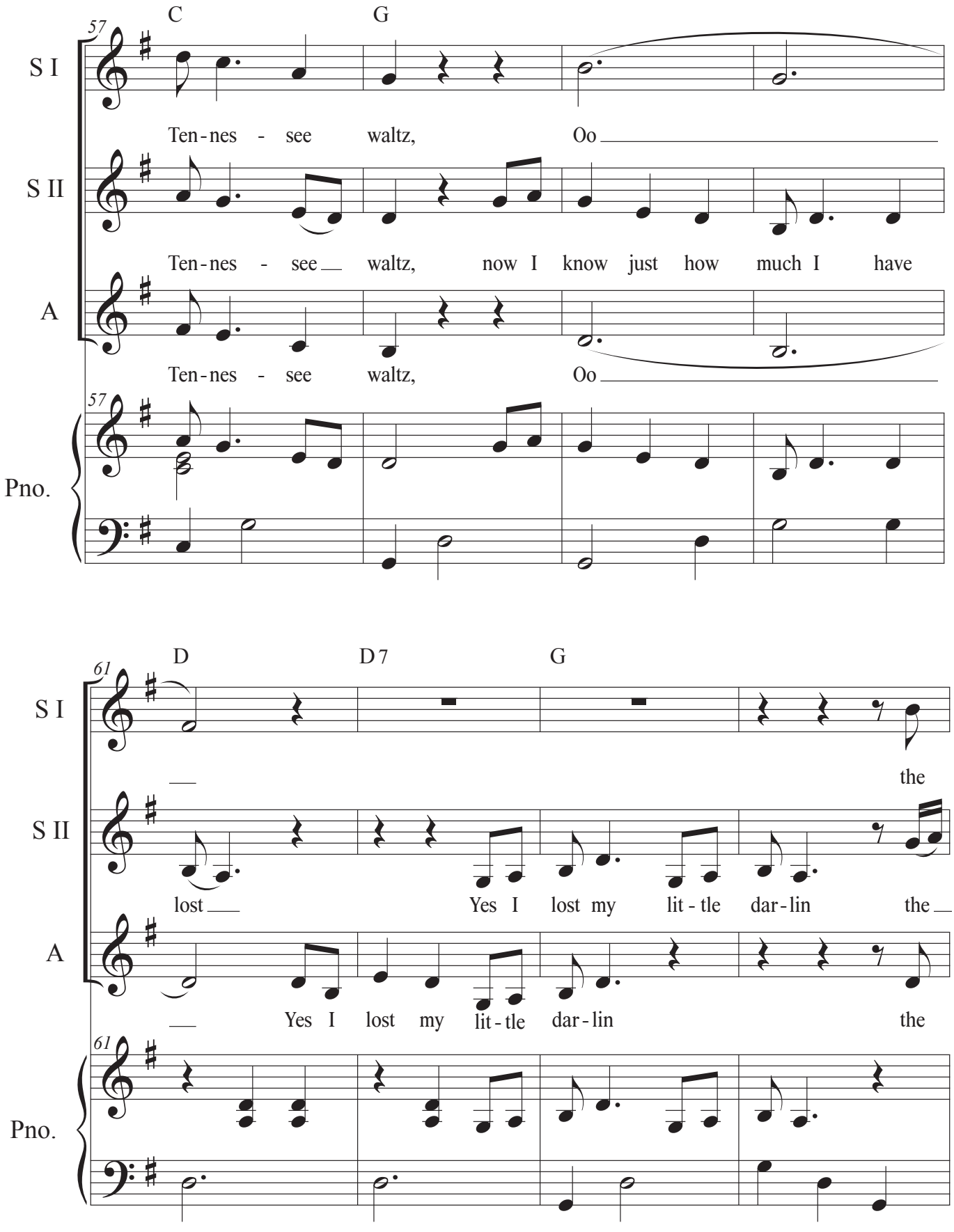

C
G
25
S I
Ten - nes - see waltz, Oo
S II
Ten - nes see waltz, Now I know just how much I have
A
Ten - nes - see waltz, Oo
Pno.
D
D 7
G
29
S I
the
S II
lost Yes I lost my lit - tle dar - lin the
A
Yes I lost my lit - tle dar - lin the
Pno.

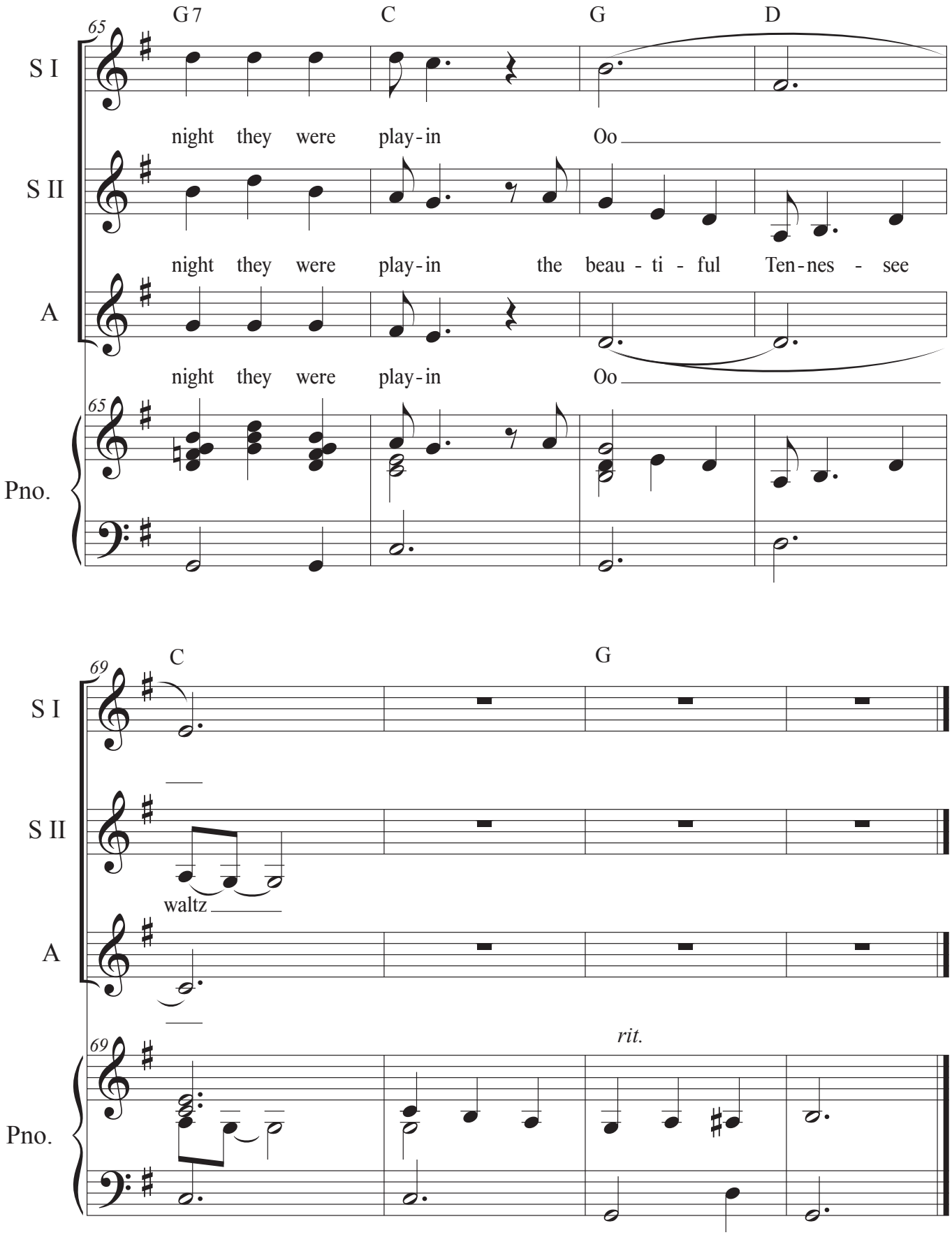

G7
C
G/D
D
33
S I
night they were play-in Oo
S II
night they were play-in the beau-ti-ful Ten-nes-see
A
night they were play-in Oo
33
Pno.


G
37
S I
to the
S II
waltz. I was waltz-ing with my dar-lin to the
A
to the
37
Pno.


G7
C
G
41
S I
Ten - nes - see waltz, old friend I
S II
Ten-nes - see waltz when an old friend I hap-pened to
A
Ten - nes - see waltz, old friend I
41
Pno.
D
D7
G
45
S I
see. to my loved one and
S II
see In-tro-duced her to my loved one and
A
see. Oo and
45
Pno.


G7
C
G
D
49
S I
while they were waltz-ing,
S II
while they were waltz-ing, my friend stole my sweet-heart from
A
while they were waltz-ing,
49
Pno.
G
B7
53
S I
I re-mem-ber the night and the
S II
me.
I re-mem-ber the night and the
A
I re-mem-ber the night and the
53
Pno.

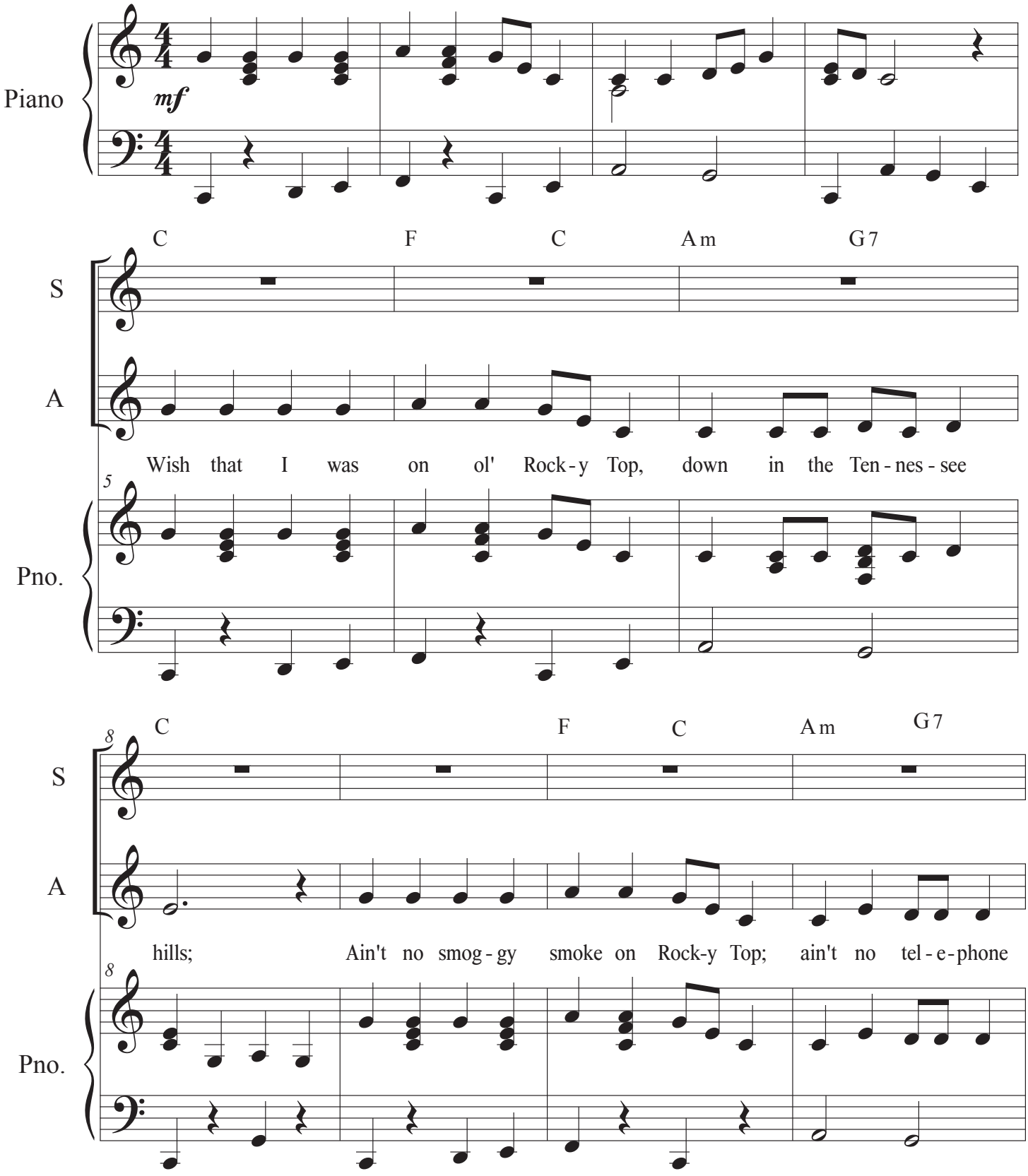

C
G
57
S I
Ten - nes - see waltz, Oo
S II
Ten - nes - see waltz, now I know just how much I have
A
Ten - nes - see waltz, Oo
Pno.
D
D 7
G
61
S I
the
S II
lost Yes I lost my lit - tle dar - lin the
A
Yes I lost my lit - tle dar - lin the
Pno.

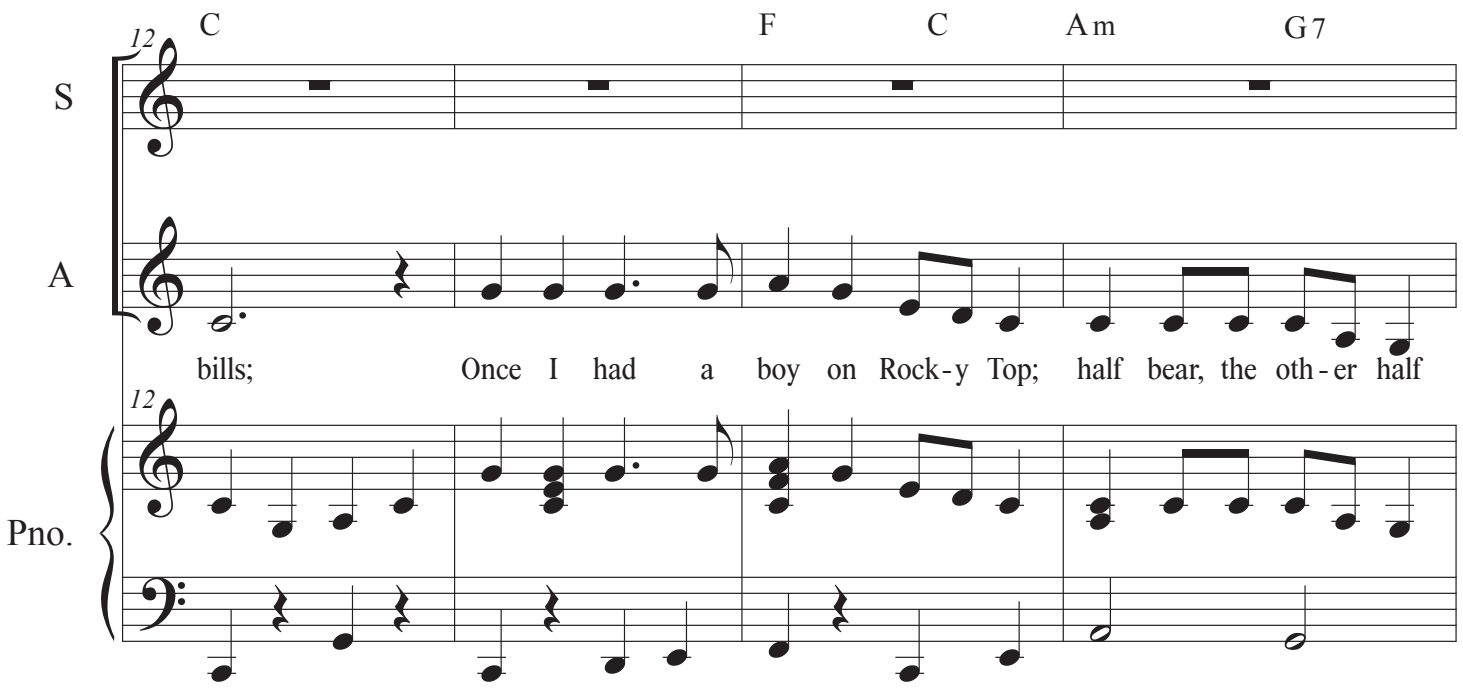

G7
C
G
D
65
S I
night they were play-in
Oo
S II
night they were play-in the beau - ti - ful Ten-nes - see
A
night they were play-in
Oo
65
Pno.
C
G
69
S I
S II
waltz
A
rit.
69
Pno.

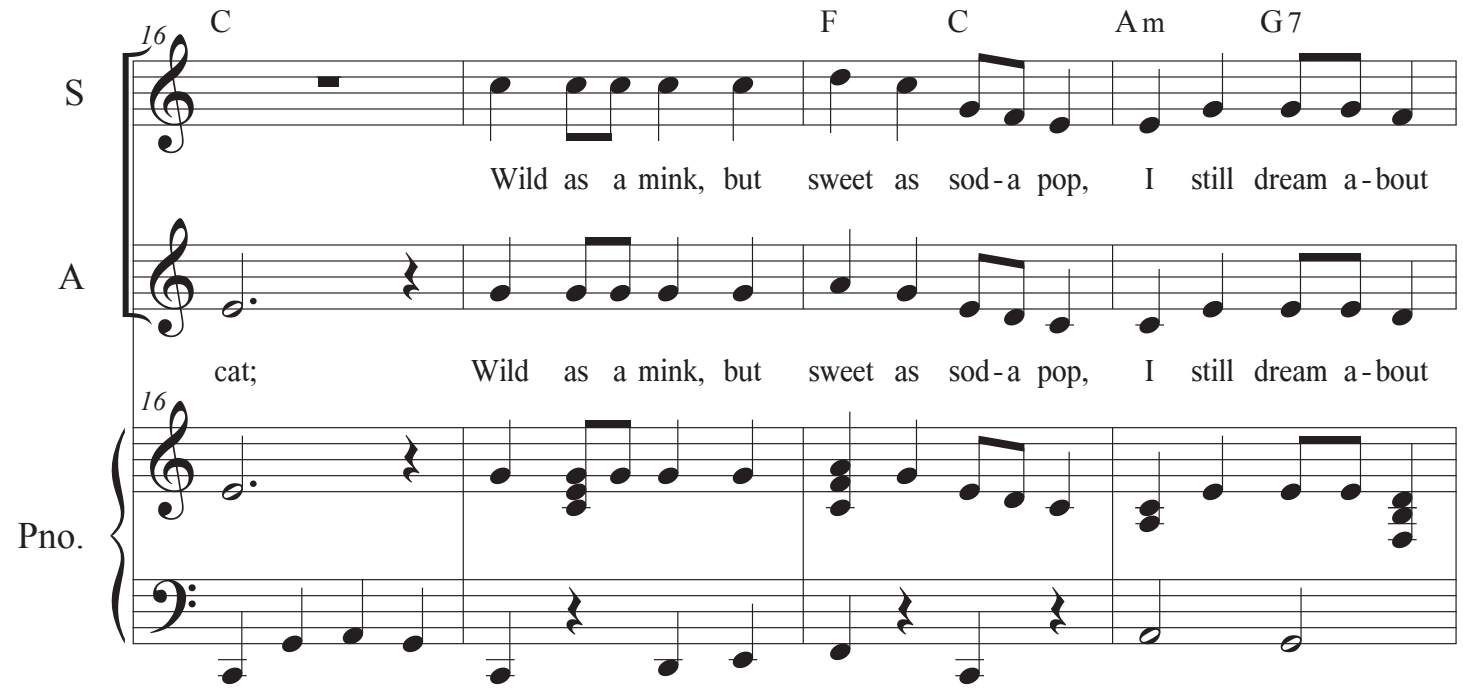
# Rocky Top

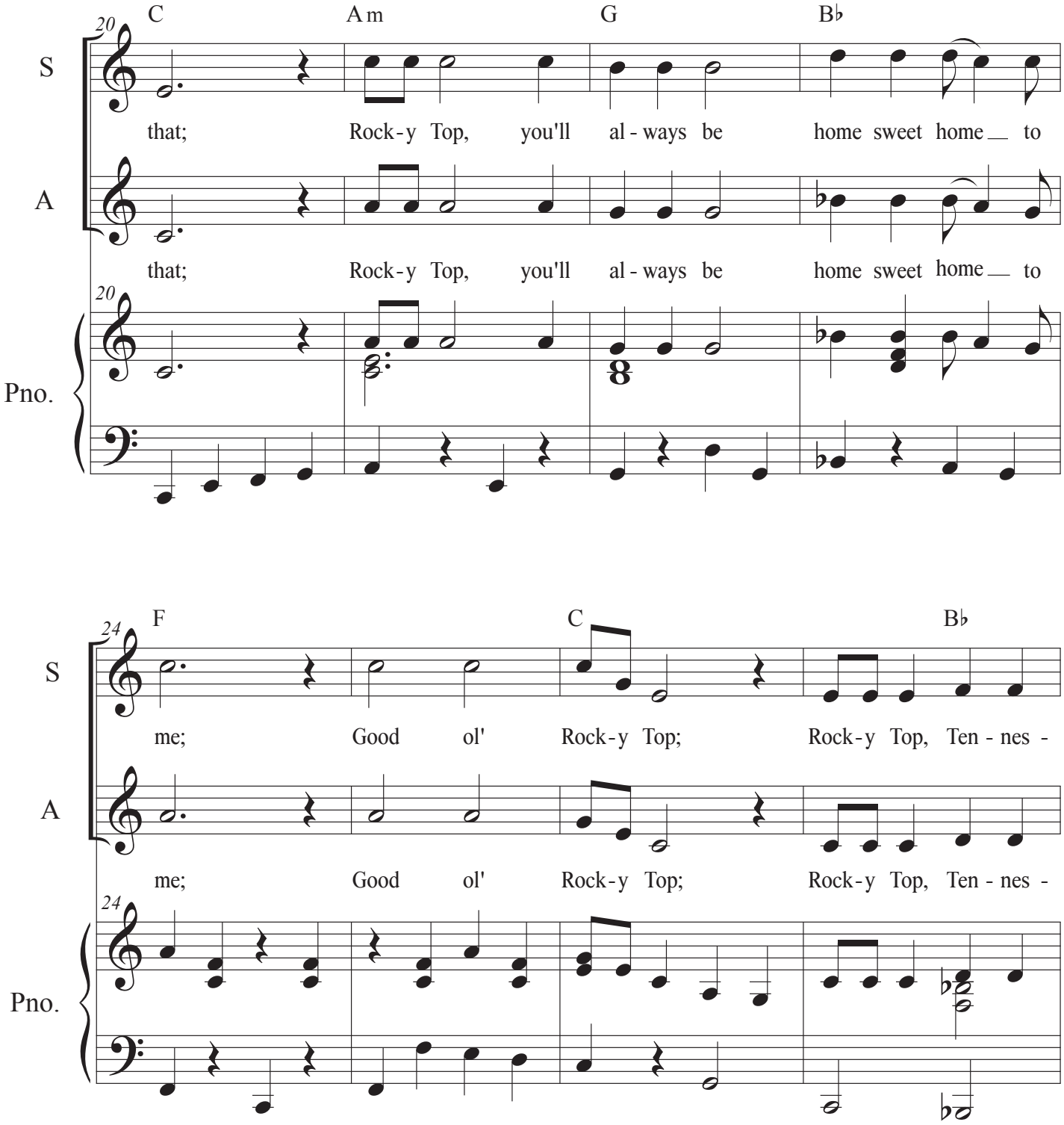
SA

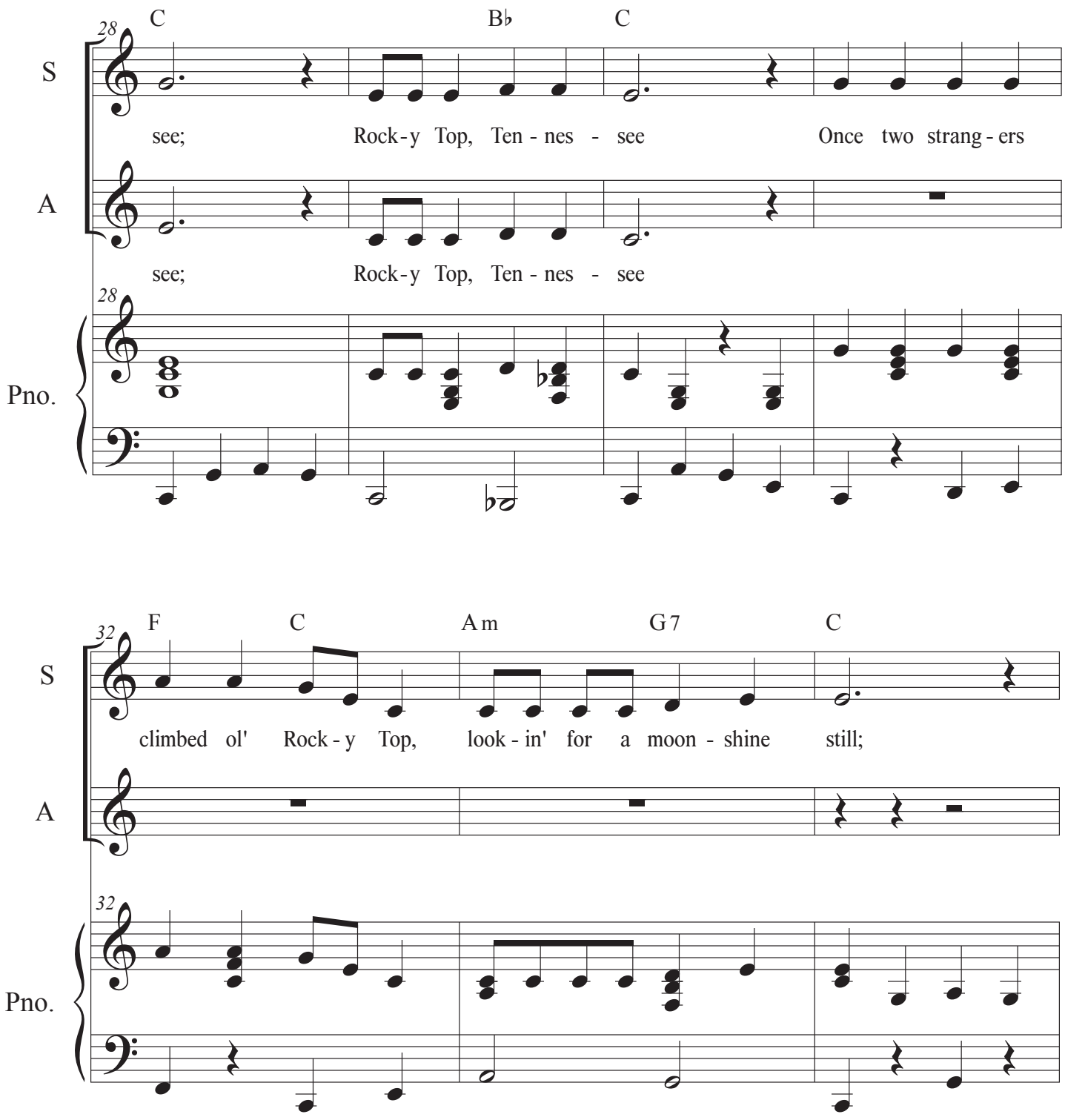
Words and Music by
Boudleaux and Felice Bryant
1967

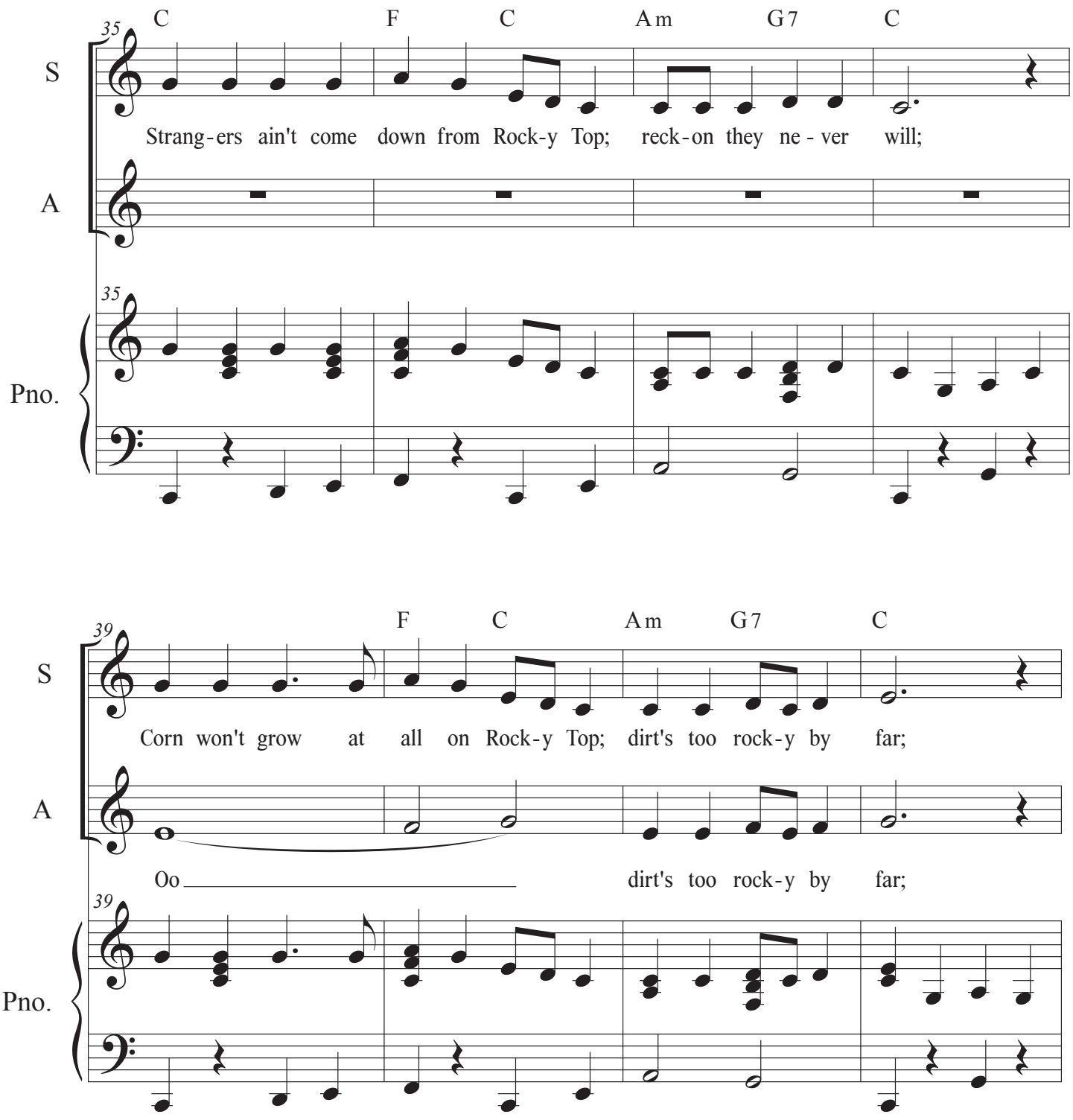


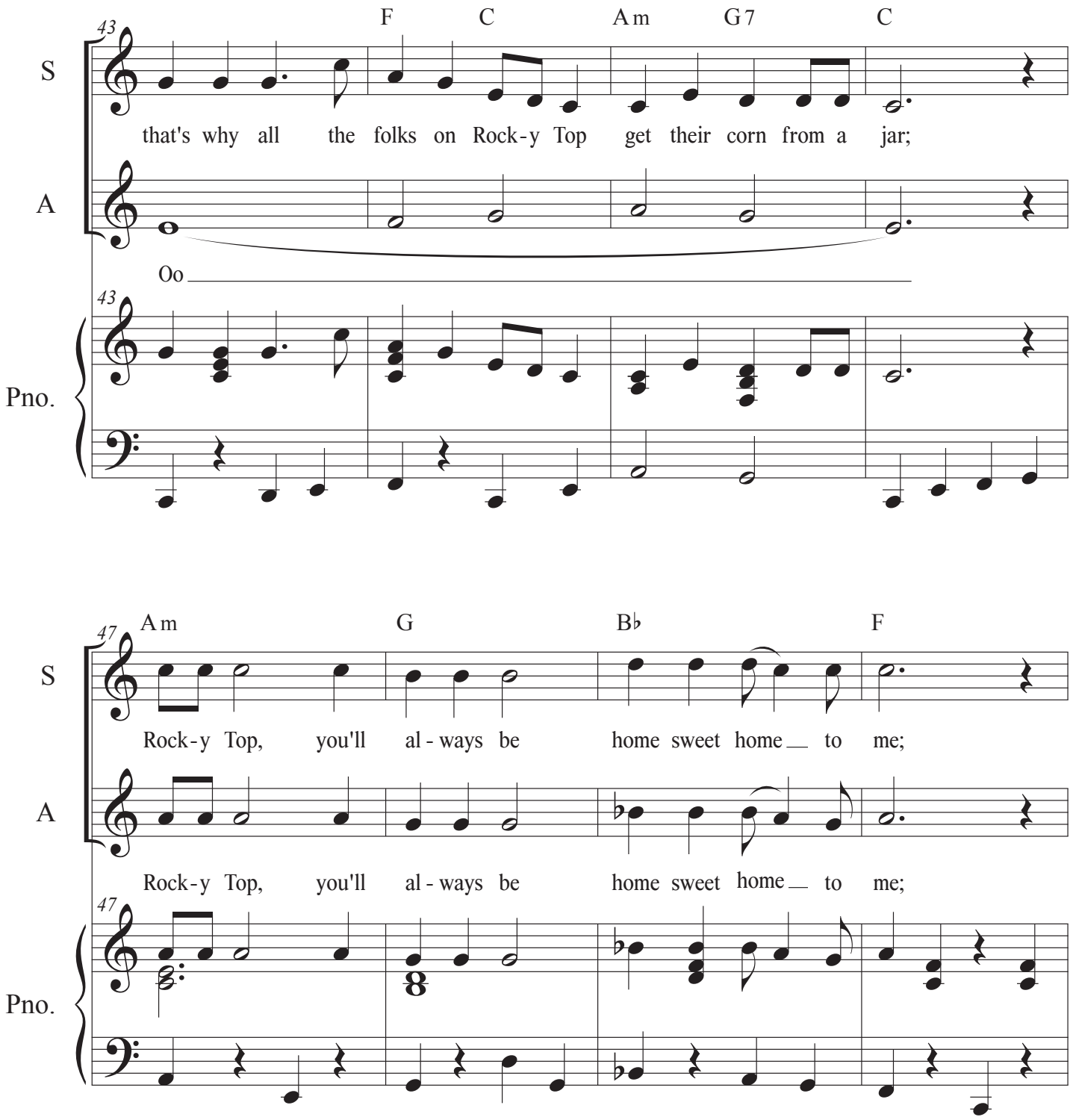

C
F
C
Am
G7
12
S
A
bills; Once I had a boy on Rock-y Top; half bear, the oth-er half
12
Pno.

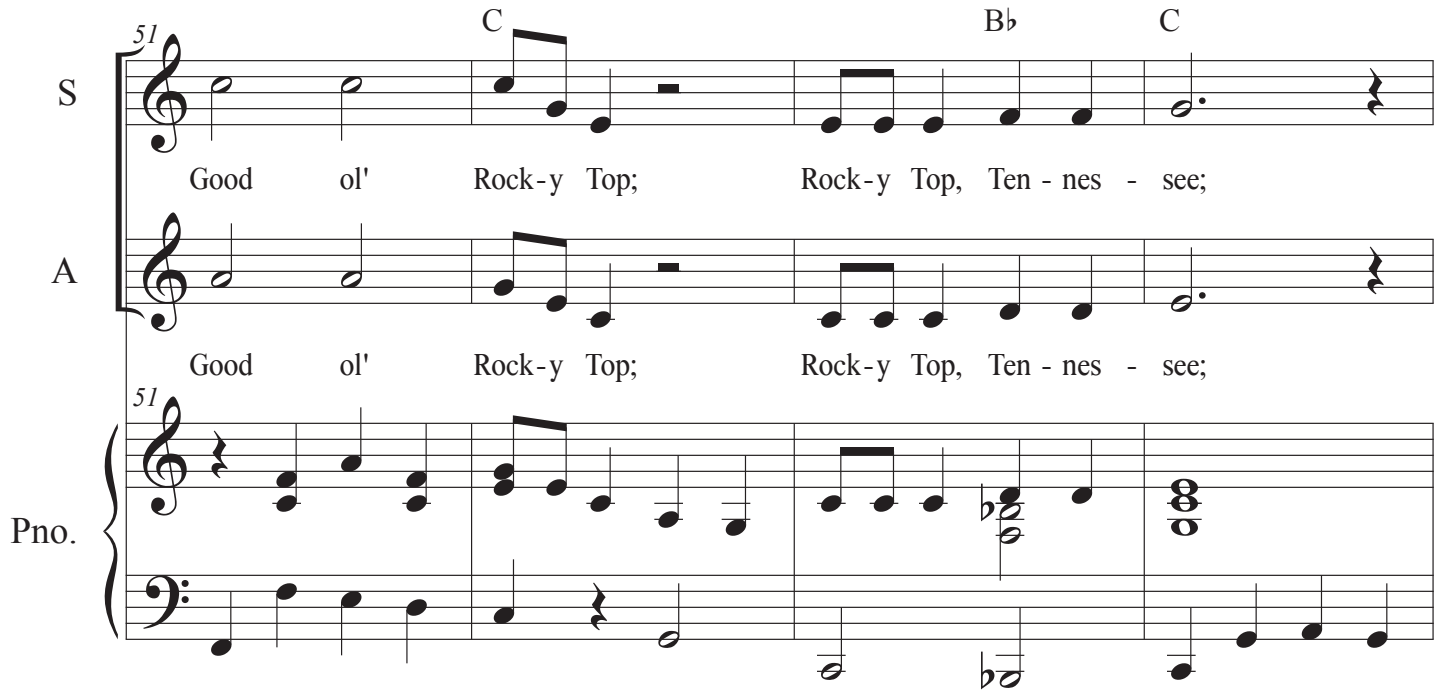

C
F
C
Am
G7
16
S
Wild as a mink, but sweet as sod-a pop, I still dream a-bout
A
cat; Wild as a mink, but sweet as sod-a pop, I still dream a-bout
16
Pno.

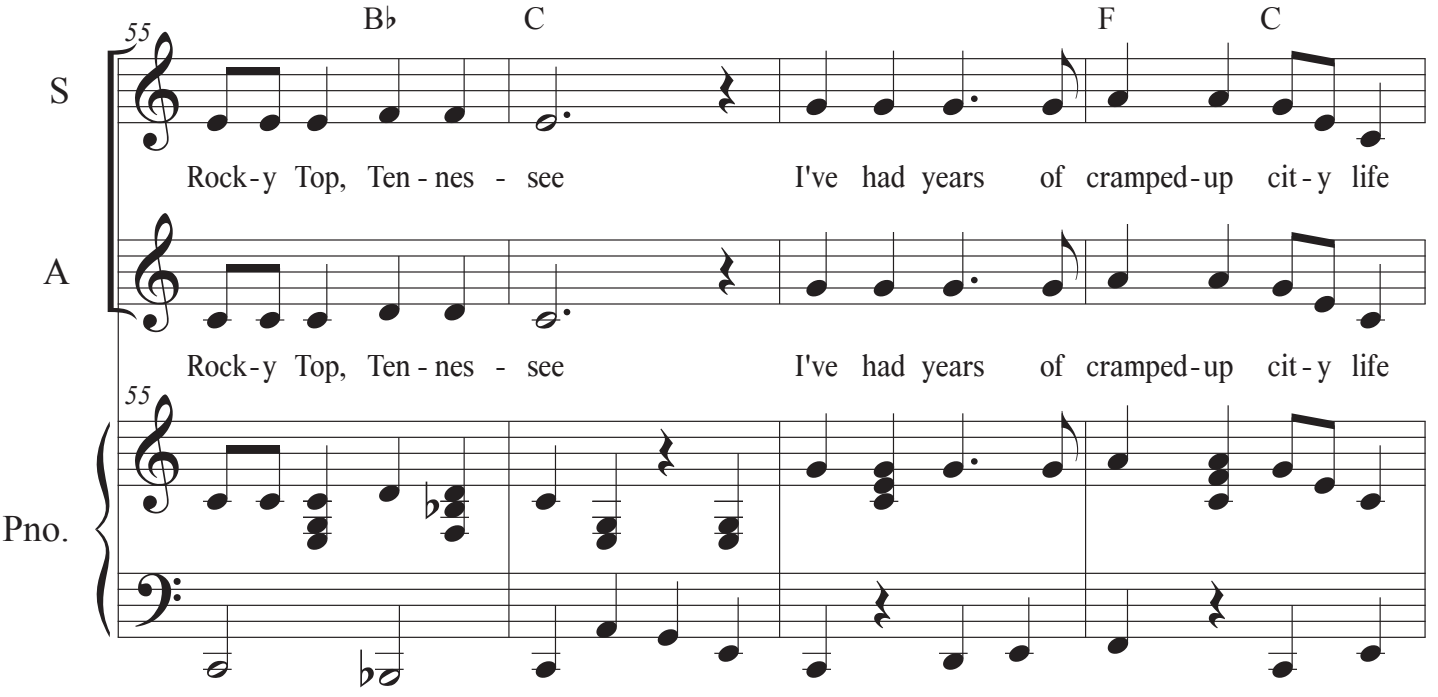

20
C
Am
G
B♭
S
that; Rock-y Top, you'll al-ways be home sweet home to
A
that; Rock-y Top, you'll al-ways be home sweet home to
Pno.
24
F
C
B♭
S
me; Good ol' Rock-y Top; Rock-y Top, Ten-nes-
A
me; Good ol' Rock-y Top; Rock-y Top, Ten-nes-
Pno.

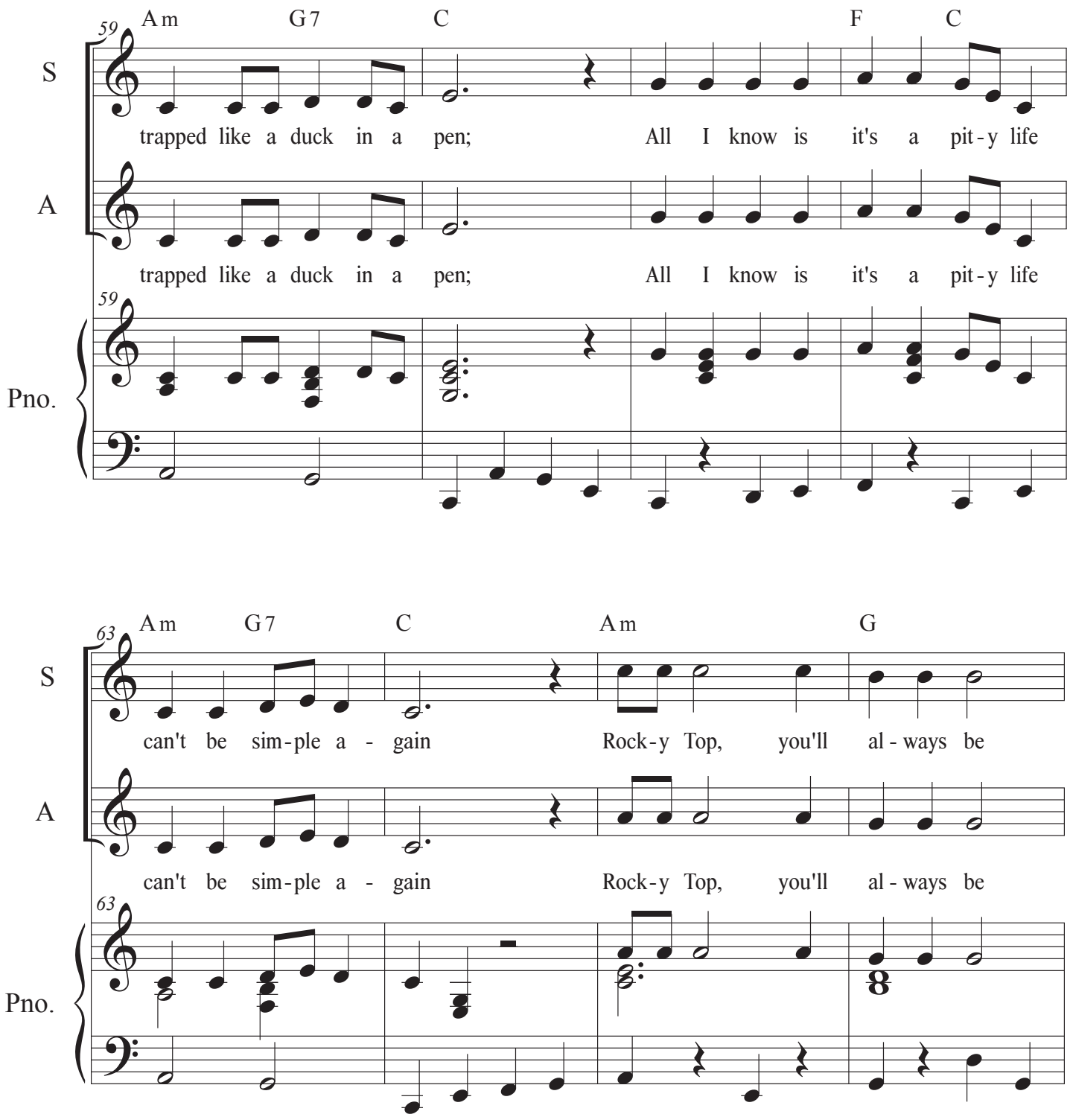

C
B♭
C
28
S
see;
Rock-y Top, Ten-nes-see
Once two strang-ers
A
see;
Rock-y Top, Ten-nes-see
28
Pno.
F
C
Am
G7
C
32
S
climbed ol' Rock-y Top,
look-in' for a moon-shine
still;
A
32
Pno.

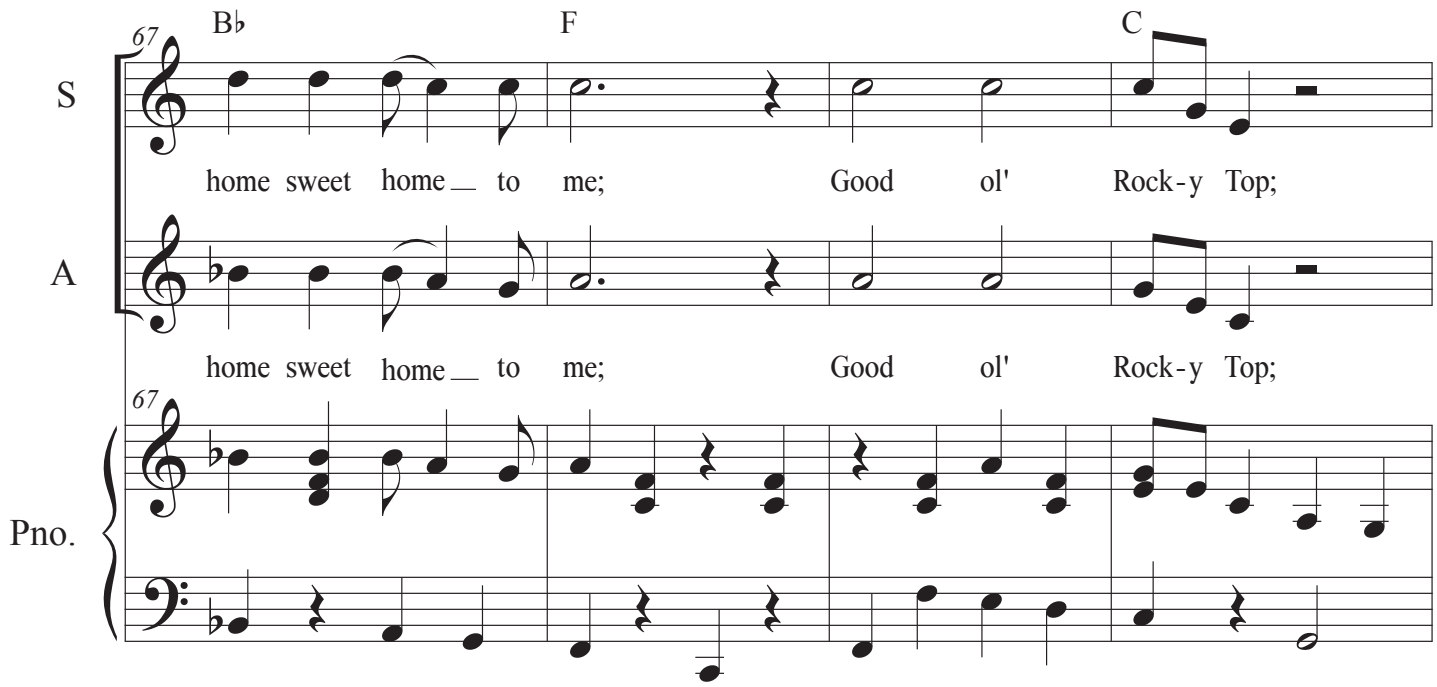

C F C Am G7 C
35
S
Strang-ers ain't come down from Rock-y Top; reck-on they ne - ver will;
A
35
Pno.
F C Am G7 C
39
S
Corn won't grow at all on Rock-y Top; dirt's too rock-y by far;
A
Oo
dirt's too rock-y by far;
39
Pno.

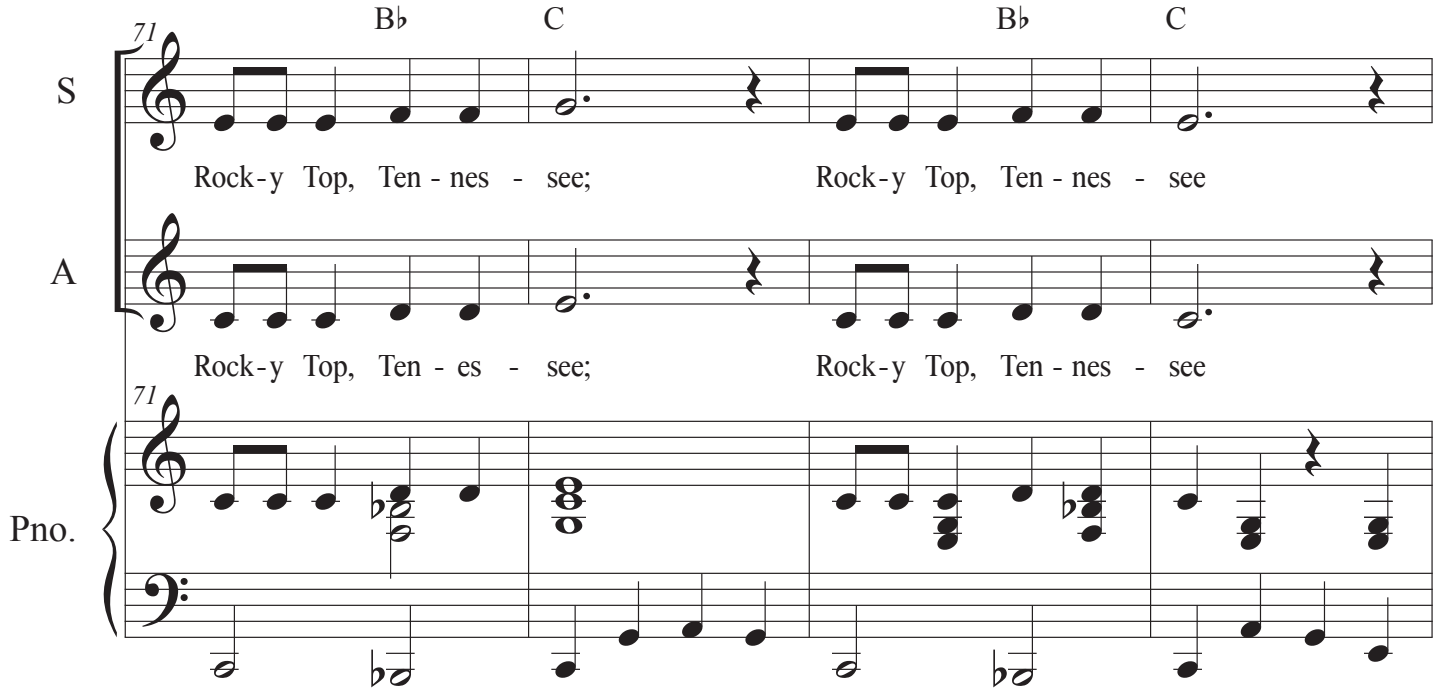

F C Am G7 C
43
S
that's why all the folks on Rock-y Top get their corn from a jar;
A
Oo
43
Pno.
Am G B♭ F
47
S
Rock-y Top, you'll al-ways be home sweet home to me;
A
Rock-y Top, you'll al-ways be home sweet home to me;
47
Pno.

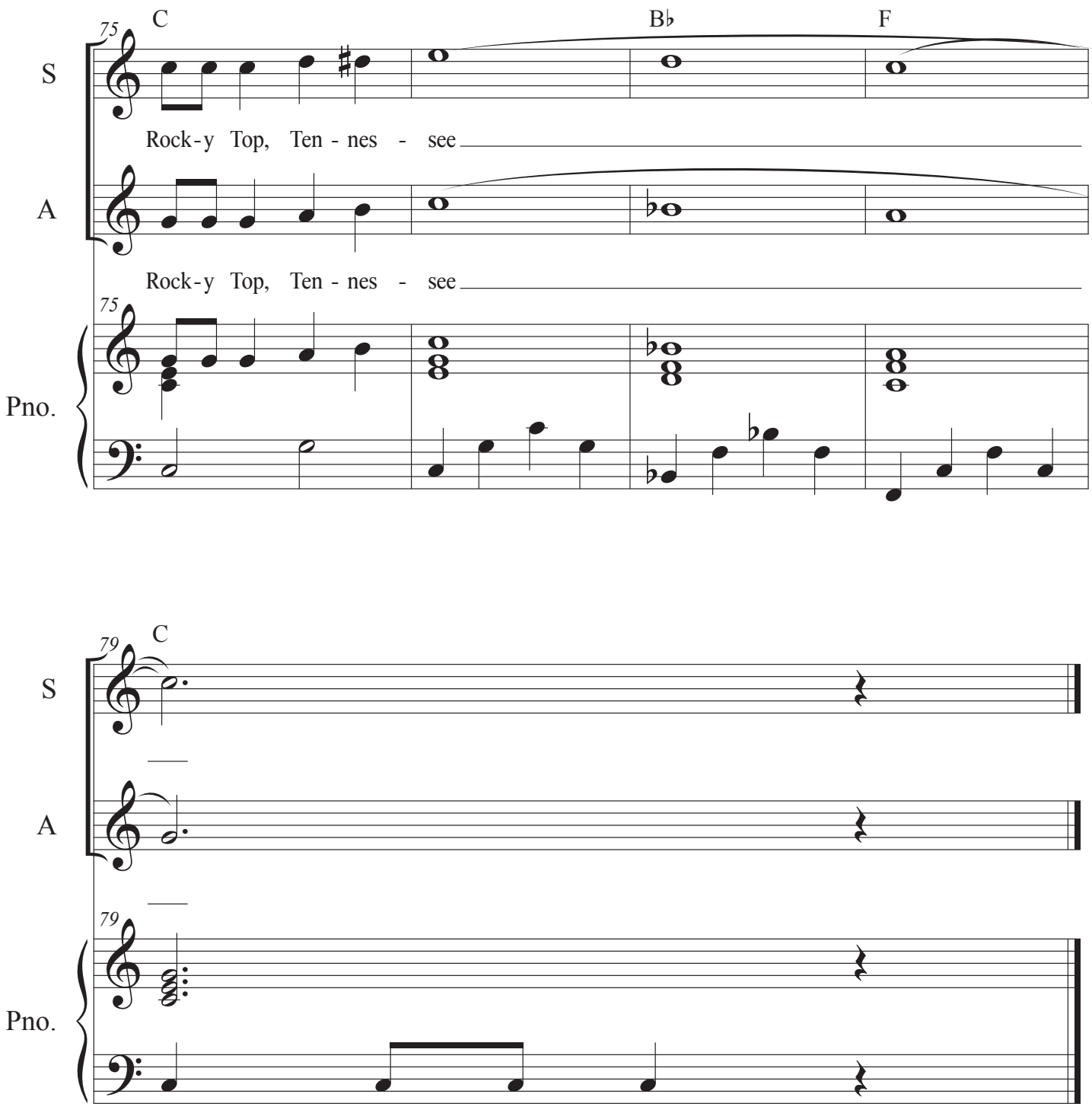

51
C
B♭
C
S
Good ol' Rock-y Top; Rock-y Top, Ten - nes - see;
A
Good ol' Rock-y Top; Rock-y Top, Ten - nes - see;
51
Pno.


55
B♭
C
F
C
S
Rock-y Top, Ten - nes - see I've had years of cramped-up cit-y life
A
Rock-y Top, Ten - nes - see I've had years of cramped-up cit-y life
55
Pno.


59
Am G7 C F C
S
trapped like a duck in a pen; All I know is it's a pit-y life
A
trapped like a duck in a pen; All I know is it's a pit-y life
59
Pno.
63
Am G7 C Am G
S
can't be sim-ple a - gain Rock-y Top, you'll al-ways be
A
can't be sim-ple a - gain Rock-y Top, you'll al-ways be
63
Pno.


B♭
F
C
67
S
home sweet home to me;
Good ol' Rock-y Top;
A
home sweet home to me;
Good ol' Rock-y Top;
67
Pno.

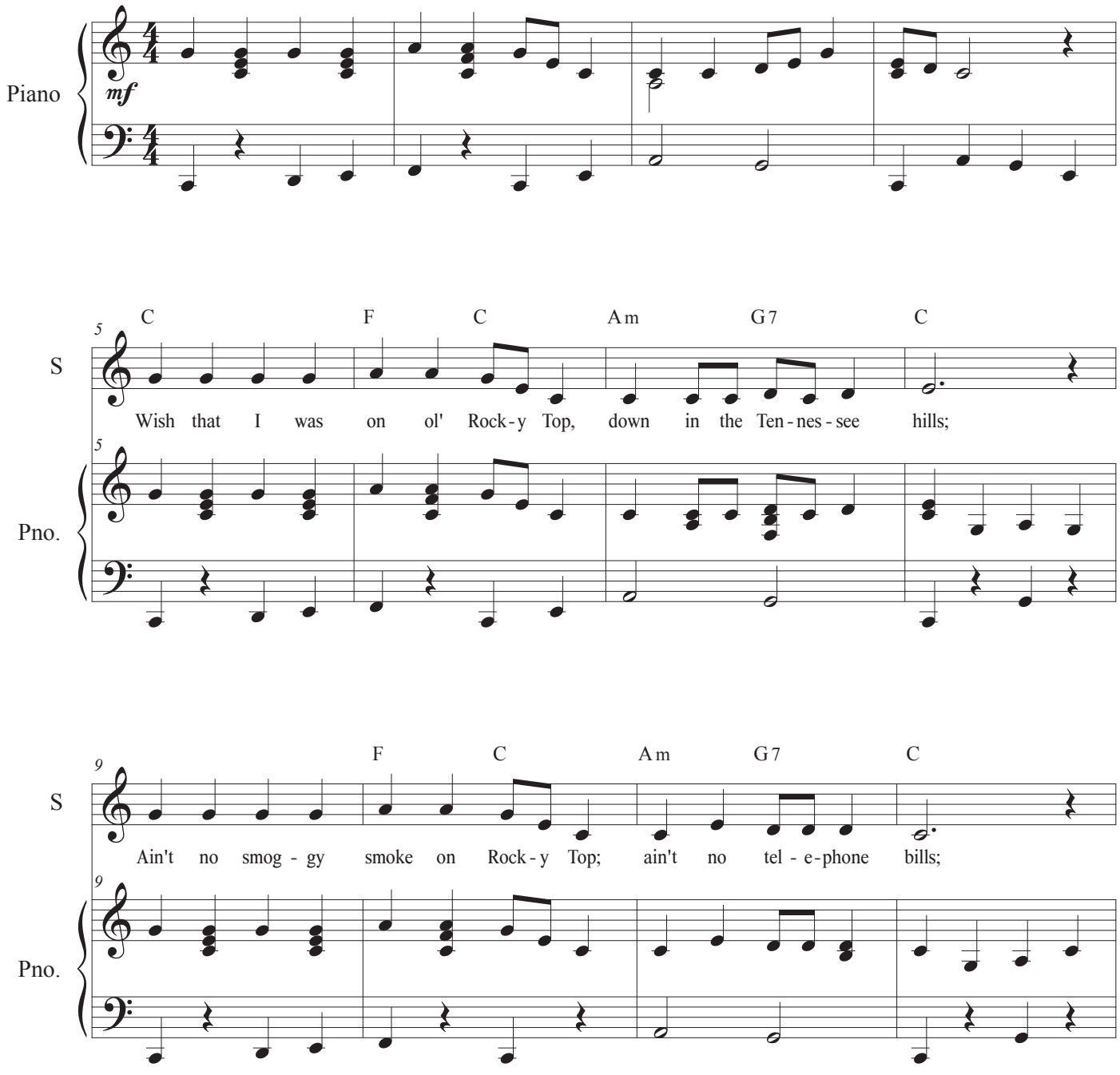

B♭
C
B♭
C
71
S
Rock-y Top, Ten - nes - see;
Rock-y Top, Ten - nes - see
A
Rock-y Top, Ten - es - see;
Rock-y Top, Ten - nes - see
71
Pno.

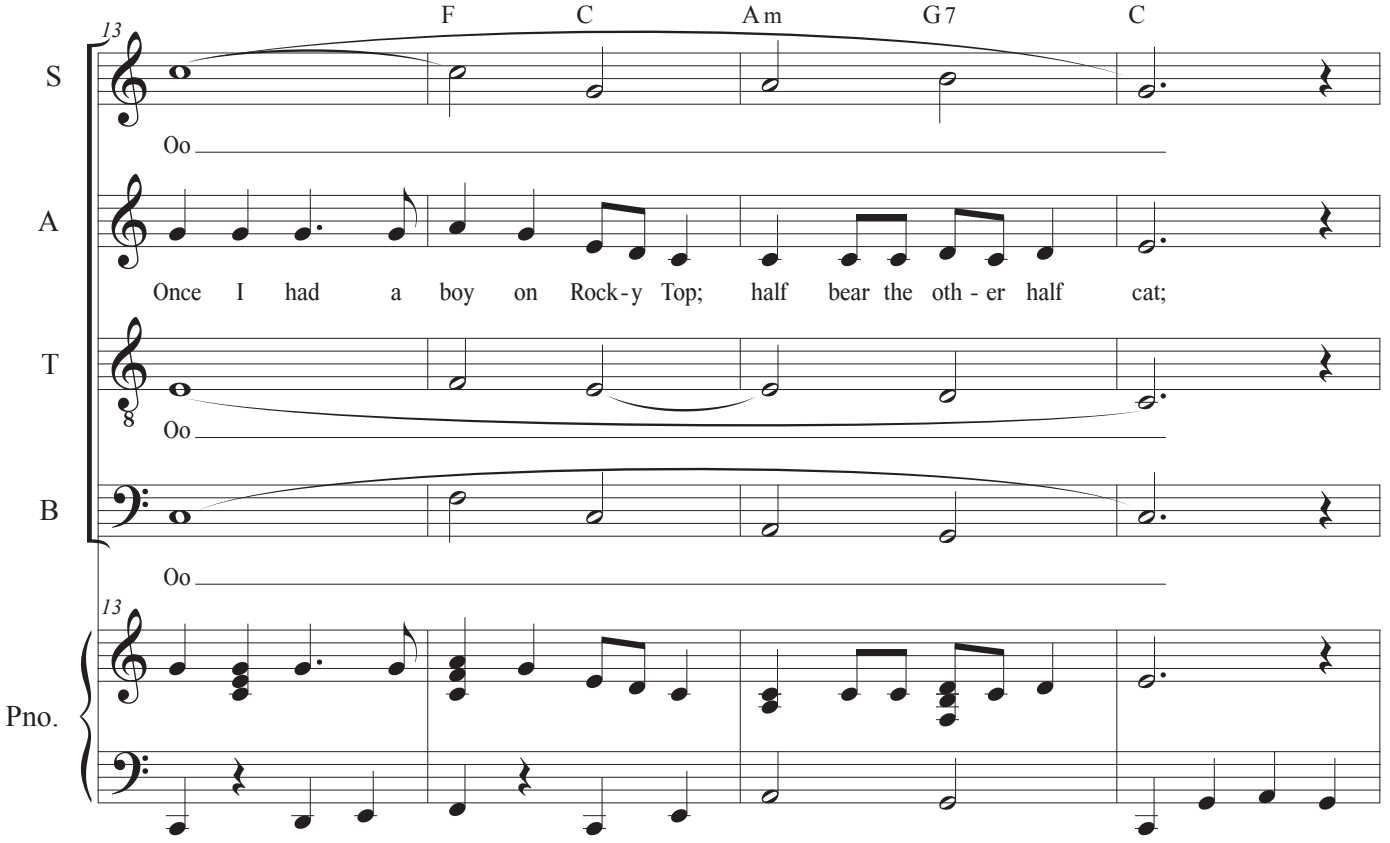

75
C
B♭
F
S
Rock-y Top, Ten - nes - see
A
Rock-y Top, Ten - nes - see
75
Pno.
79
C
S
A
79
Pno.

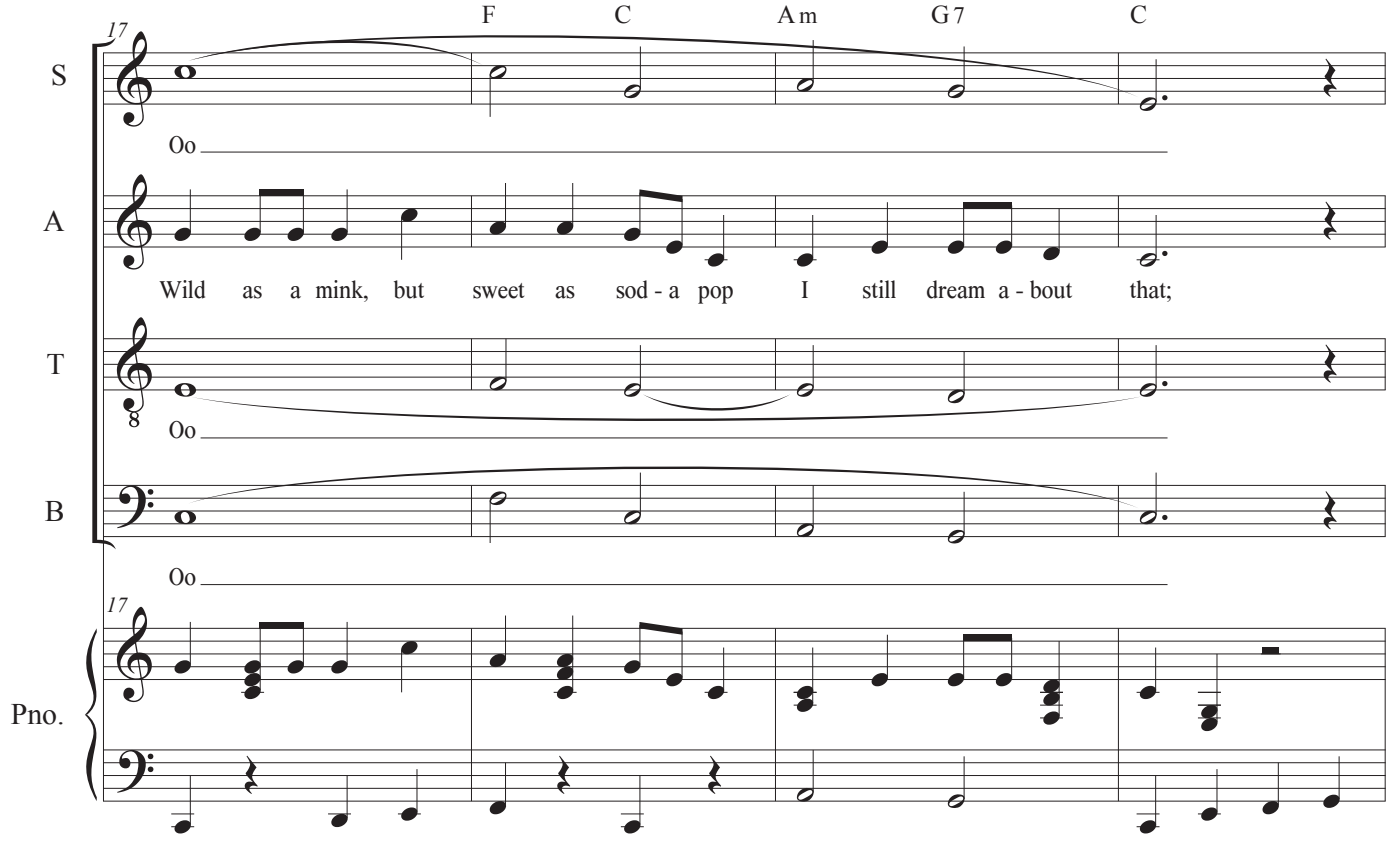
# Rocky Top

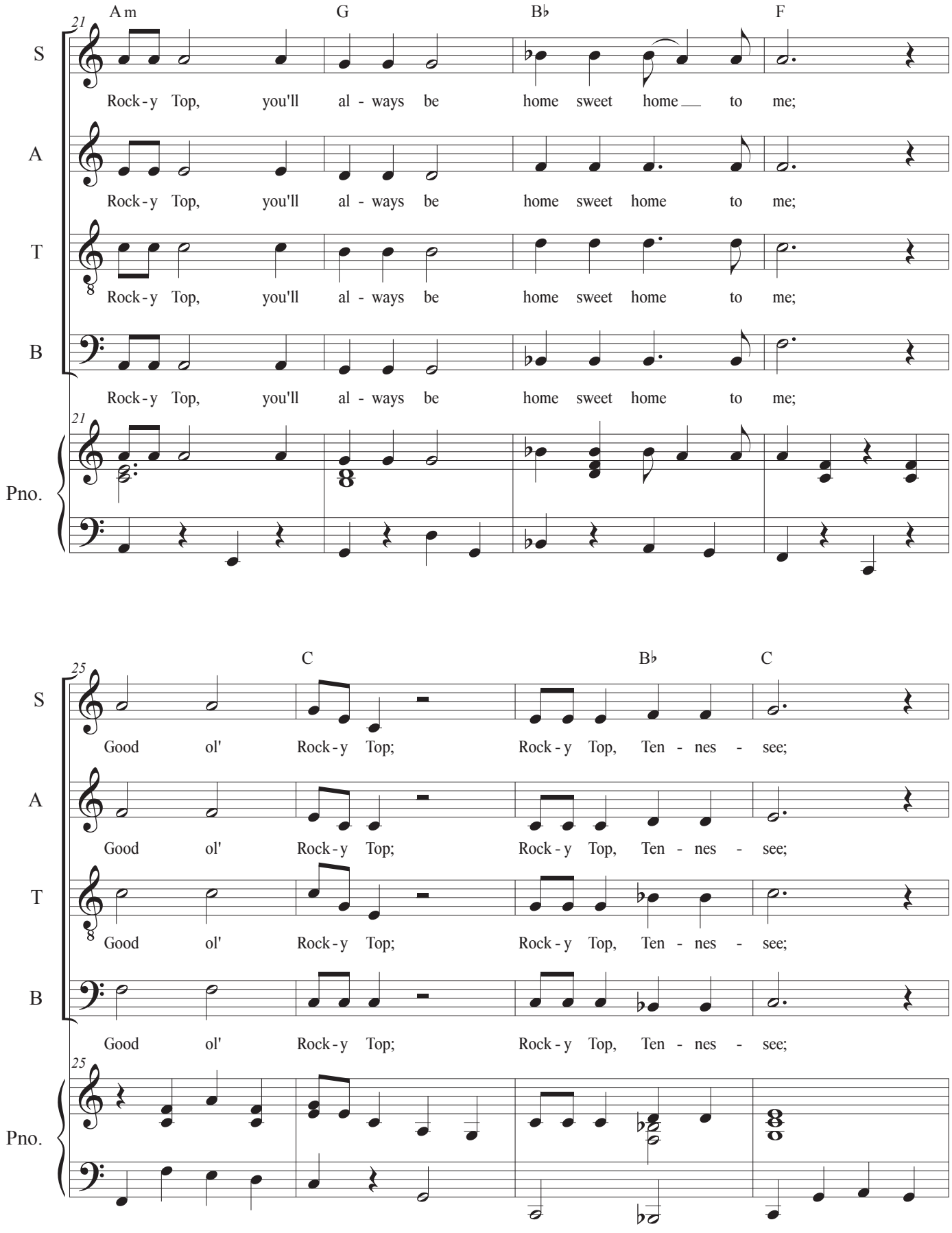
SATB

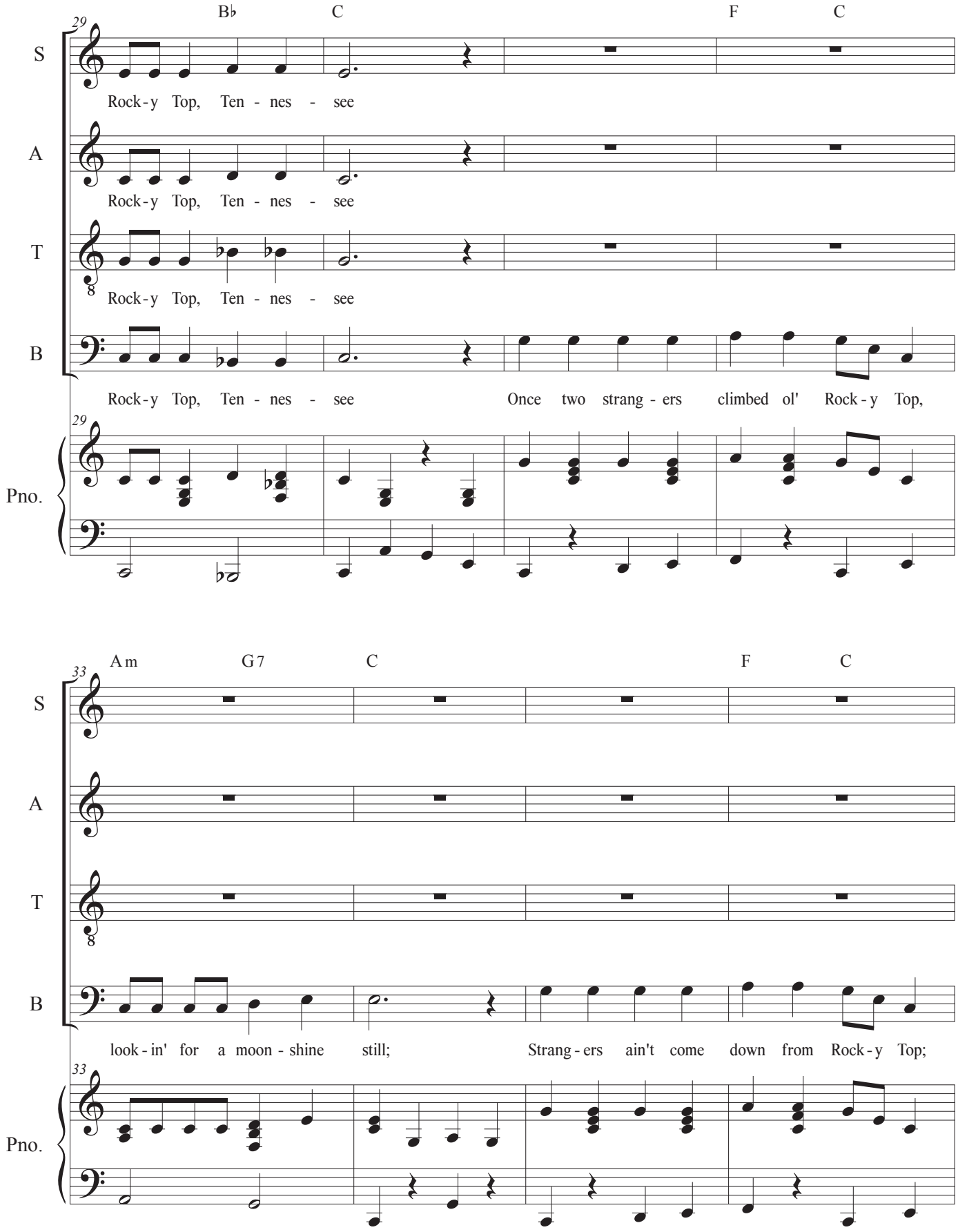
Words and Music by
Boudleaux and Felice Bryant
1967

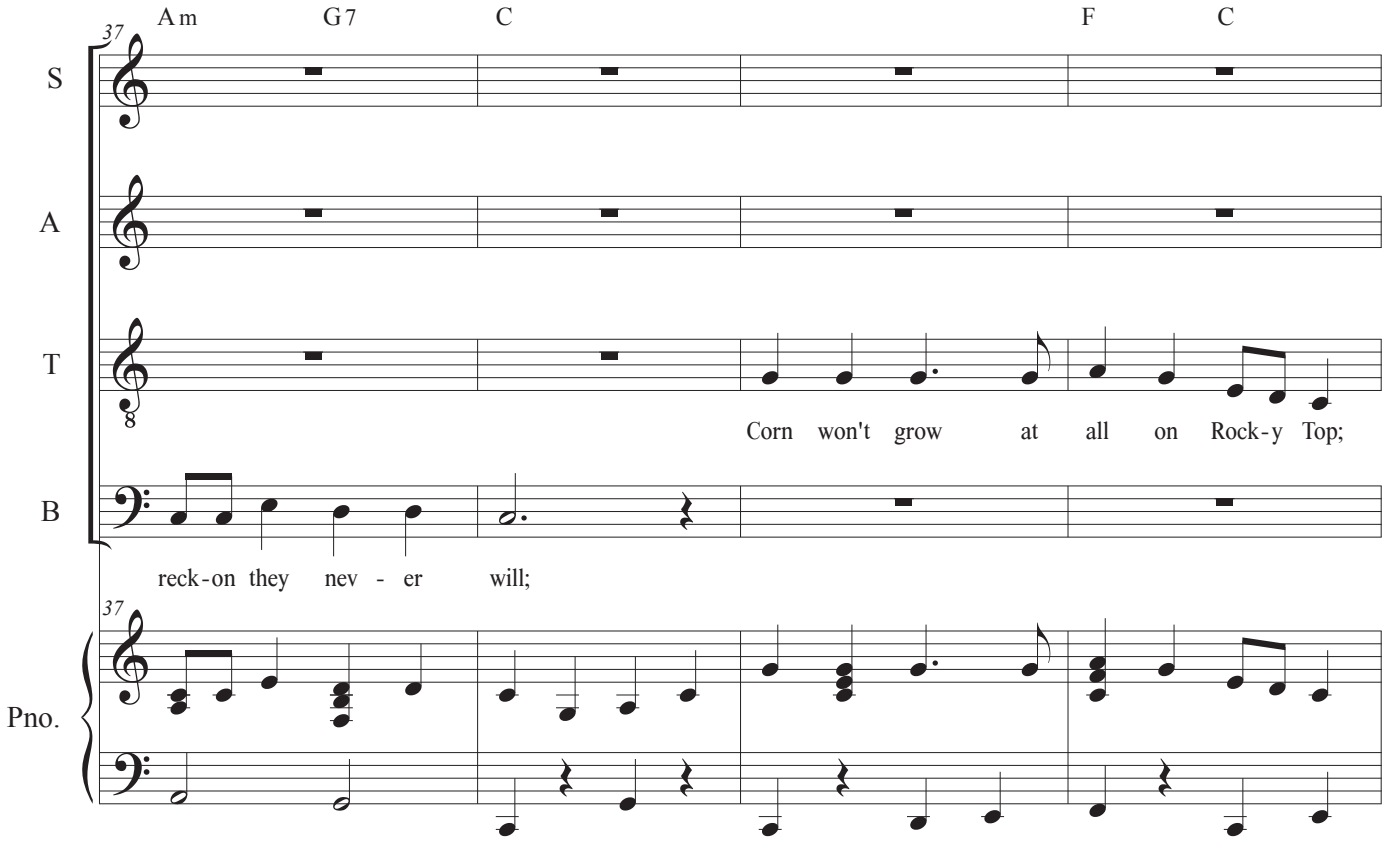


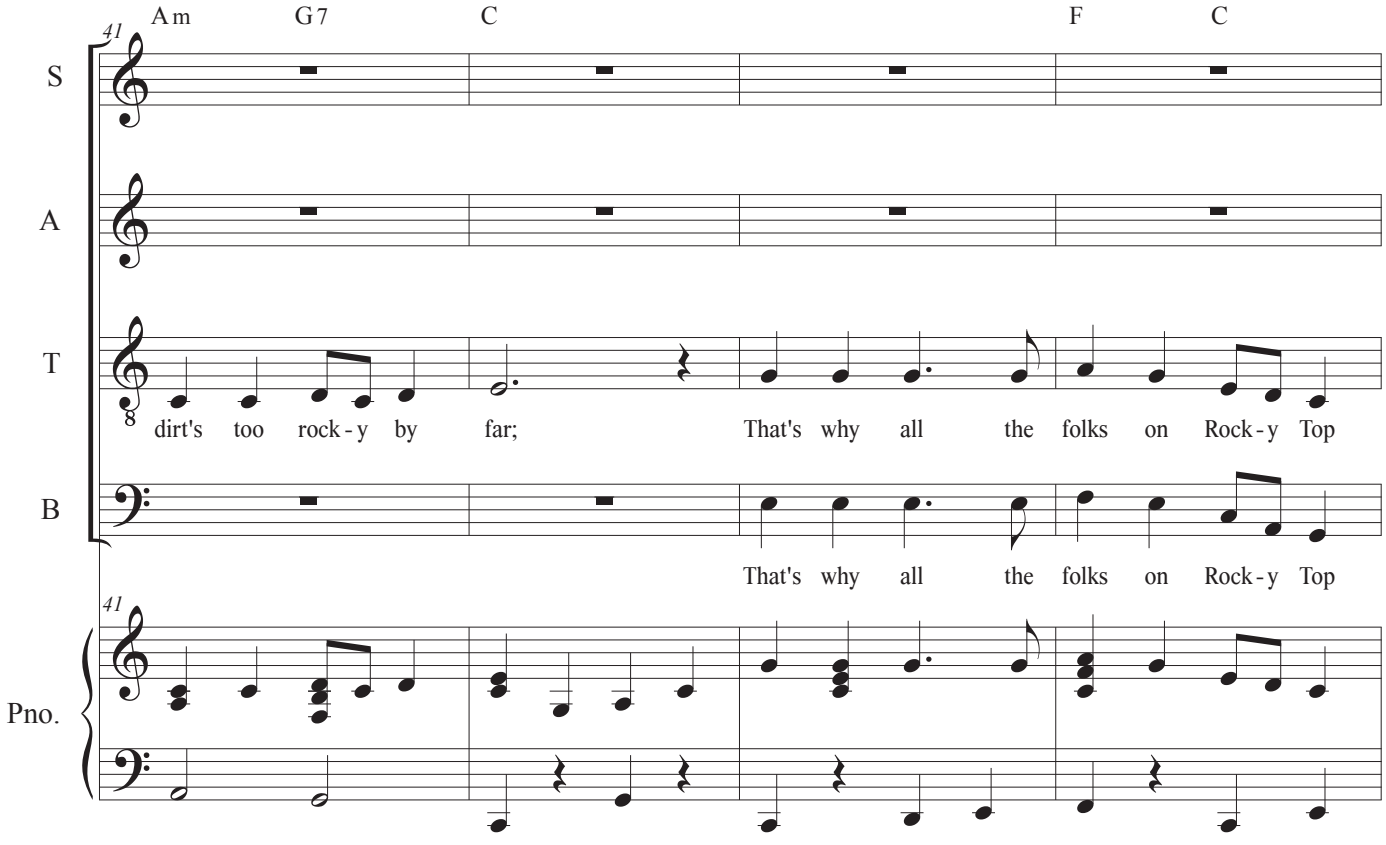

F C Am G7 C
13
S
Oo
A
Once I had a boy on Rock-y Top; half bear the oth-er half cat;
T
Oo
B
Oo
13
Pno.

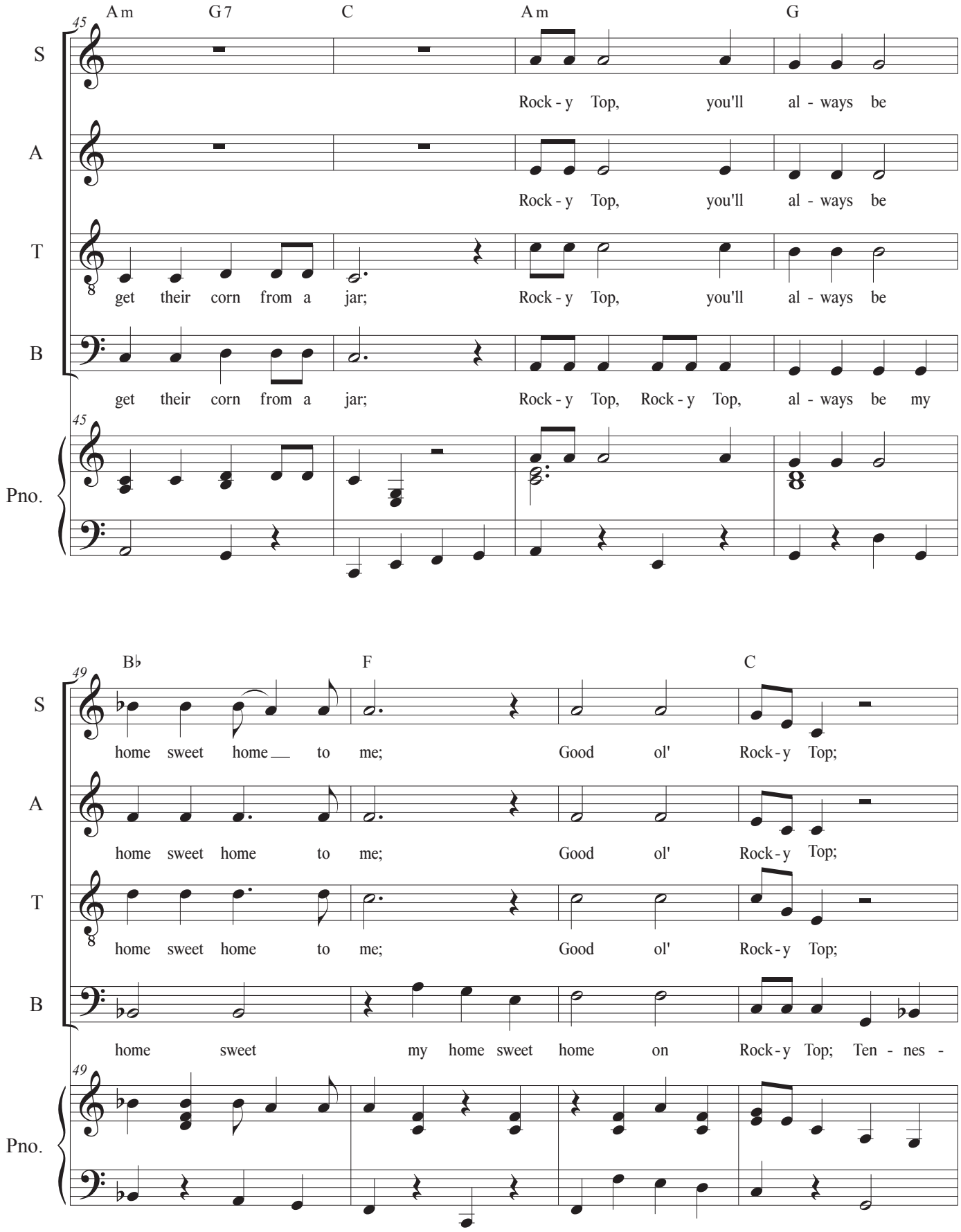

F C Am G7 C
17
S
Oo
A
Wild as a mink, but sweet as sod-a pop I still dream a-bout that;
T
Oo
B
Oo
17
Pno.

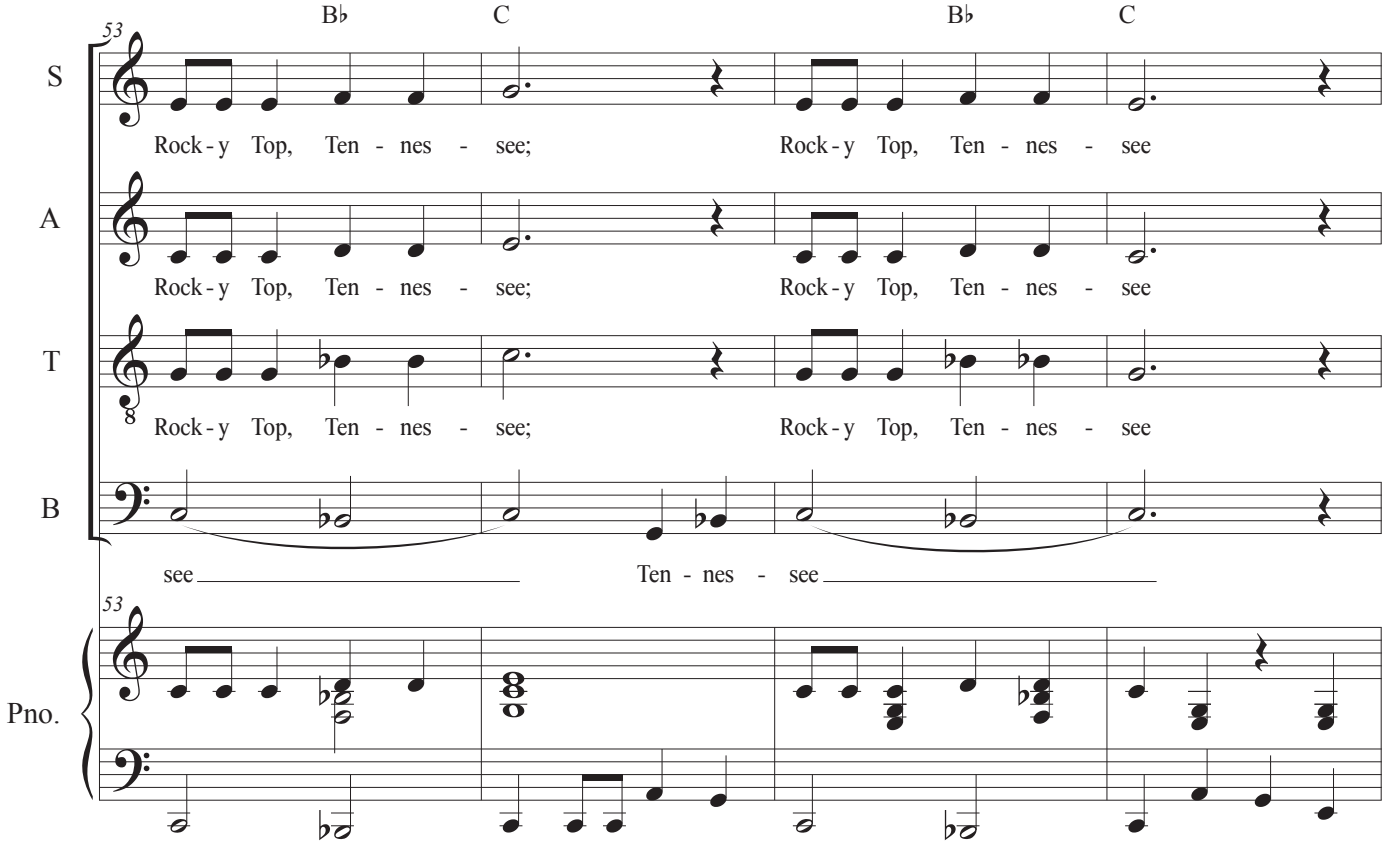

Am
G
B♭
F
21
S
Rock-y Top, you'll al - ways be home sweet home to me;
A
Rock-y Top, you'll al - ways be home sweet home to me;
T
Rock-y Top, you'll al - ways be home sweet home to me;
B
Rock-y Top, you'll al - ways be home sweet home to me;
Pno.
C
B♭
C
25
S
Good ol' Rock-y Top; Rock-y Top, Ten - nes - see;
A
Good ol' Rock-y Top; Rock-y Top, Ten - nes - see;
T
Good ol' Rock-y Top; Rock-y Top, Ten - nes - see;
B
Good ol' Rock-y Top; Rock-y Top, Ten - nes - see;
Pno.

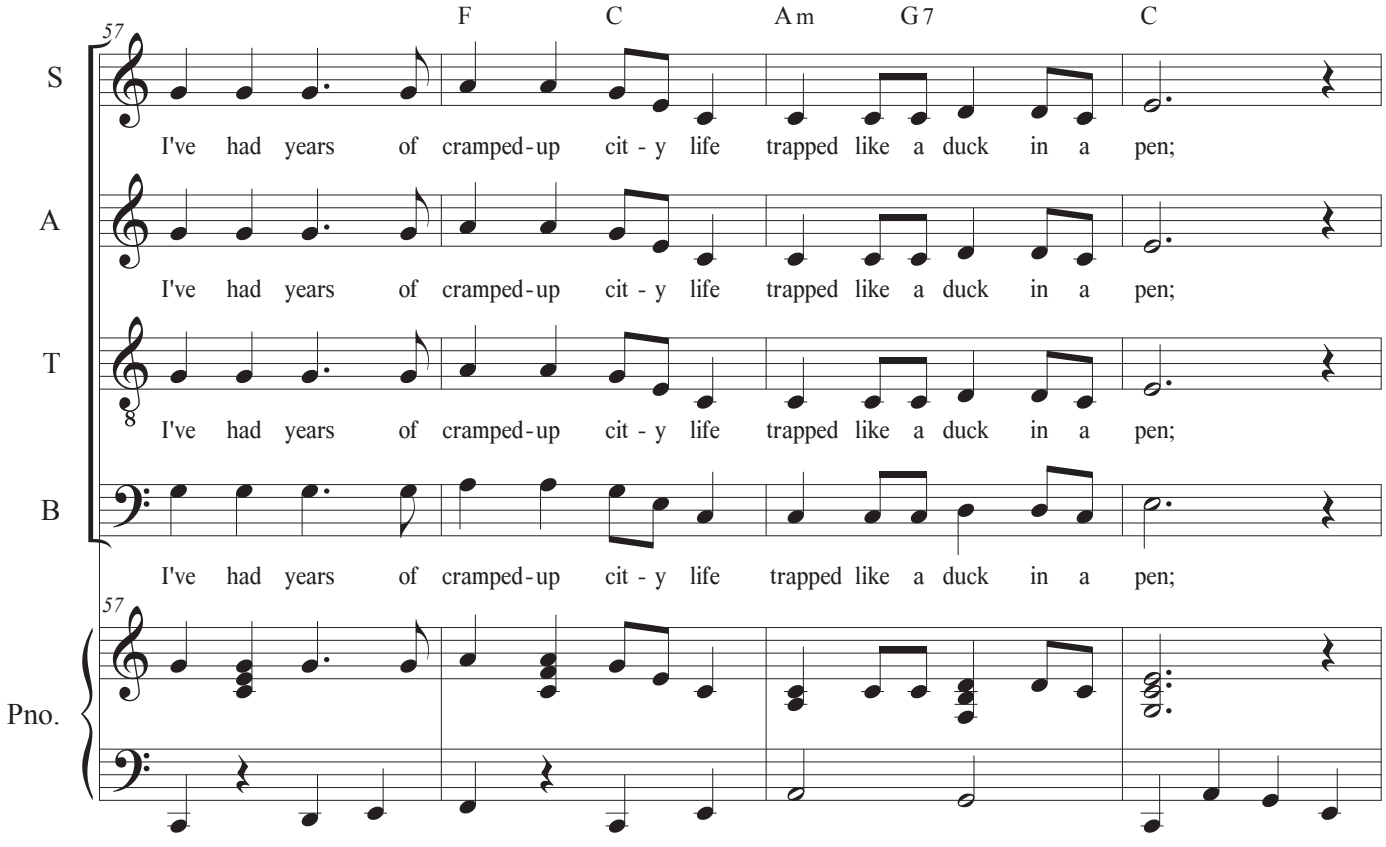

B♭
C
F
C
29
S
Rock-y Top, Ten - nes - see
A
Rock-y Top, Ten - nes - see
T
Rock-y Top, Ten - nes - see
B
Rock-y Top, Ten - nes - see
Once two strang - ers climbed ol' Rock-y Top,
Pno.
A m
G 7
C
F
C
33
S
A
T
B
look - in' for a moon - shine still;
Strang - ers ain't come down from Rock-y Top;
Pno.

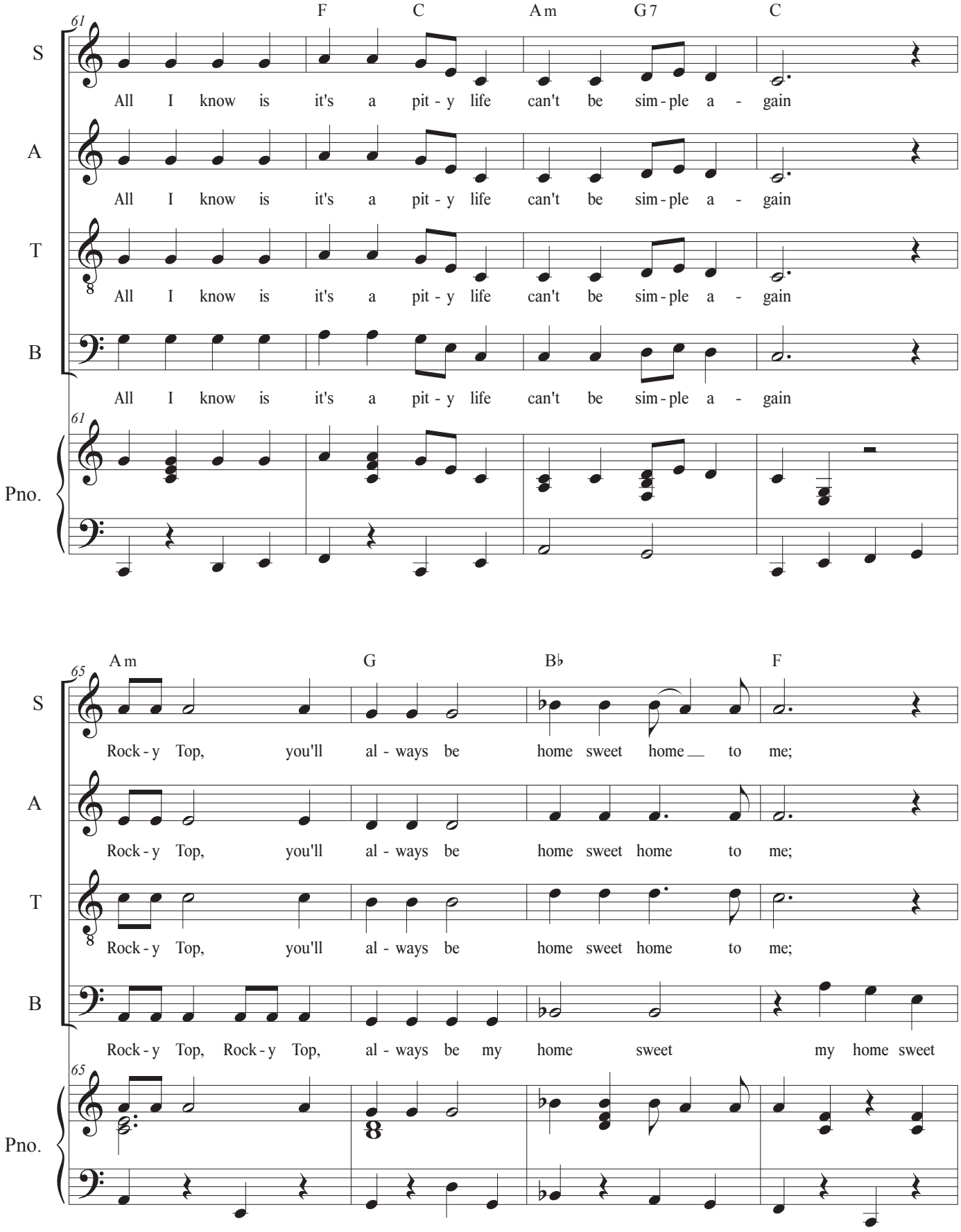

Am
G7
C
F
C
37
S
A
T
B
Pno.
Corn won't grow at all on Rock-y Top;
reck-on they nev - er will;

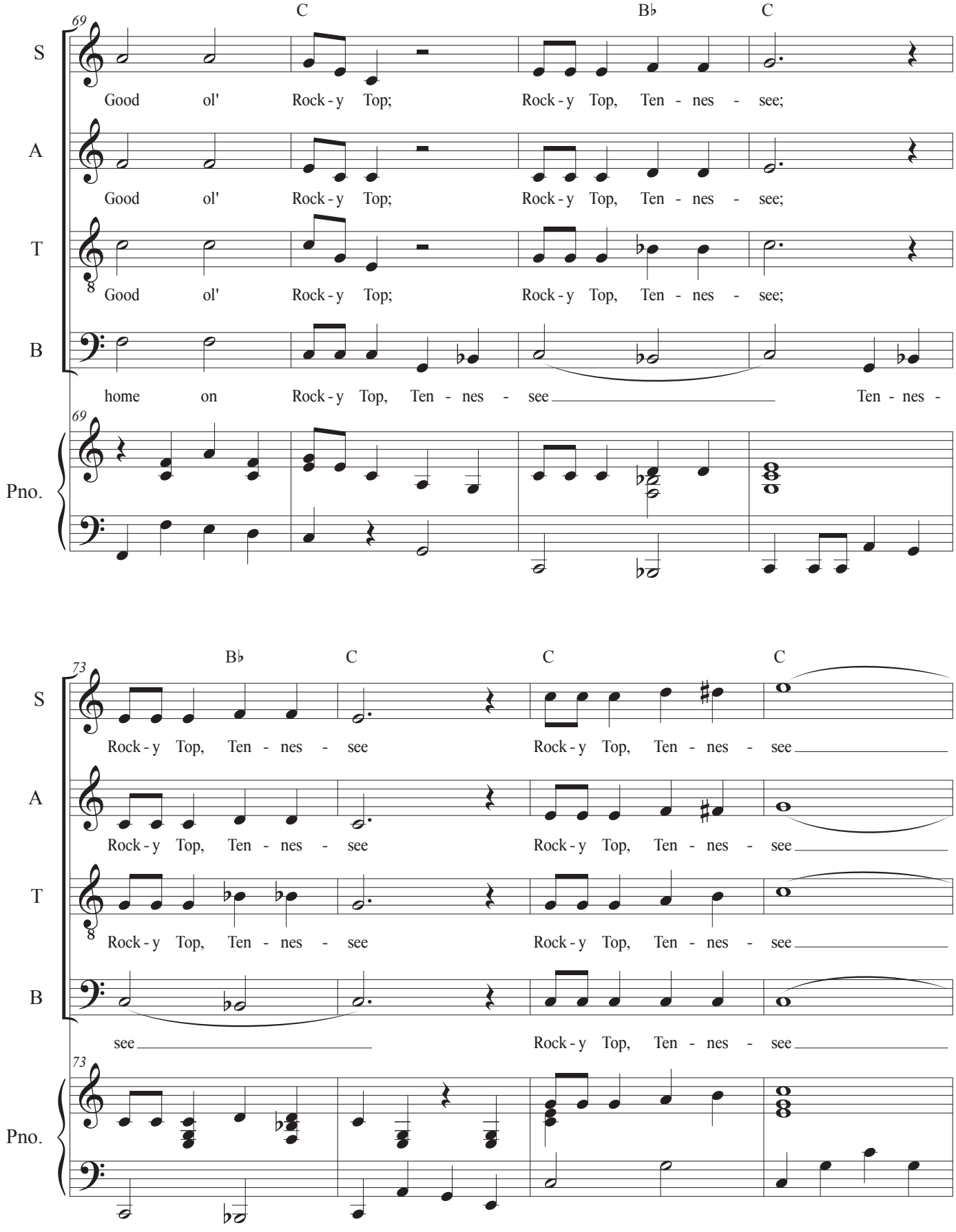

Am
G7
C
F
C
41
S
A
T
B
Pno.
dirt's too rock-y by far;
That's why all the folks on Rock-y Top
That's why all the folks on Rock-y Top

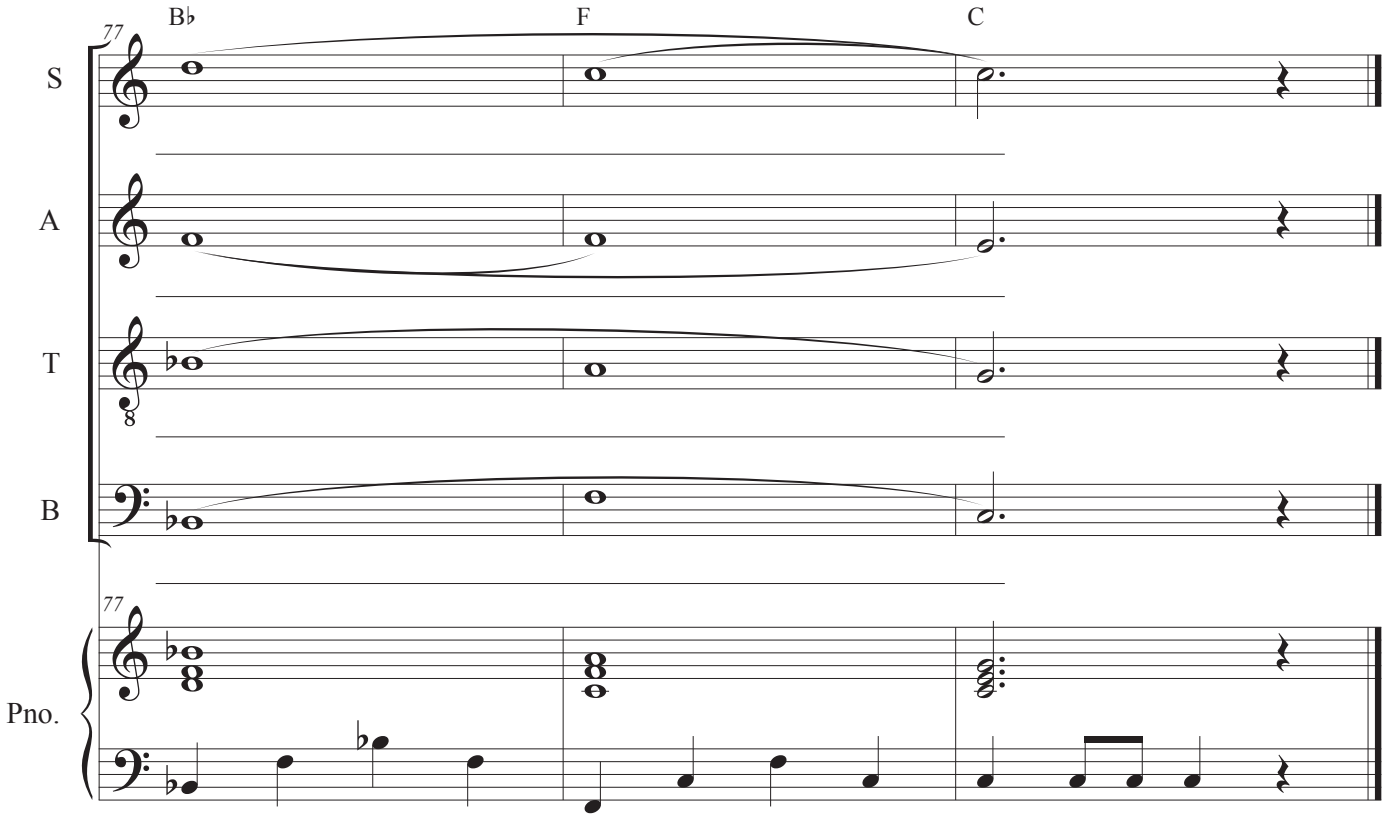

Am G7 C Am G
45
S
Rock - y Top, you'll al - ways be
A
Rock - y Top, you'll al - ways be
T
get their corn from a jar; Rock - y Top, you'll al - ways be
B
get their corn from a jar; Rock - y Top, Rock - y Top, al - ways be my
Pno.
B♭ F C
49
S
home sweet home to me; Good ol' Rock - y Top;
A
home sweet home to me; Good ol' Rock - y Top;
T
home sweet home to me; Good ol' Rock - y Top;
B
home sweet my home sweet home on Rock - y Top; Ten - nes -
Pno.


B♭ C B♭ C
53
S
Rock-y Top, Ten - nes - see; Rock-y Top, Ten - nes - see
A
Rock-y Top, Ten - nes - see; Rock-y Top, Ten - nes - see
T
Rock-y Top, Ten - nes - see; Rock-y Top, Ten - nes - see
B
see Ten - nes - see
53
Pno.


F C Am G7 C
57
S
I've had years of cramped-up cit - y life trapped like a duck in a pen;
A
I've had years of cramped-up cit - y life trapped like a duck in a pen;
T
I've had years of cramped-up cit - y life trapped like a duck in a pen;
B
I've had years of cramped-up cit - y life trapped like a duck in a pen;
57
Pno.


F C Am G7 C
61
S
All I know is it's a pit - y life can't be sim - ple a - gain
A
All I know is it's a pit - y life can't be sim - ple a - gain
T
All I know is it's a pit - y life can't be sim - ple a - gain
B
All I know is it's a pit - y life can't be sim - ple a - gain
Pno.
Am G B♭ F
65
S
Rock - y Top, you'll al - ways be home sweet home to me;
A
Rock - y Top, you'll al - ways be home sweet home to me;
T
Rock - y Top, you'll al - ways be home sweet home to me;
B
Rock - y Top, Rock - y Top, al - ways be my home sweet my home sweet
Pno.


C
B♭
C
69
S
Good ol' Rock - y Top; Rock - y Top, Ten - nes - see;
A
Good ol' Rock - y Top; Rock - y Top, Ten - nes - see;
T
Good ol' Rock - y Top; Rock - y Top, Ten - nes - see;
B
home on Rock - y Top, Ten - nes - see Ten - nes -
Pno.
B♭
C
C
C
73
S
Rock - y Top, Ten - nes - see Rock - y Top, Ten - nes - see
A
Rock - y Top, Ten - nes - see Rock - y Top, Ten - nes - see
T
Rock - y Top, Ten - nes - see Rock - y Top, Ten - nes - see
B
see Rock - y Top, Ten - nes - see
Pno.

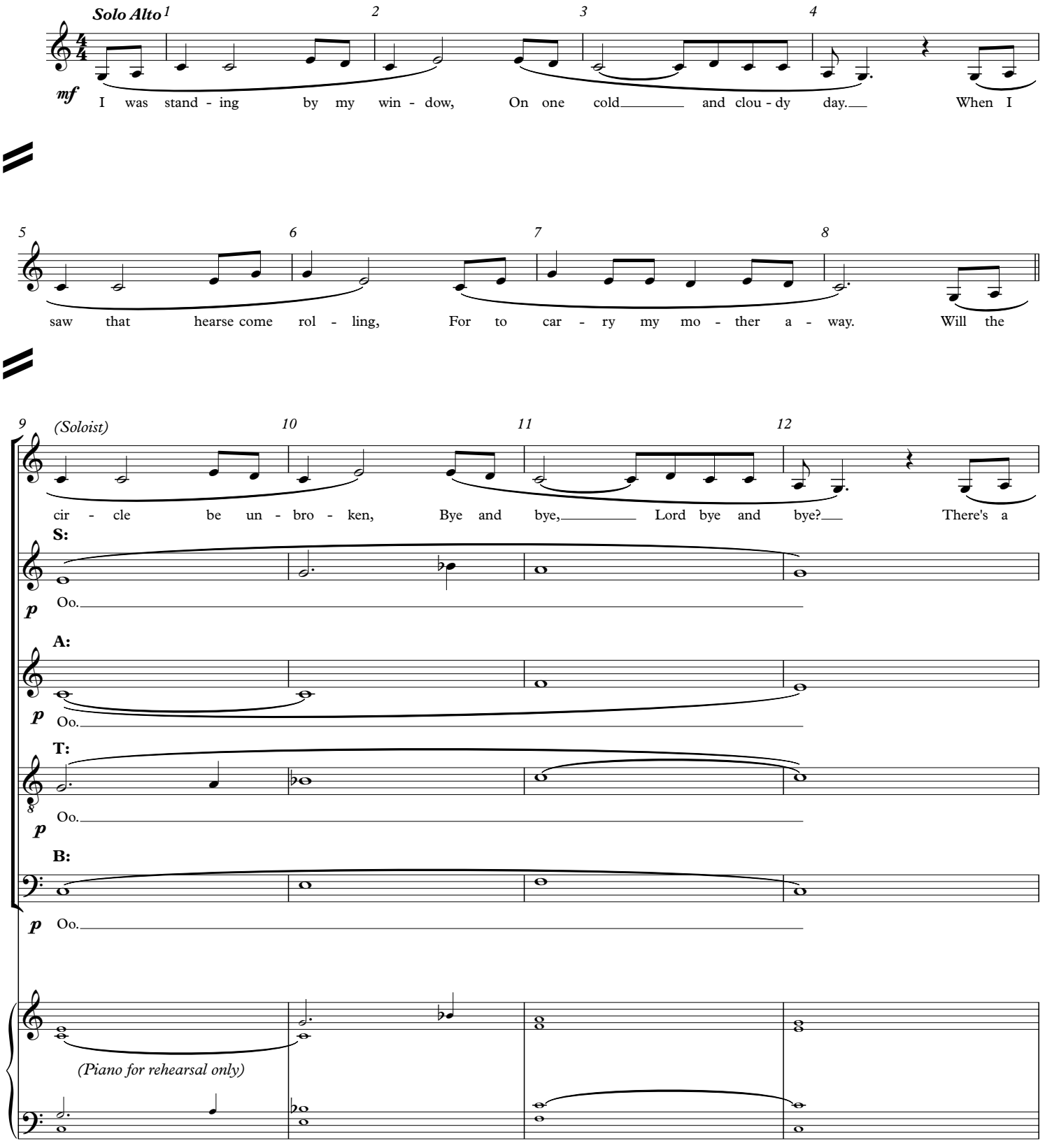

B♭
F
C
77
S
A
T
B
8
77
Pno.

# WILL THE CIRCLE BE UNBROKEN

*SATB*

*Traditional Hymn (1907)*
Lyrics by A.P. Carter
Music by Charles H. Gabriel
Arr. by Shenelle Salcido

**Slowly & Freely**



13 14 15 rit.

bet - ter home a - wai - ting, In the sky Lord in the

Oo. Oo.

Oo. Oo.

Oo. Oo.

Oo. Oo.

rit.

With Movement

16 17

mf sky?

mf Sky. Oo. Un - der -

melody

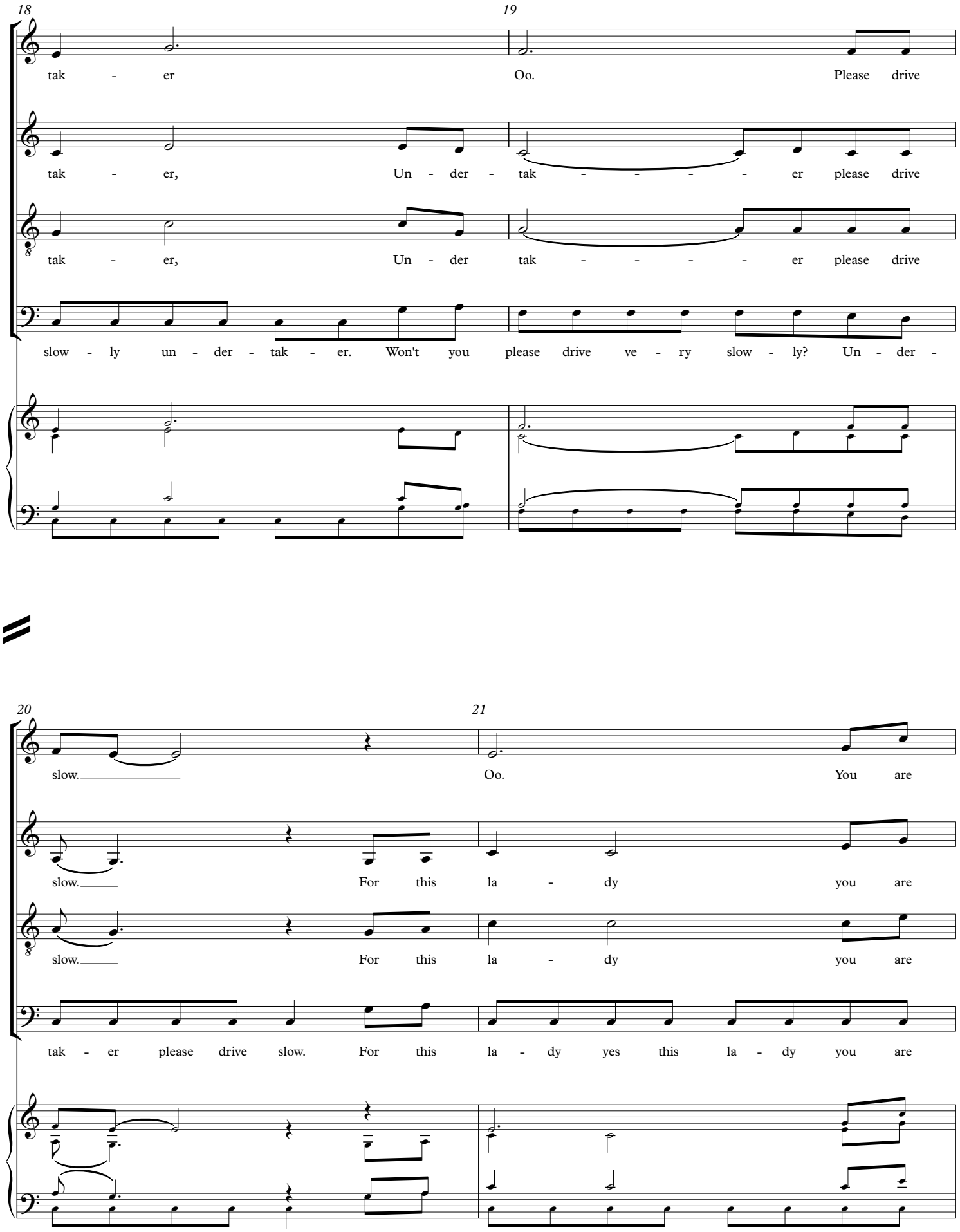
mf Sky. I said to that un - der -

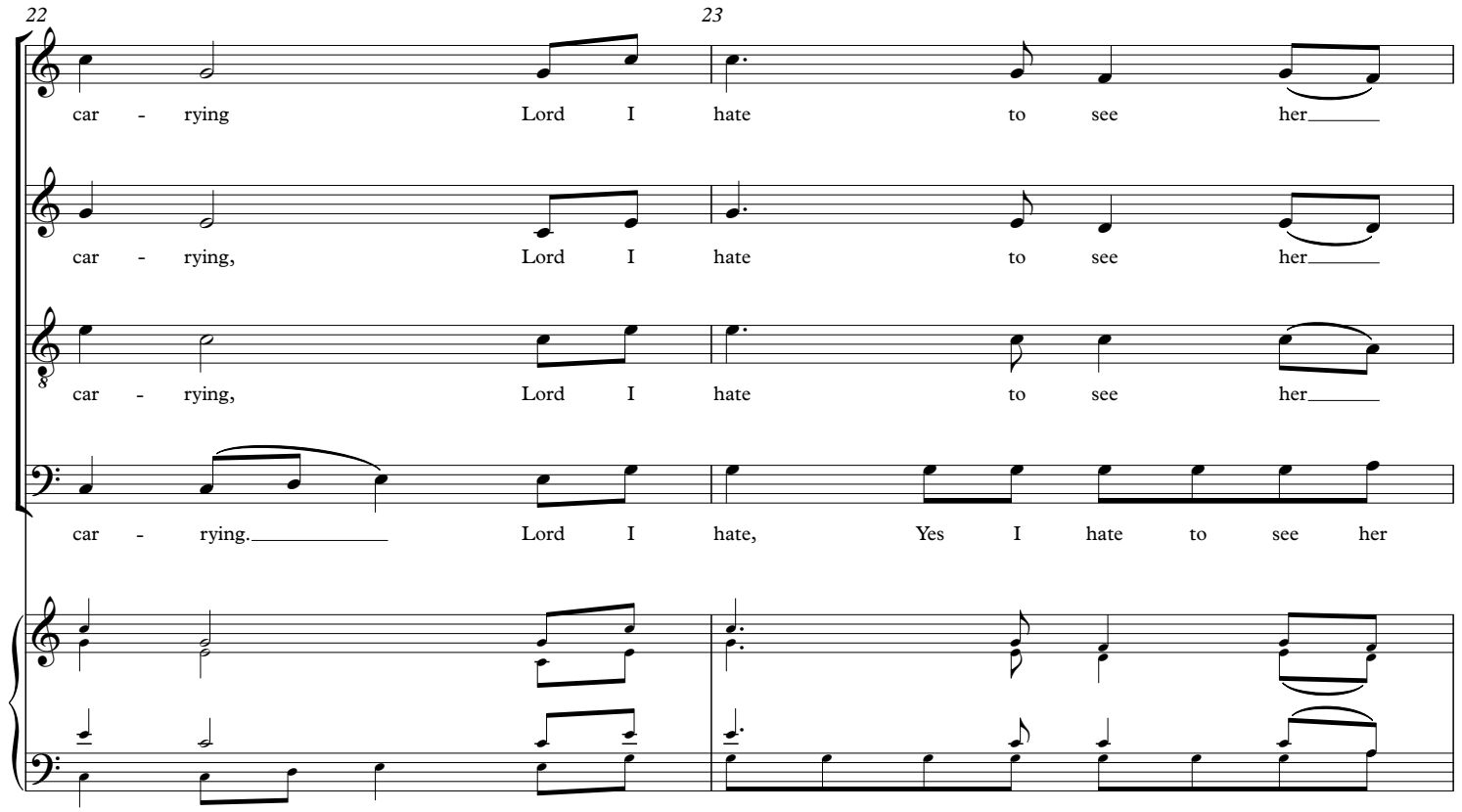
mf Sky Lord in the sky Lord. I said to that un - der -

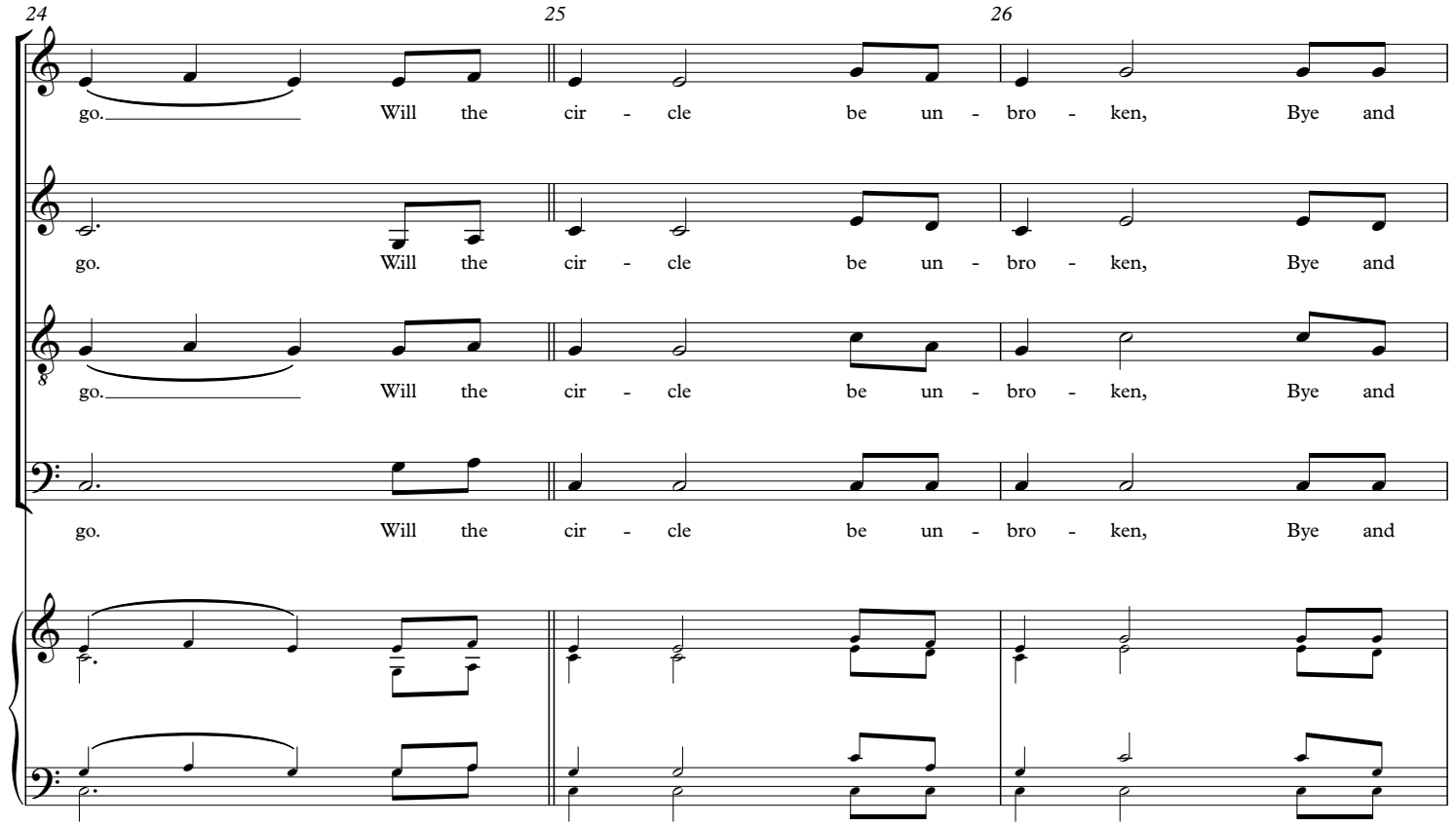
mf Sky Lord in the sky Lord. I said to that un - der - tak - er, Please drive

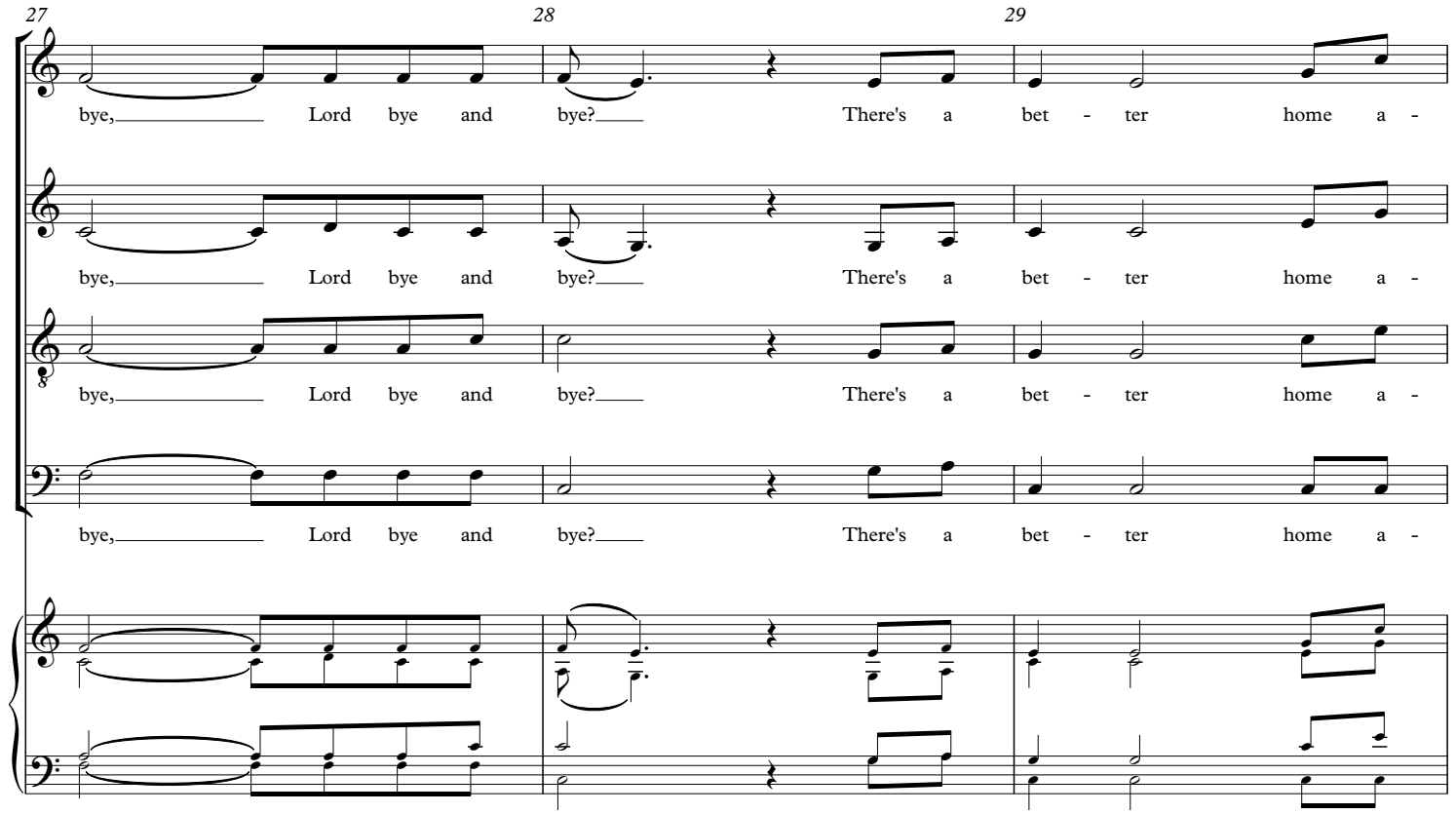
melody

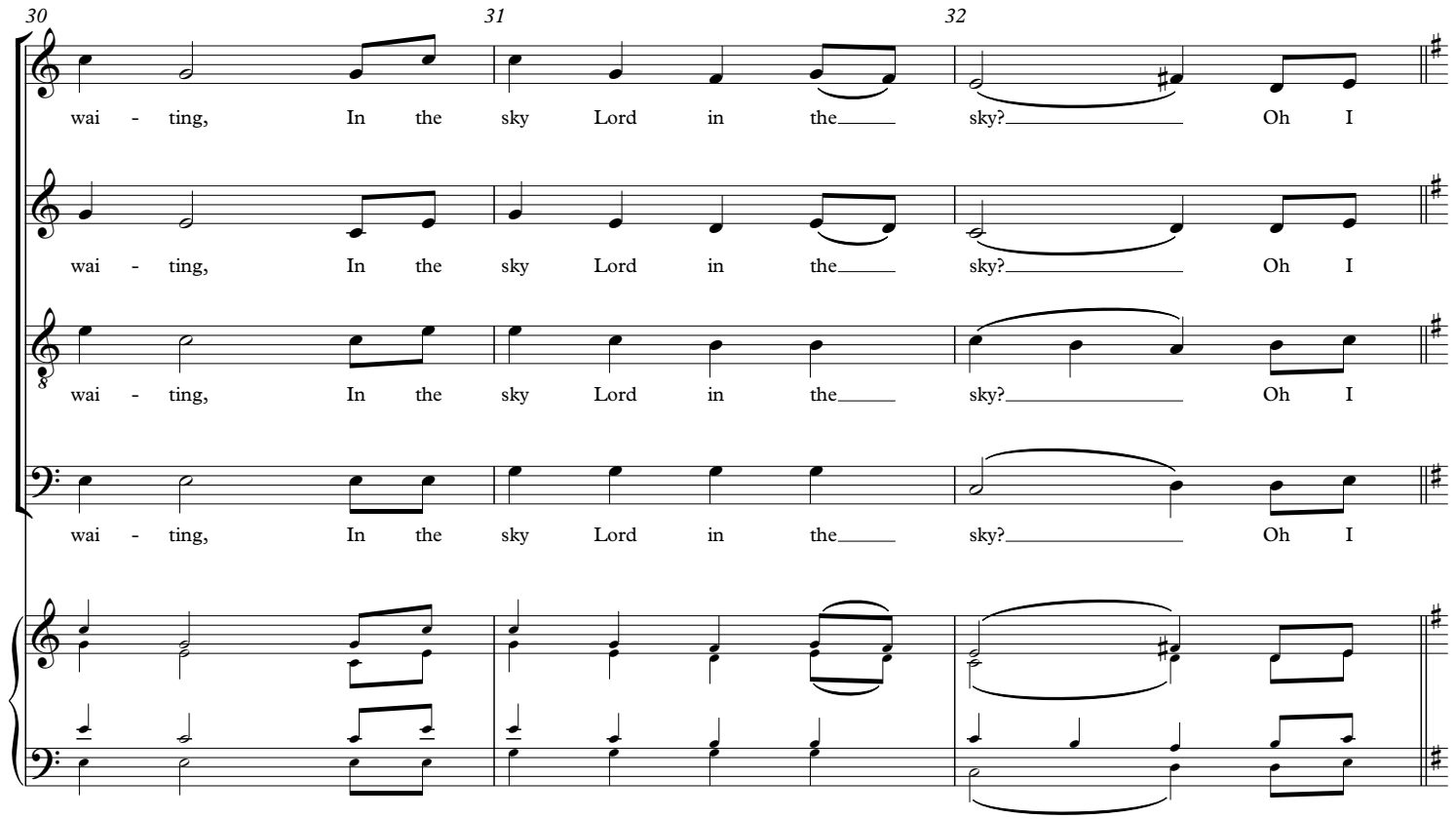
mf

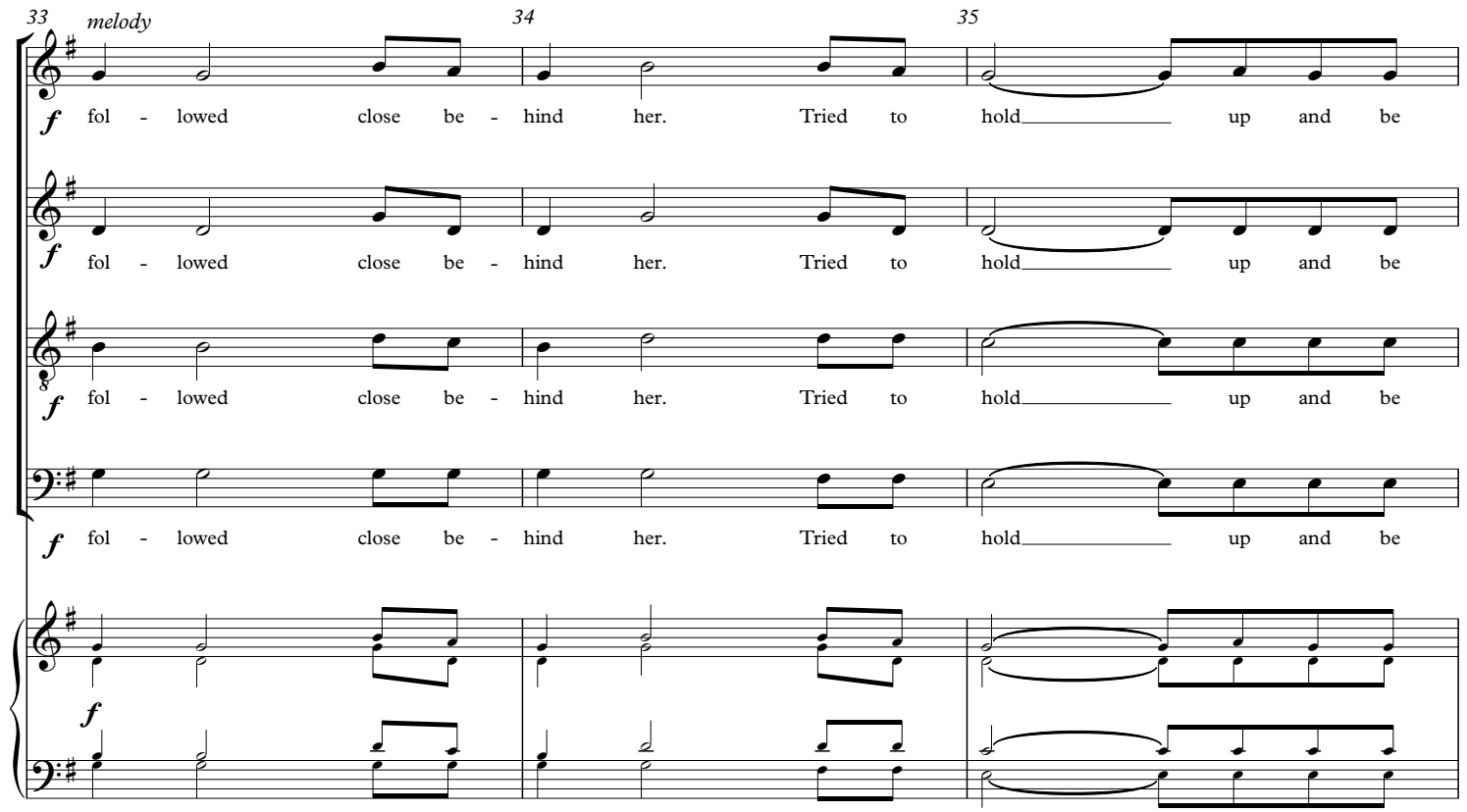

18
19
tak - er
Oo.
Please drive
tak - er, Un - der - tak - - - - - er please drive
tak - er, Un - der tak - - - - - er please drive
slow - ly un - der - tak - er. Won't you please drive ve - ry slow - ly? Un - der -
20
21
slow.
Oo.
You are
slow. For this la - dy you are
slow. For this la - dy you are
tak - er please drive slow. For this la - dy yes this la - dy you are

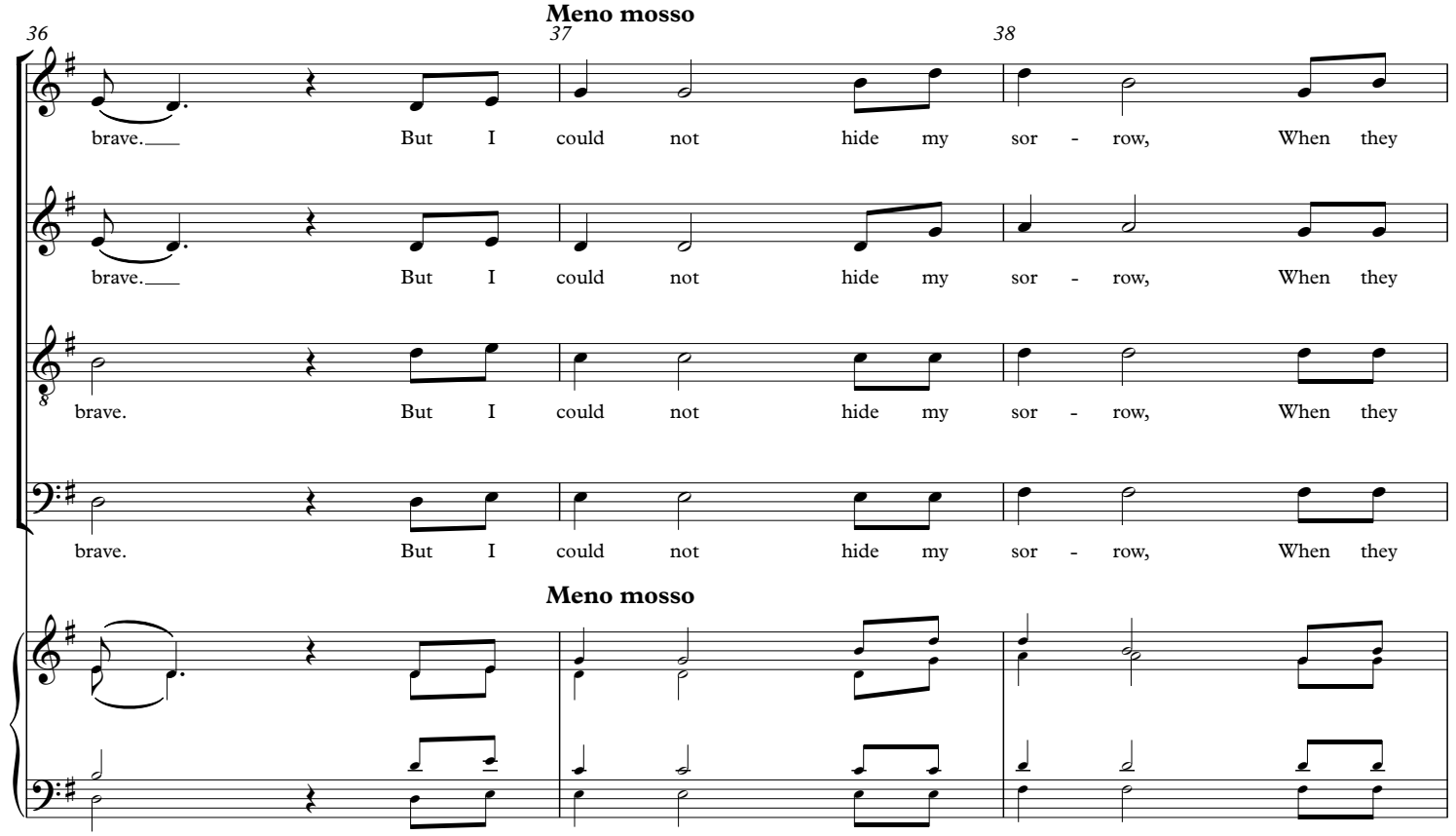

22
23
car - rying Lord I hate to see her
car - rying, Lord I hate to see her
car - rying, Lord I hate to see her
car - rying. Lord I hate, Yes I hate to see her

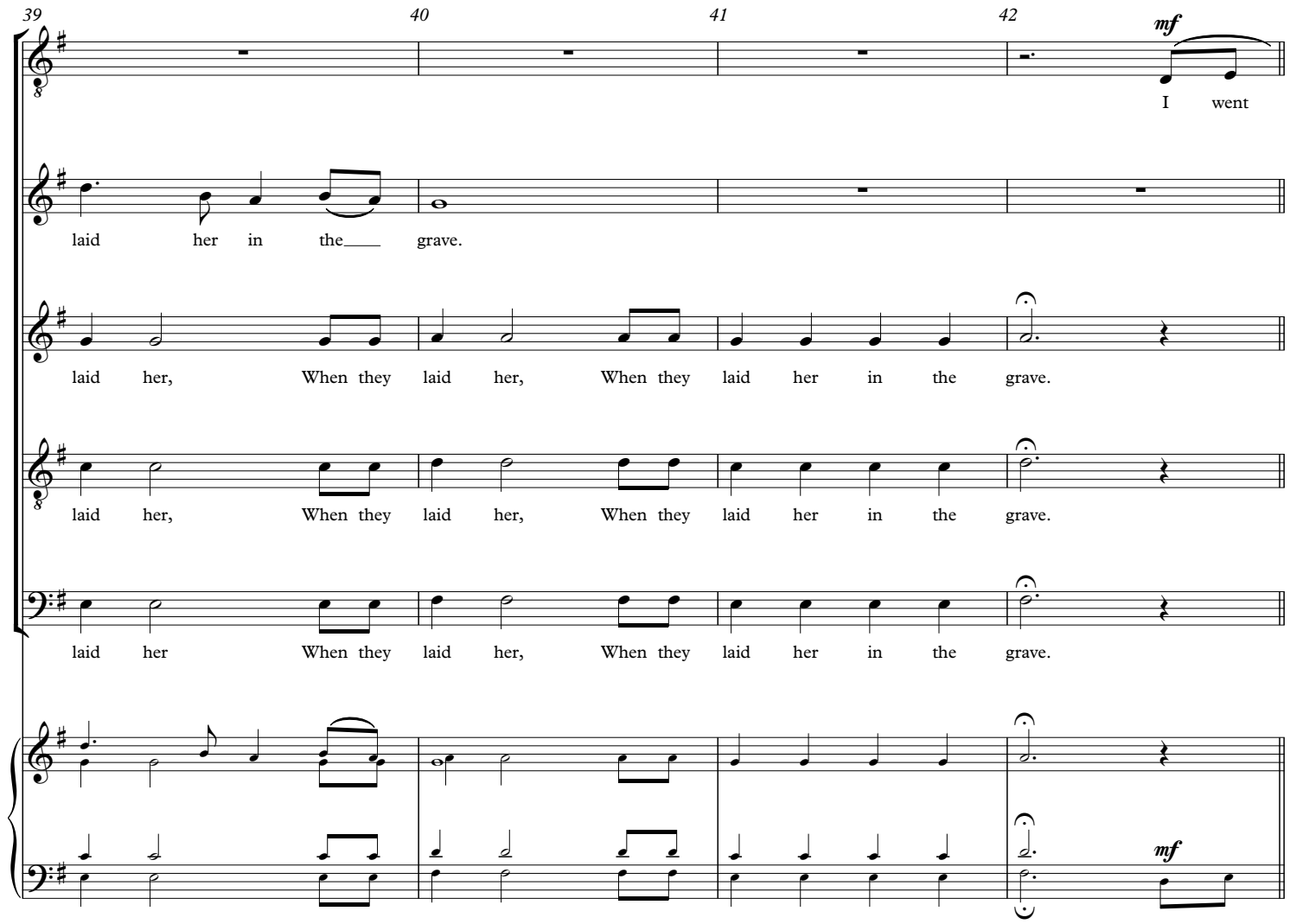

24
25
26
go. Will the cir - cle be un - bro - ken, Bye and
go. Will the cir - cle be un - bro - ken, Bye and
go. Will the cir - cle be un - bro - ken, Bye and
go. Will the cir - cle be un - bro - ken, Bye and

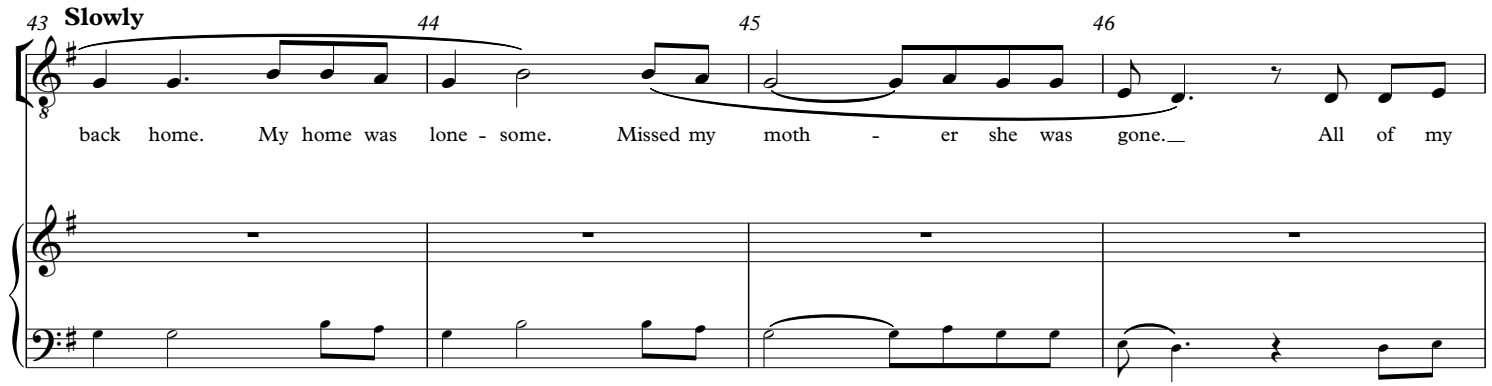

27
28
29
bye, Lord bye and bye? There's a bet - ter home a -
bye, Lord bye and bye? There's a bet - ter home a -
bye, Lord bye and bye? There's a bet - ter home a -
bye, Lord bye and bye? There's a bet - ter home a -

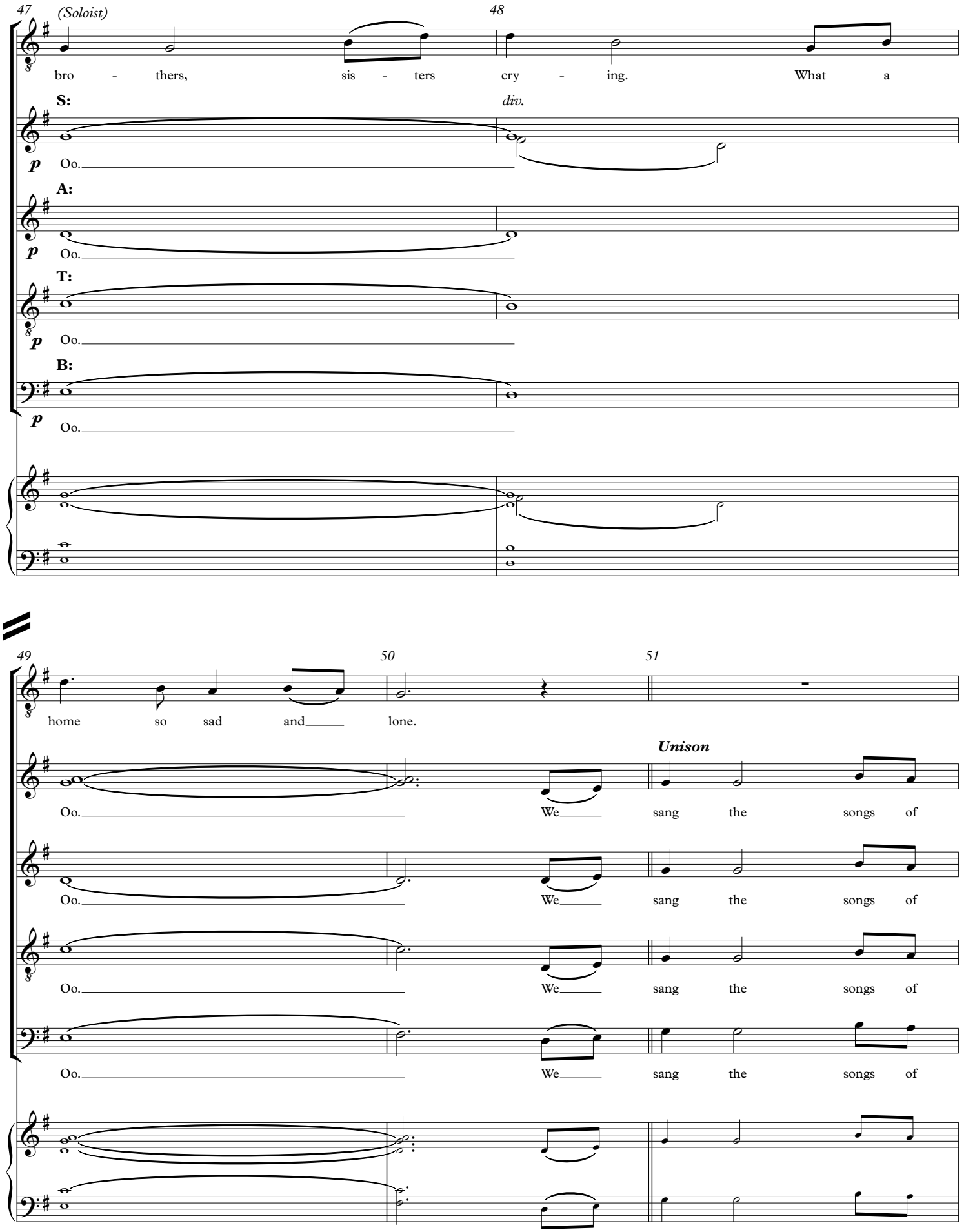

30
31
32
wai - ting, In the sky Lord in the sky? Oh I
wai - ting, In the sky Lord in the sky? Oh I
wai - ting, In the sky Lord in the sky? Oh I
wai - ting, In the sky Lord in the sky? Oh I

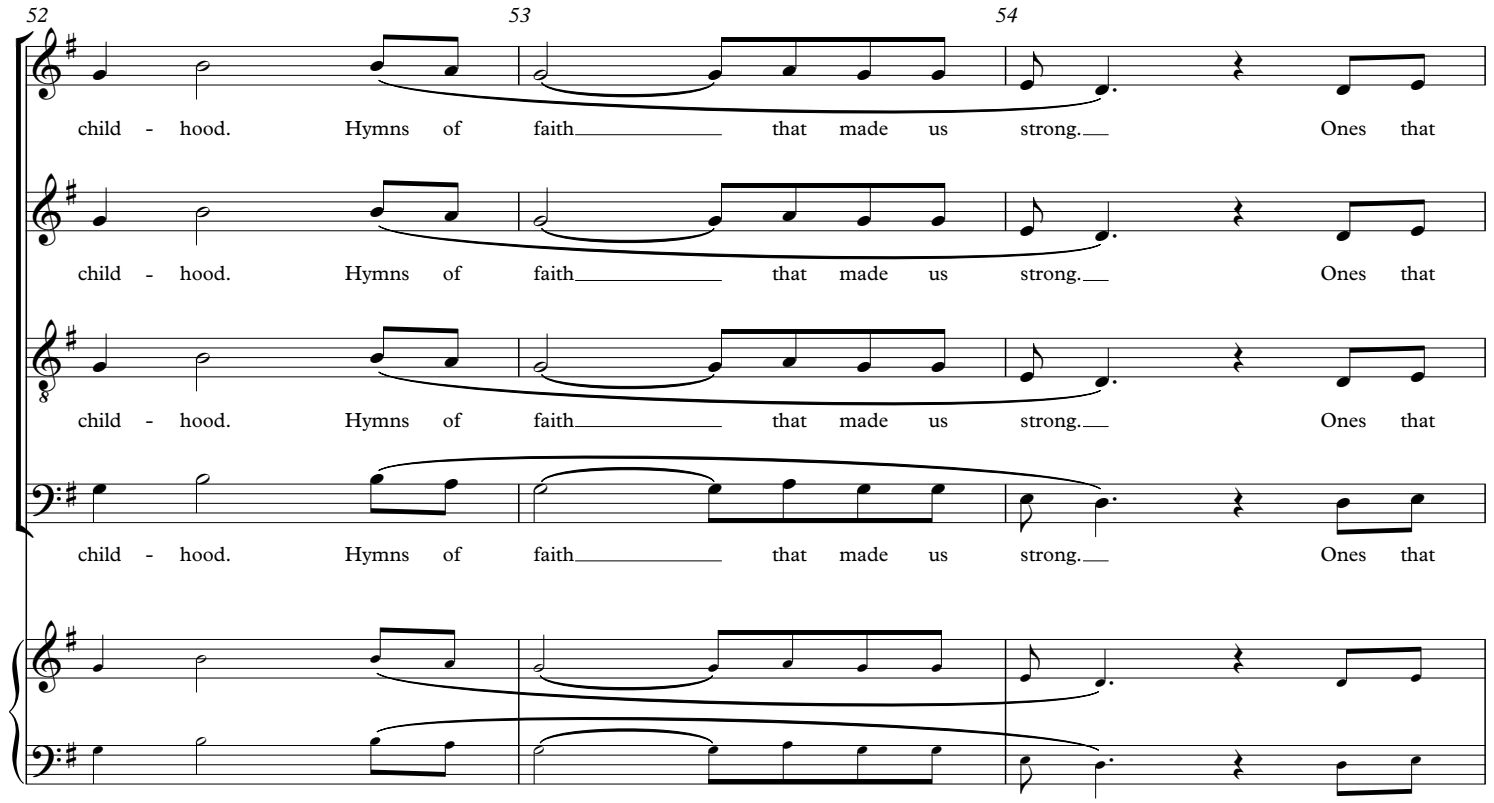

33
melody
34
35
f
fol - lowed close be - hind her. Tried to hold up and be
f
fol - lowed close be - hind her. Tried to hold up and be
f
fol - lowed close be - hind her. Tried to hold up and be
f
fol - lowed close be - hind her. Tried to hold up and be
f

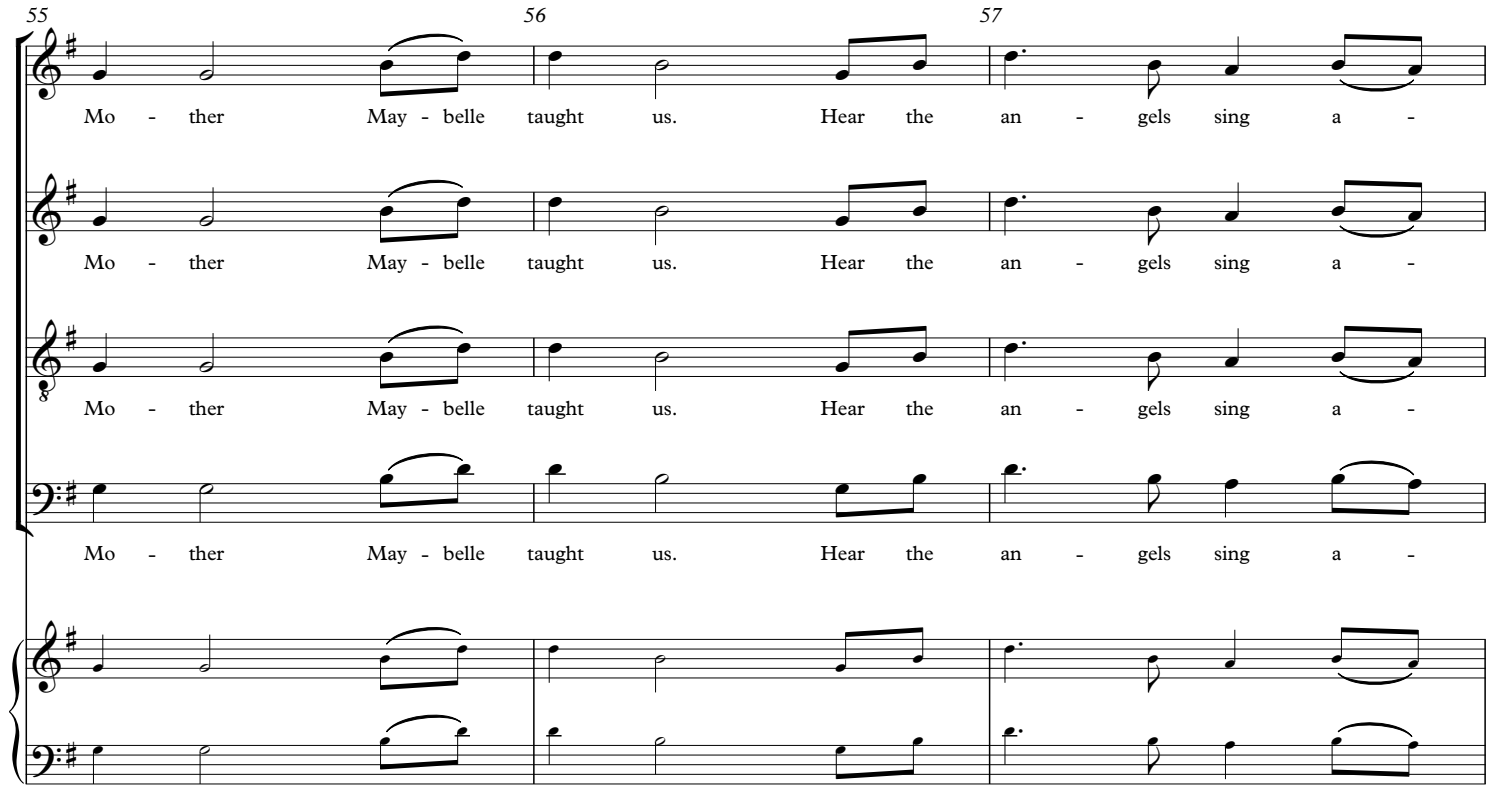

Meno mosso
36
37
38
brave. But I could not hide my sor - row, When they
brave. But I could not hide my sor - row, When they
brave. But I could not hide my sor - row, When they
brave. But I could not hide my sor - row, When they
Meno mosso

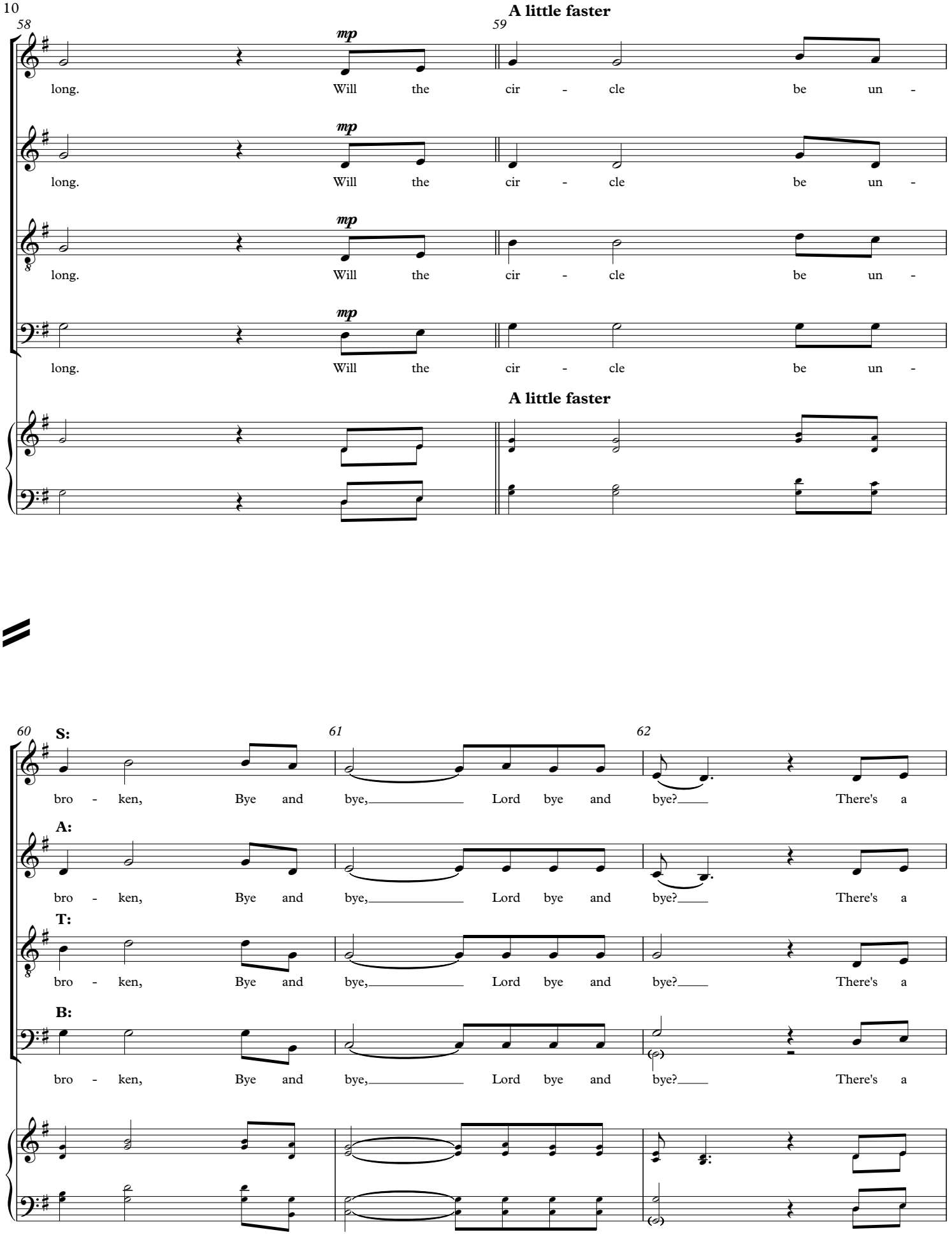

39
40
41
42
mf
I went
laid her in the grave.
laid her, When they laid her, When they laid her in the grave.
laid her, When they laid her, When they laid her in the grave.
laid her When they laid her, When they laid her in the grave.
mf

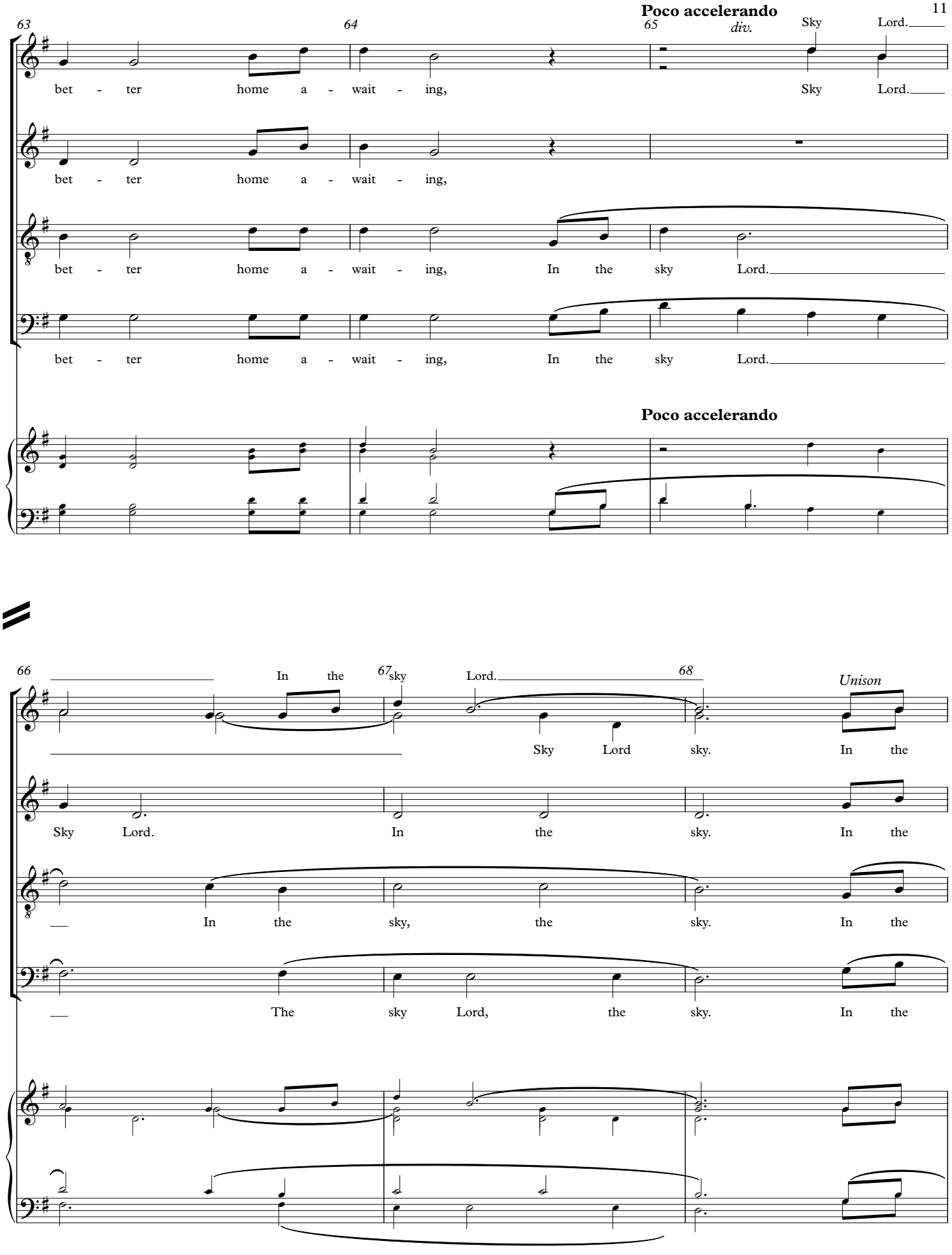

43
Slowly
44
45
46
back home. My home was lone - some. Missed my moth - er she was gone. All of my

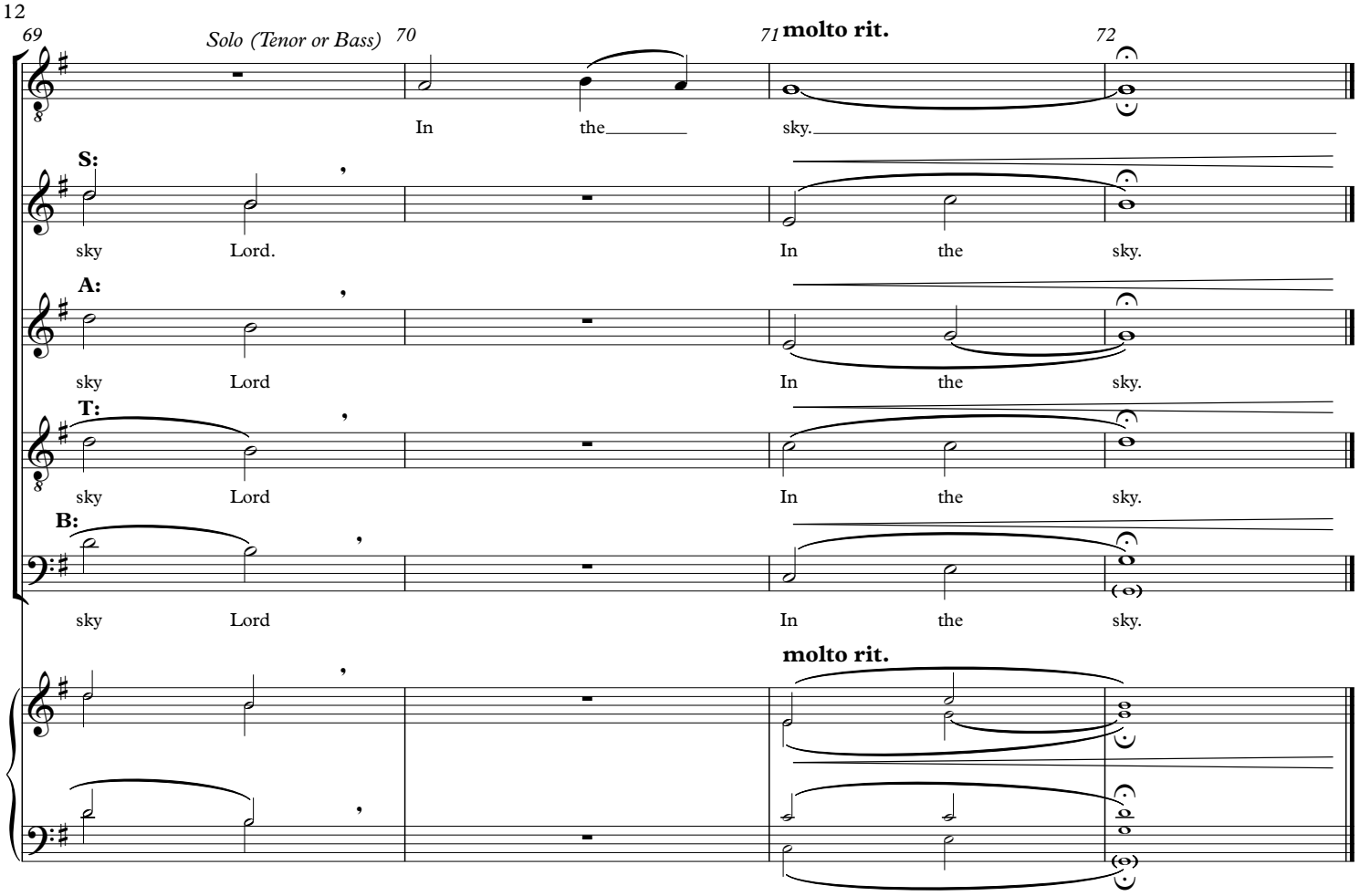

47
(Soloist)
48
bro - thers, sis - ters cry - ing. What a
S:
div.
p
Oo.
A:
p
Oo.
T:
p
Oo.
B:
p
Oo.
49
50
51
home so sad and lone.
Unison
Oo.
We sang the songs of
Oo.
We sang the songs of
Oo.
We sang the songs of
Oo.
We sang the songs of


52
53
54
child - hood. Hymns of faith that made us strong. Ones that
child - hood. Hymns of faith that made us strong. Ones that
child - hood. Hymns of faith that made us strong. Ones that
child - hood. Hymns of faith that made us strong. Ones that


55
56
57
Mo - ther May - belle taught us. Hear the an - gels sing a -
Mo - ther May - belle taught us. Hear the an - gels sing a -
Mo - ther May - belle taught us. Hear the an - gels sing a -
Mo - ther May - belle taught us. Hear the an - gels sing a -


A little faster
58
59
mp
long. Will the cir - cle be un -
A little faster
60
61
62
S:
A:
T:
B:
bro - ken, Bye and bye, Lord bye and bye? There's a


63
64
65
Poco accelerando
div.
Sky
Lord.
bet - ter home a - wait - ing,
Sky Lord.
bet - ter home a - wait - ing,
bet - ter home a - wait - ing, In the sky Lord.
bet - ter home a - wait - ing, In the sky Lord.
Poco accelerando
66
In the
67
sky
Lord.
68
Unison
Sky Lord sky. In the
Sky Lord. In the sky. In the
In the sky, the sky. In the
The sky Lord, the sky. In the

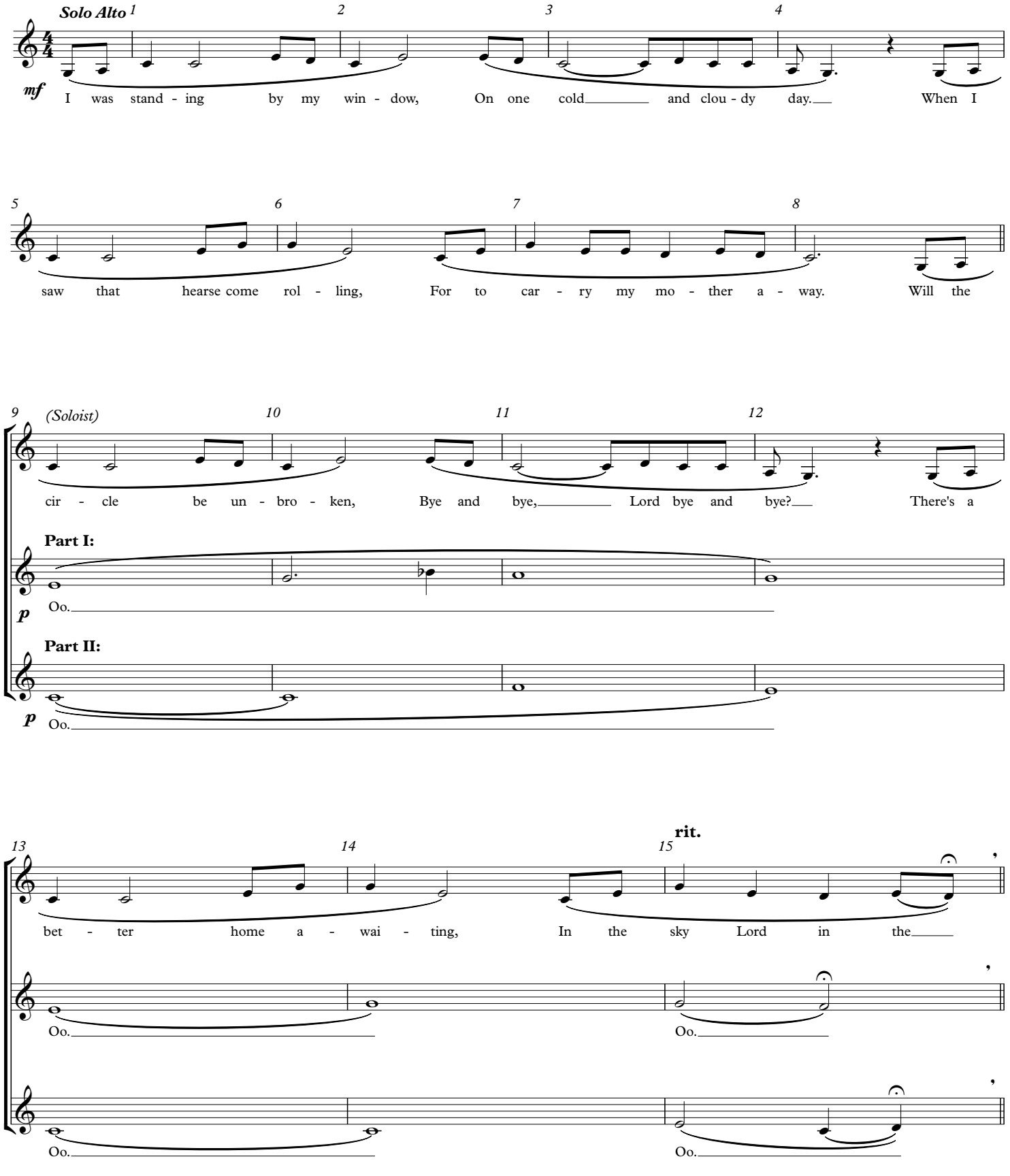

69
Solo (Tenor or Bass)
70
71
molto rit.
72
In the sky.
S:
sky Lord. In the sky.
A:
sky Lord In the sky.
T:
sky Lord In the sky.
B:
sky Lord In the sky.
molto rit.

# WILL THE CIRCLE BE UNBROKEN

*Two-part*

*Traditional Hymn (1907)*
Lyrics by A.P. Carter
Music by Charles H. Gabriel
Arr. by Shenelle Salcido

**Slowly & Freely**



**With Movement**

16 17

sky?

*mf*

Sky Lord in the sky Lord. I said to that un - der - tak - er, Please drive

*mf* *melody*

Sky. I said to that un - der -

18 19

slow - ly un - der - tak - er. Won't you please drive ve - ry slow - ly? Un - der -

tak - er, Un - der - tak - - - - - er please drive

20 21

tak - er please drive slow. For this la - dy yes this la - dy you are

slow. For this la - dy you are

22 23

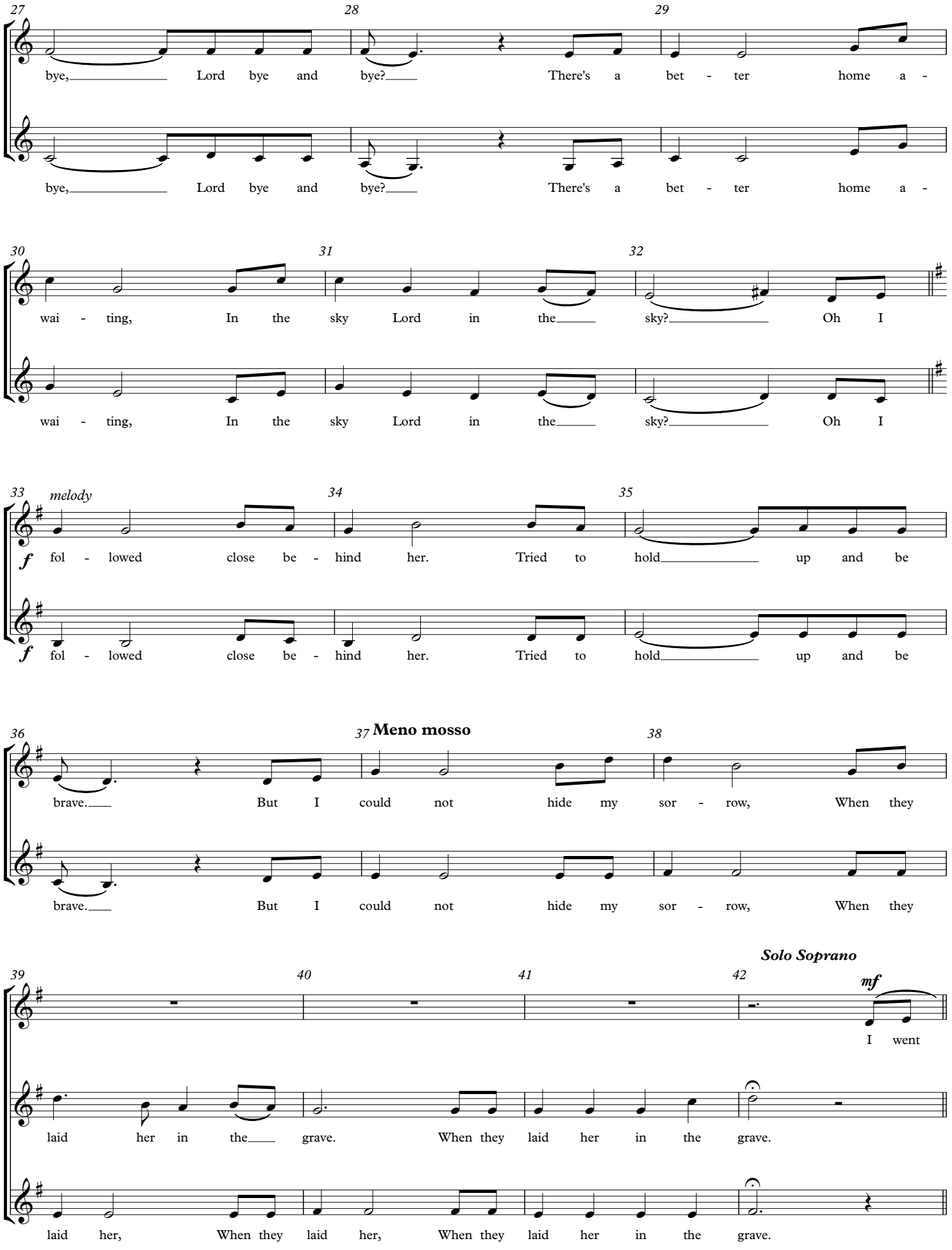
car - rying, Lord I hate to see her

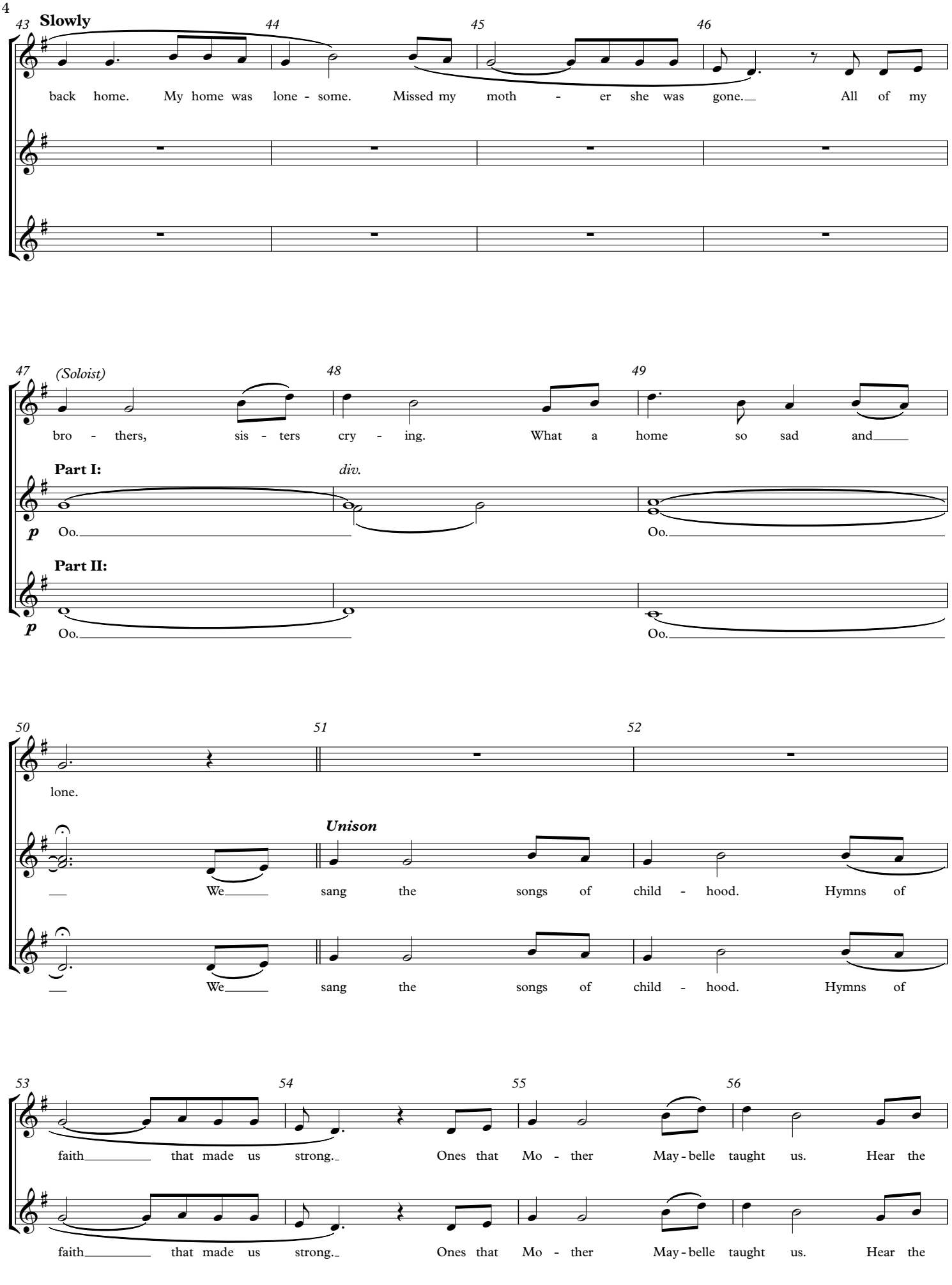
car - rying, Lord I hate to see her

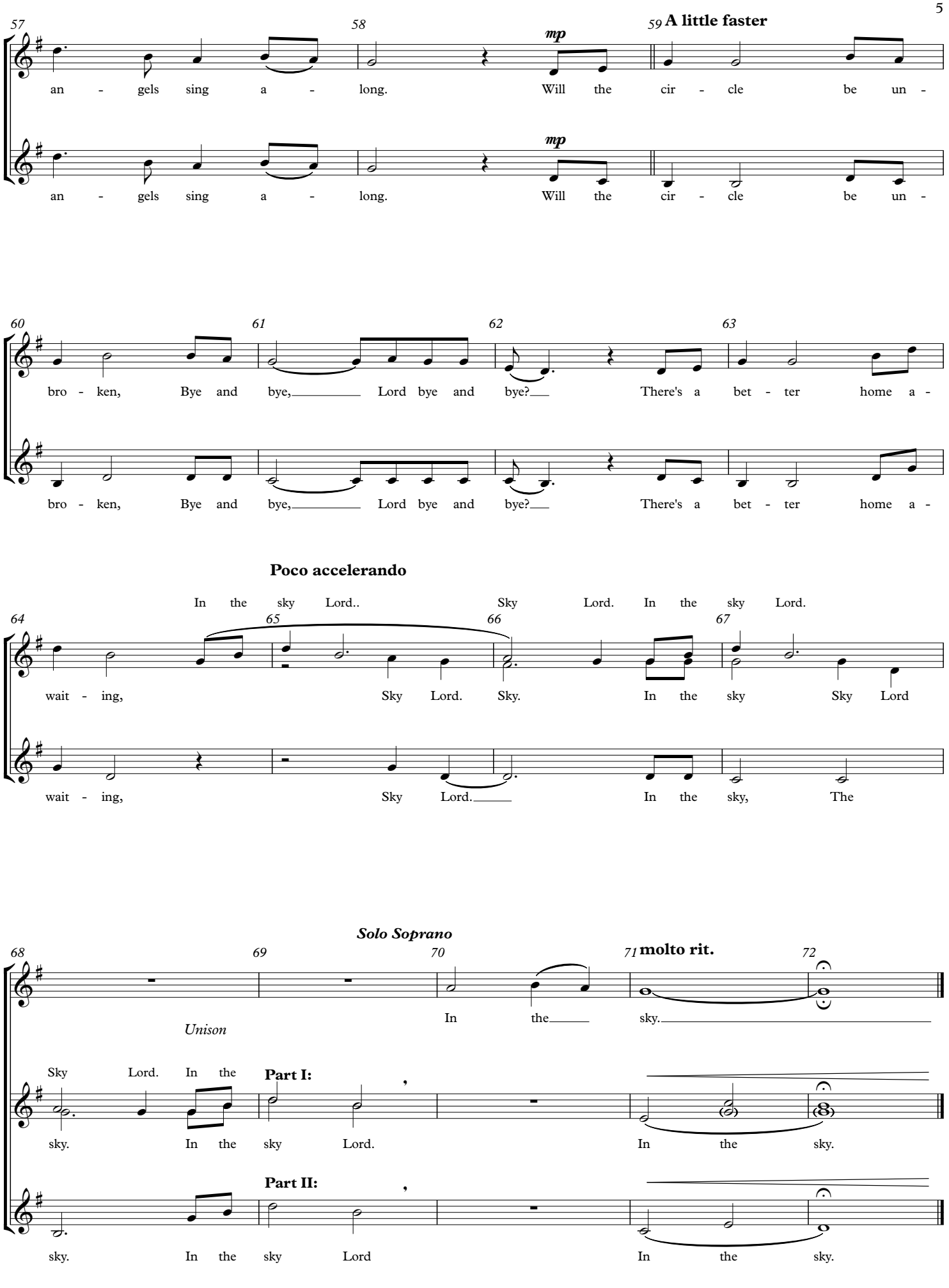
24 25 26

go. Will the cir - cle be un - bro - ken, Bye and

go. Will the cir - cle be un - bro - ken, Bye and


27
28
29
bye, Lord bye and bye? There's a bet - ter home a -
bye, Lord bye and bye? There's a bet - ter home a -
30
31
32
wai - ting, In the sky Lord in the sky? Oh I
wai - ting, In the sky Lord in the sky? Oh I
33
melody
34
35
f
fol - lowed close be - hind her. Tried to hold up and be
f
fol - lowed close be - hind her. Tried to hold up and be
36
37
Meno mosso
38
brave. But I could not hide my sor - row, When they
brave. But I could not hide my sor - row, When they
39
40
41
42
Solo Soprano
mf
I went
laid her in the grave. When they laid her in the grave.
laid her, When they laid her, When they laid her in the grave.


43
Slowly
44
45
46
back home. My home was lone - some. Missed my moth - er she was gone. All of my
47
(Soloist)
48
49
bro - thers, sis - ters cry - ing. What a home so sad and
Part I:
div.
p
Oo.
Oo.
Part II:
p
Oo.
Oo.
50
51
52
lone.
Unison
We sang the songs of child - hood. Hymns of
We sang the songs of child - hood. Hymns of
53
54
55
56
faith that made us strong. Ones that Mo - ther May - belle taught us. Hear the
faith that made us strong. Ones that Mo - ther May - belle taught us. Hear the

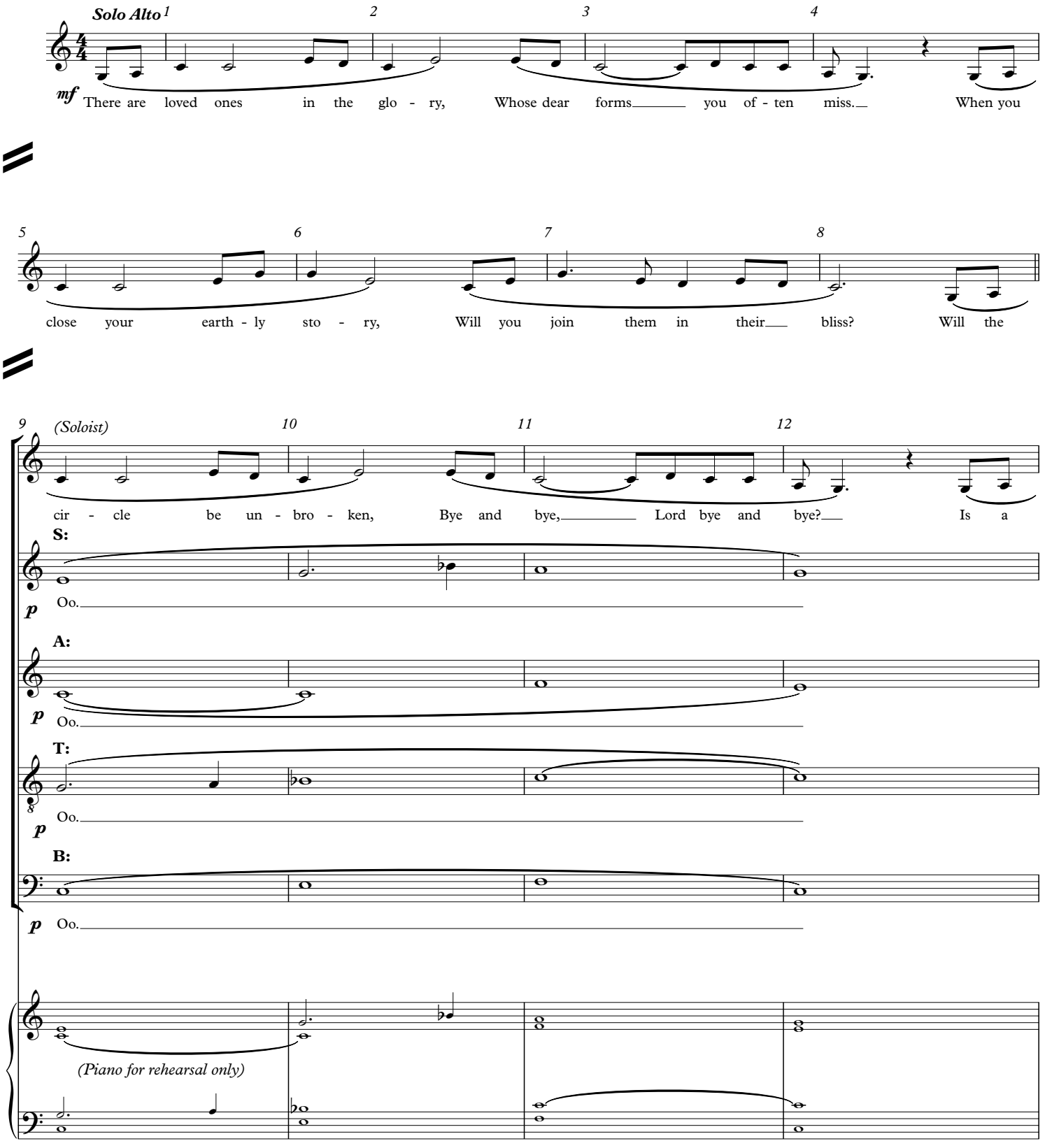

57
58
59
A little faster
mp
an - gels sing a - long. Will the cir - cle be un -
mp
an - gels sing a - long. Will the cir - cle be un -
60
61
62
63
bro - ken, Bye and bye, Lord bye and bye? There's a bet - ter home a -
bro - ken, Bye and bye, Lord bye and bye? There's a bet - ter home a -
Poco accelerando
In the sky Lord.. Sky Lord. In the sky Lord.
64
65
66
67
wait - ing, Sky Lord. Sky. In the sky Sky Lord
wait - ing, Sky Lord. In the sky, The
Solo Soprano
68
69
70
71
molto rit.
72
In the sky.
Unison
Sky Lord. In the
Part I:
sky. In the sky Lord. In the sky.
Part II:
sky. In the sky Lord In the sky.

# WILL THE CIRCLE BE UNBROKEN

*SATB*

*Traditional Hymn (1907)*
Lyrics by Ada R. Habershon
Music by Charles H. Gabriel
Arr. by Shenelle Salcido

**Slowly & Freely**

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13 14 15 rit.

bet - ter home a - wai - ting, In the sky Lord in the

Oo. Oo.

Oo. Oo.

Oo. Oo.

Oo. Oo.

rit.

With Movement

16 17

mf sky?

mf Sky. Oo. Songs of

*melody*

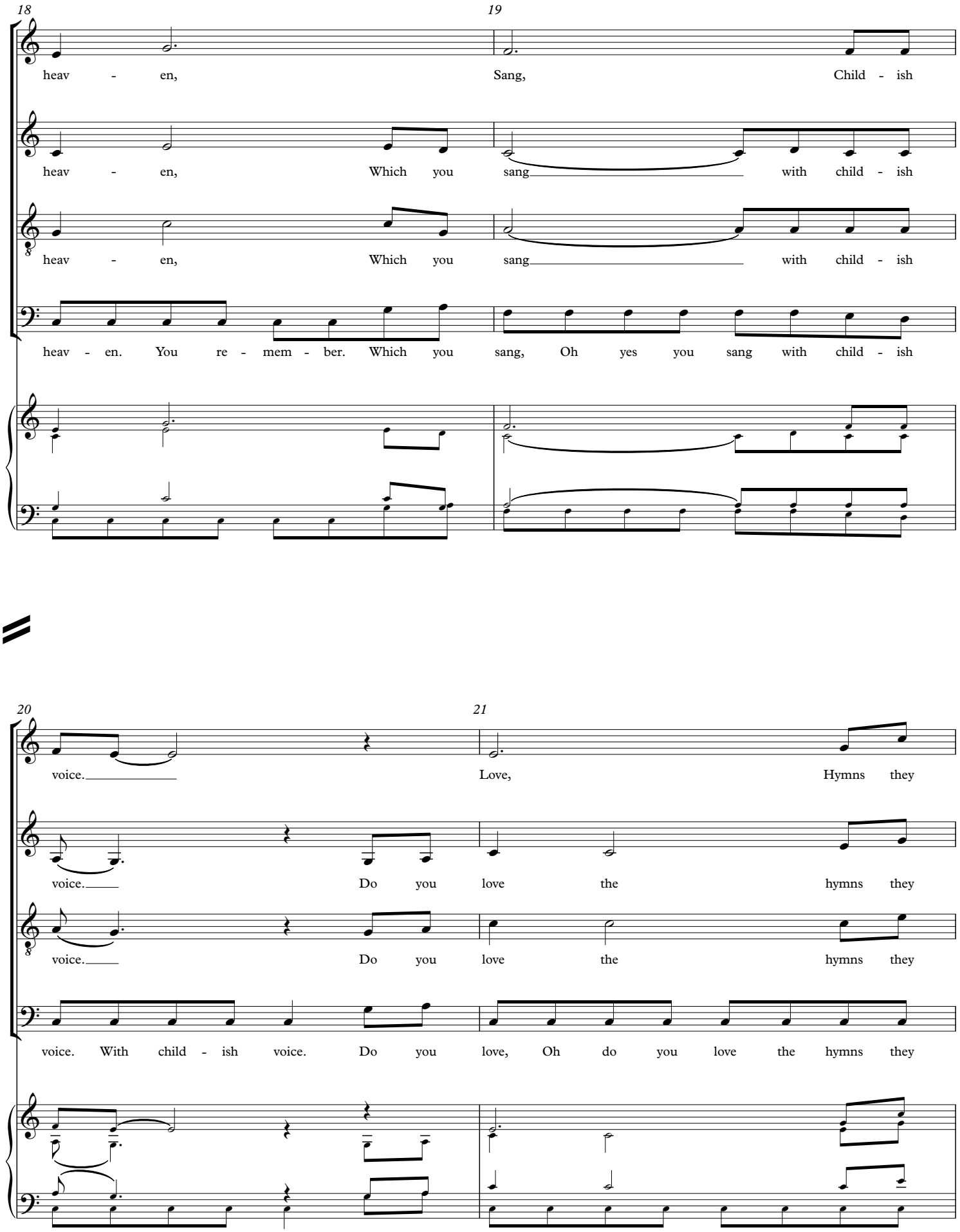
mf Sky. You re - mem - ber songs of

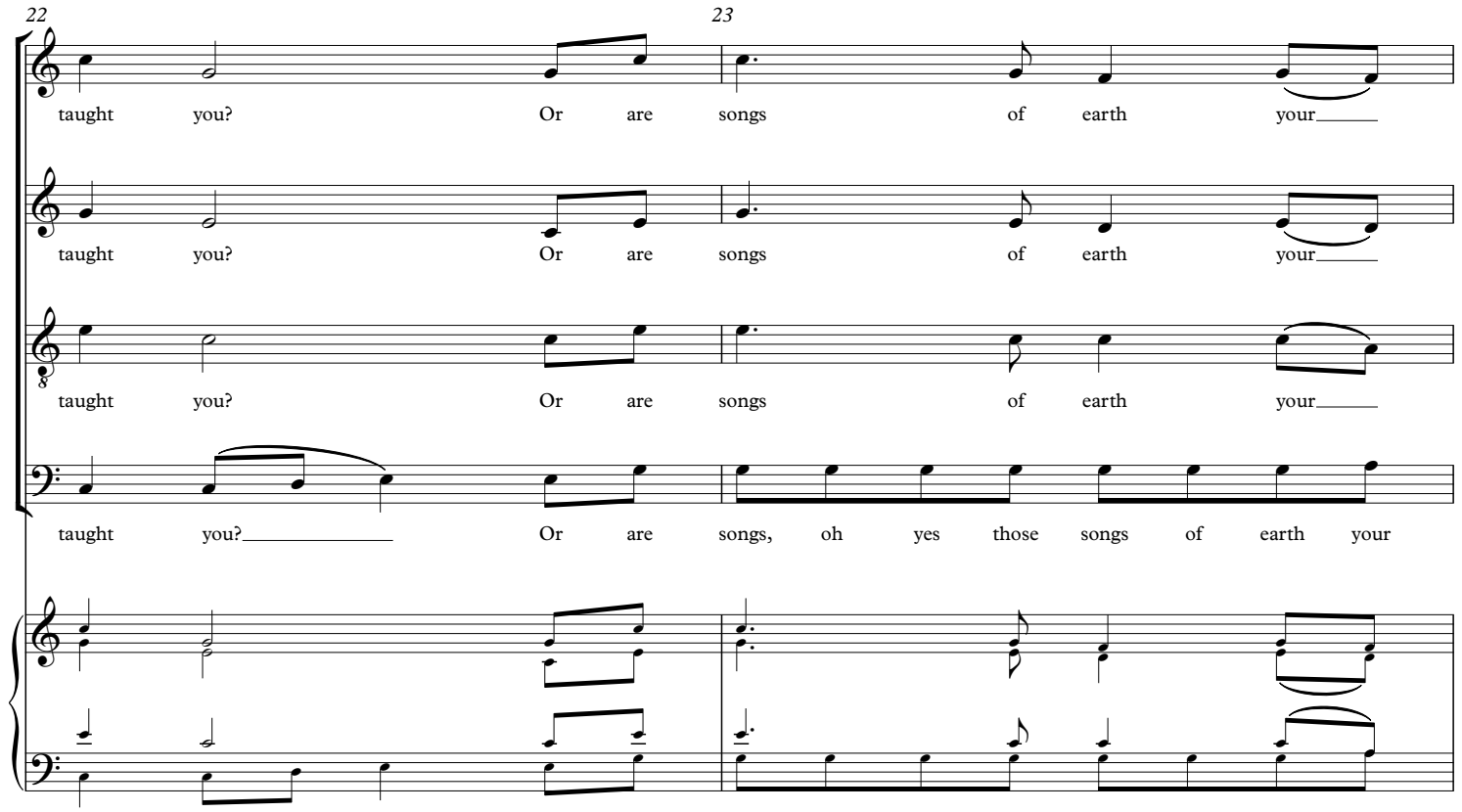
mf Sky Lord in the sky Lord. You re - mem - ber songs of

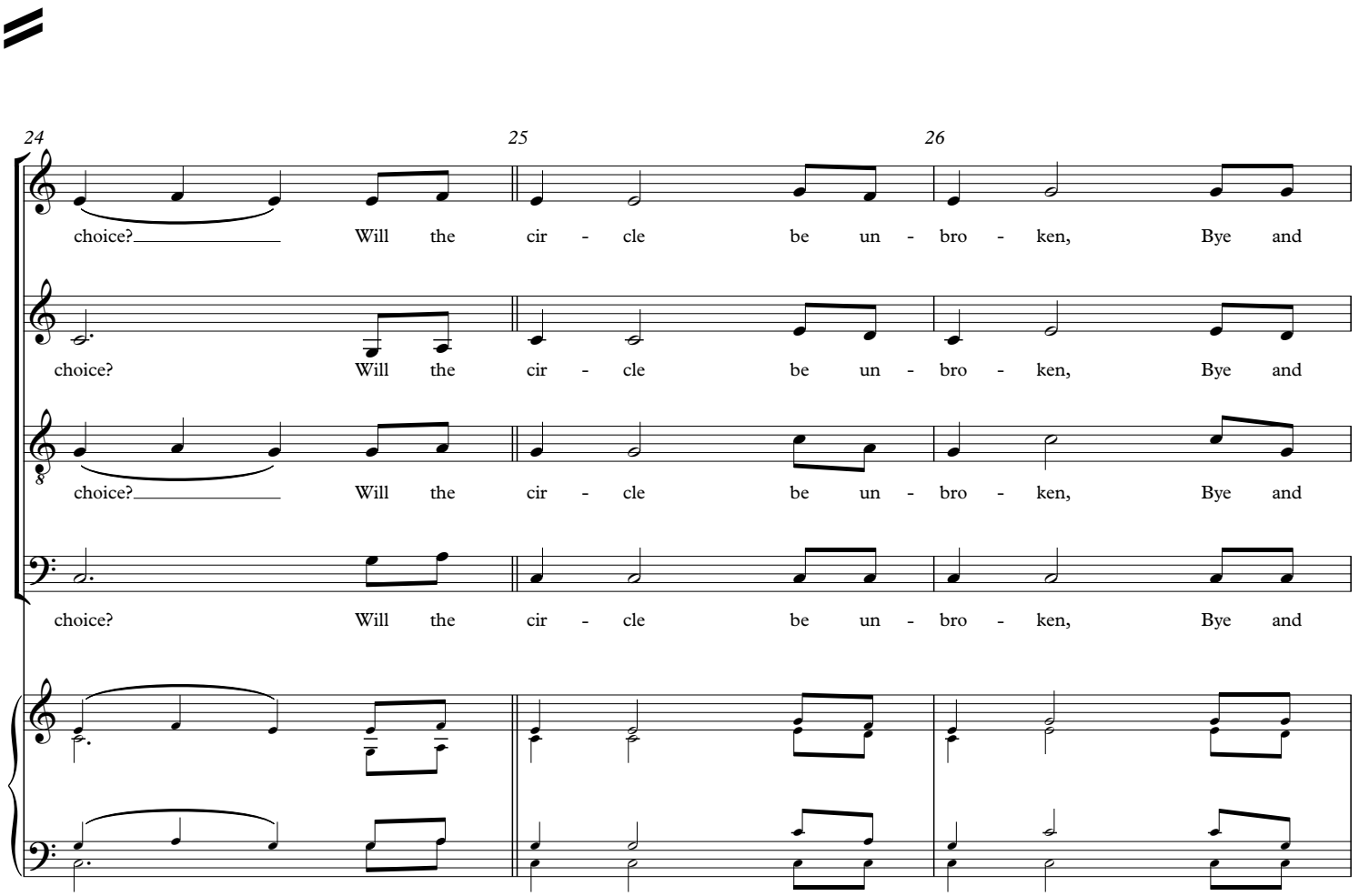
mf Sky Lord in the sky Lord. You re - mem - ber. You re - mem - ber. Songs of

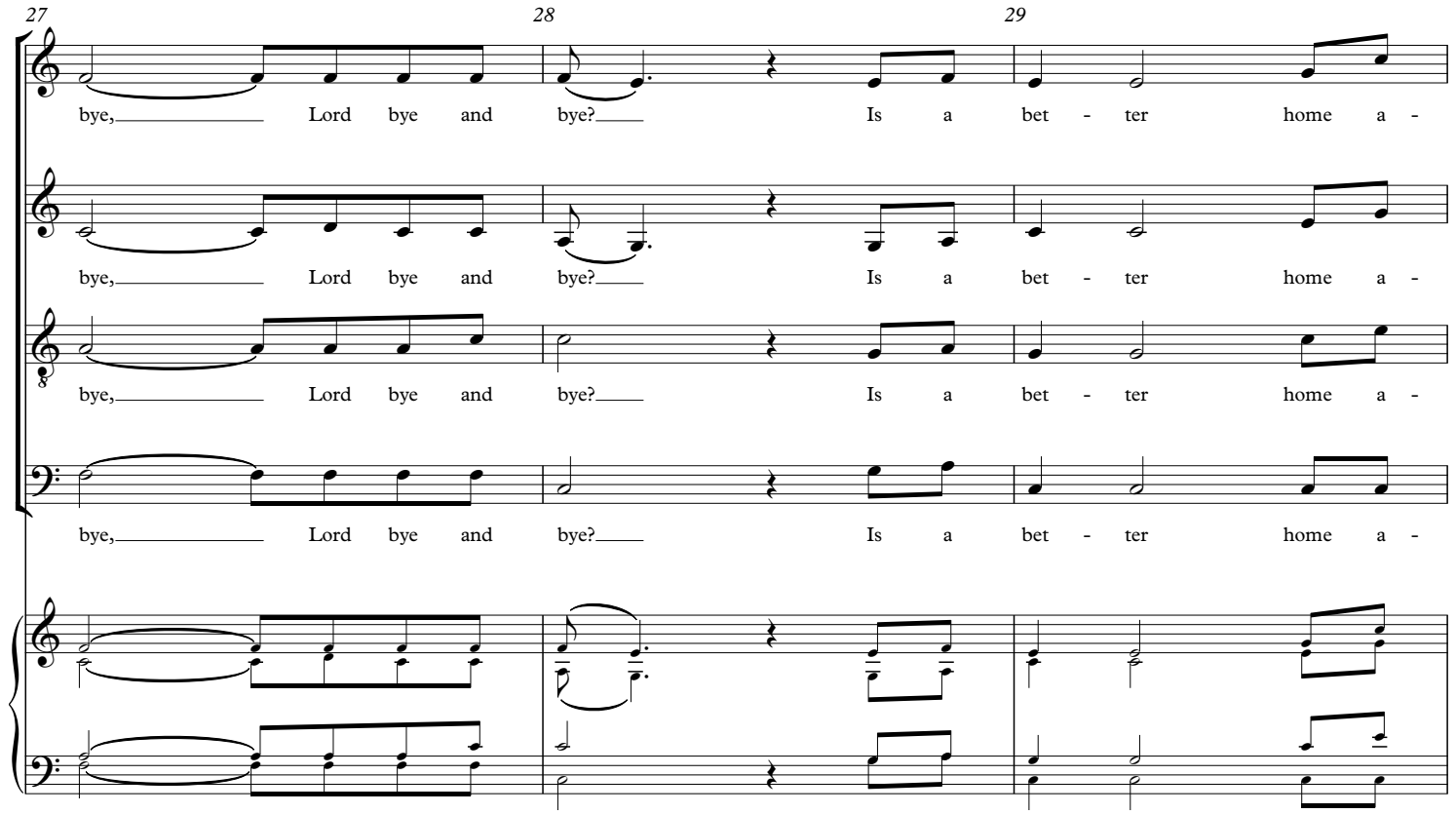
*melody*

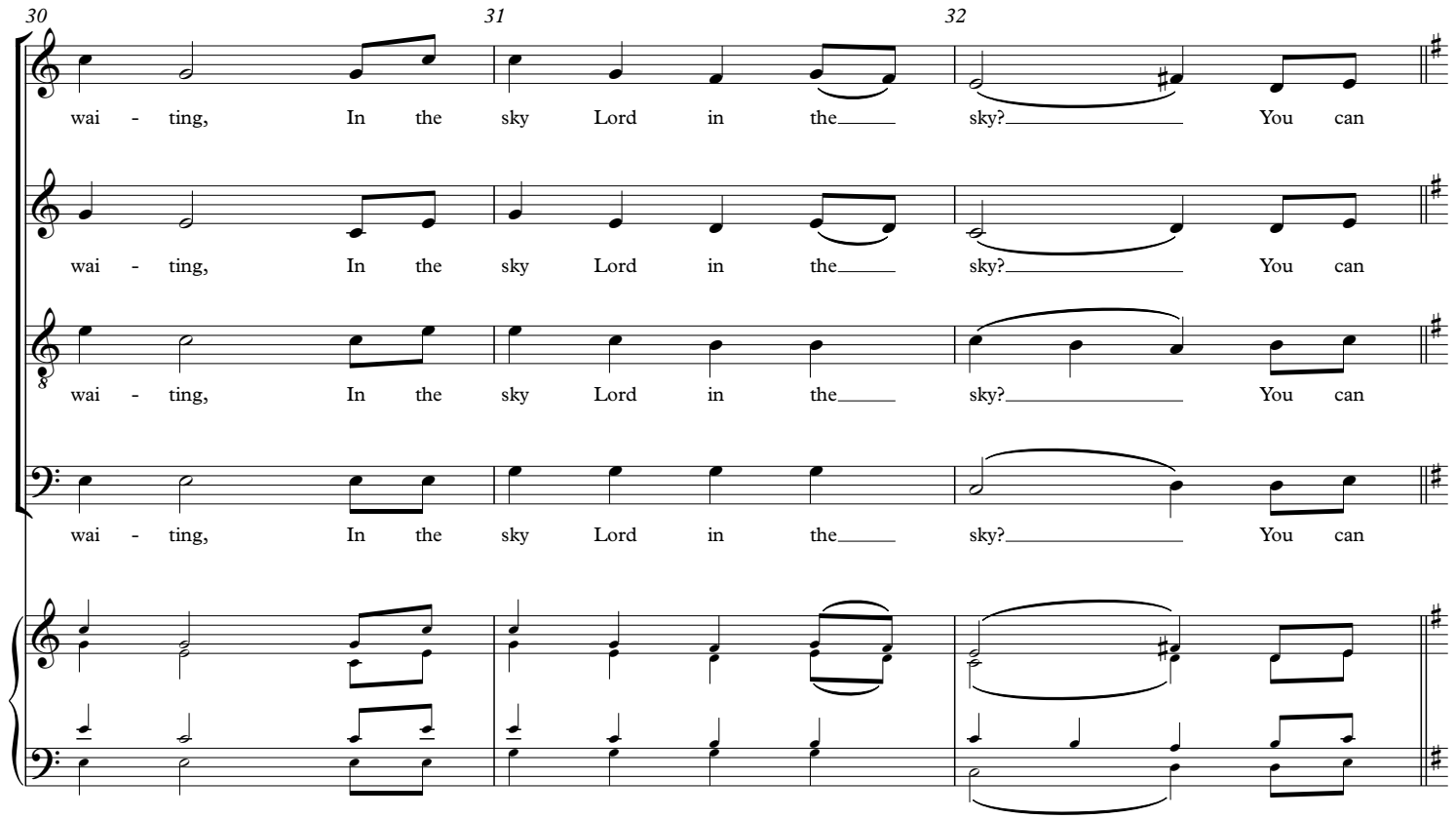
mf

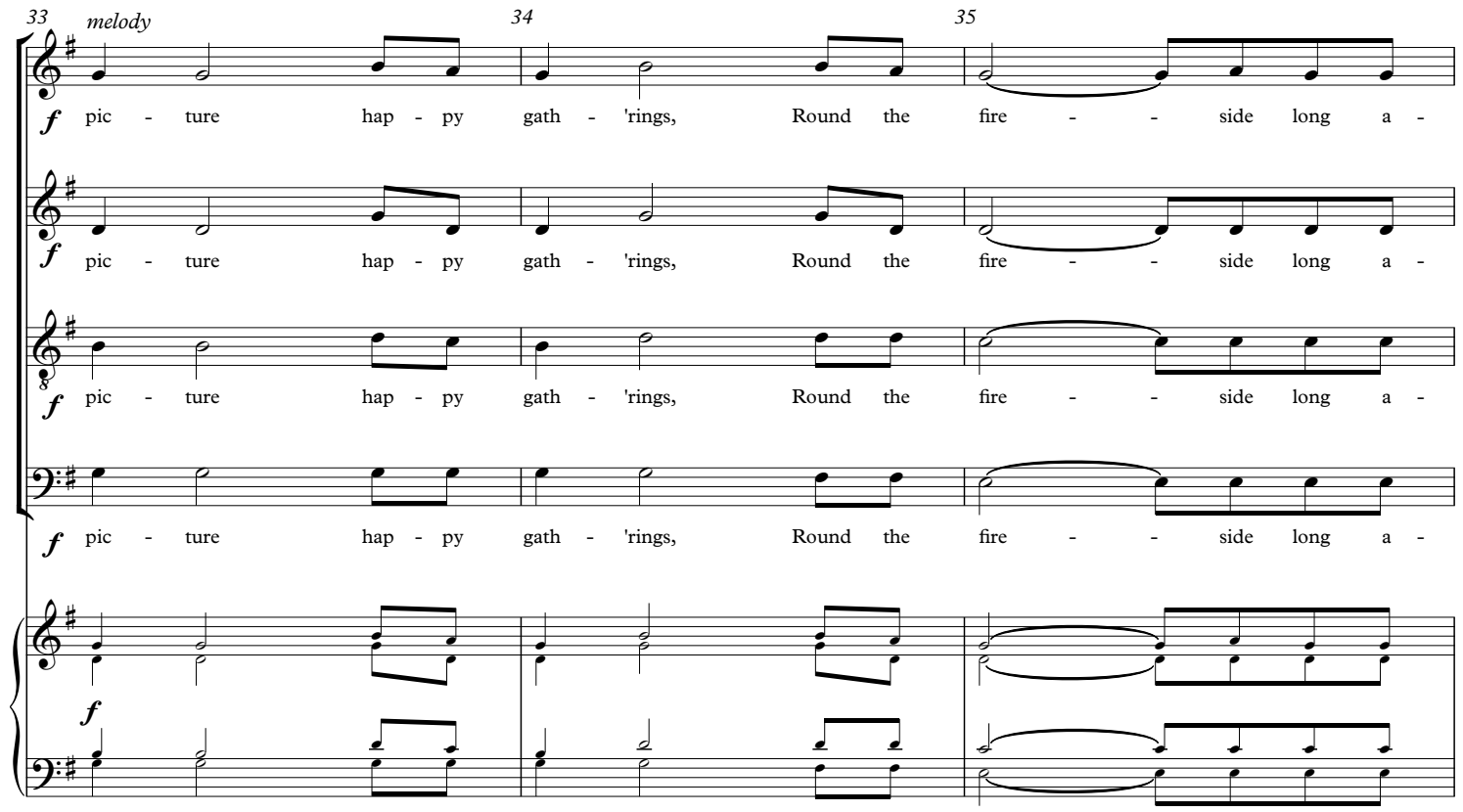

18
19
heav - en,
Sang,
Child - ish
heav - en,
Which you
sang
with child - ish
heav - en,
Which you
sang
with child - ish
heav - en. You re - mem - ber. Which you sang, Oh yes you sang with child - ish
20
21
voice.
Love,
Hymns they
voice.
Do you love the hymns they
voice.
Do you love the hymns they
voice. With child - ish voice. Do you love, Oh do you love the hymns they

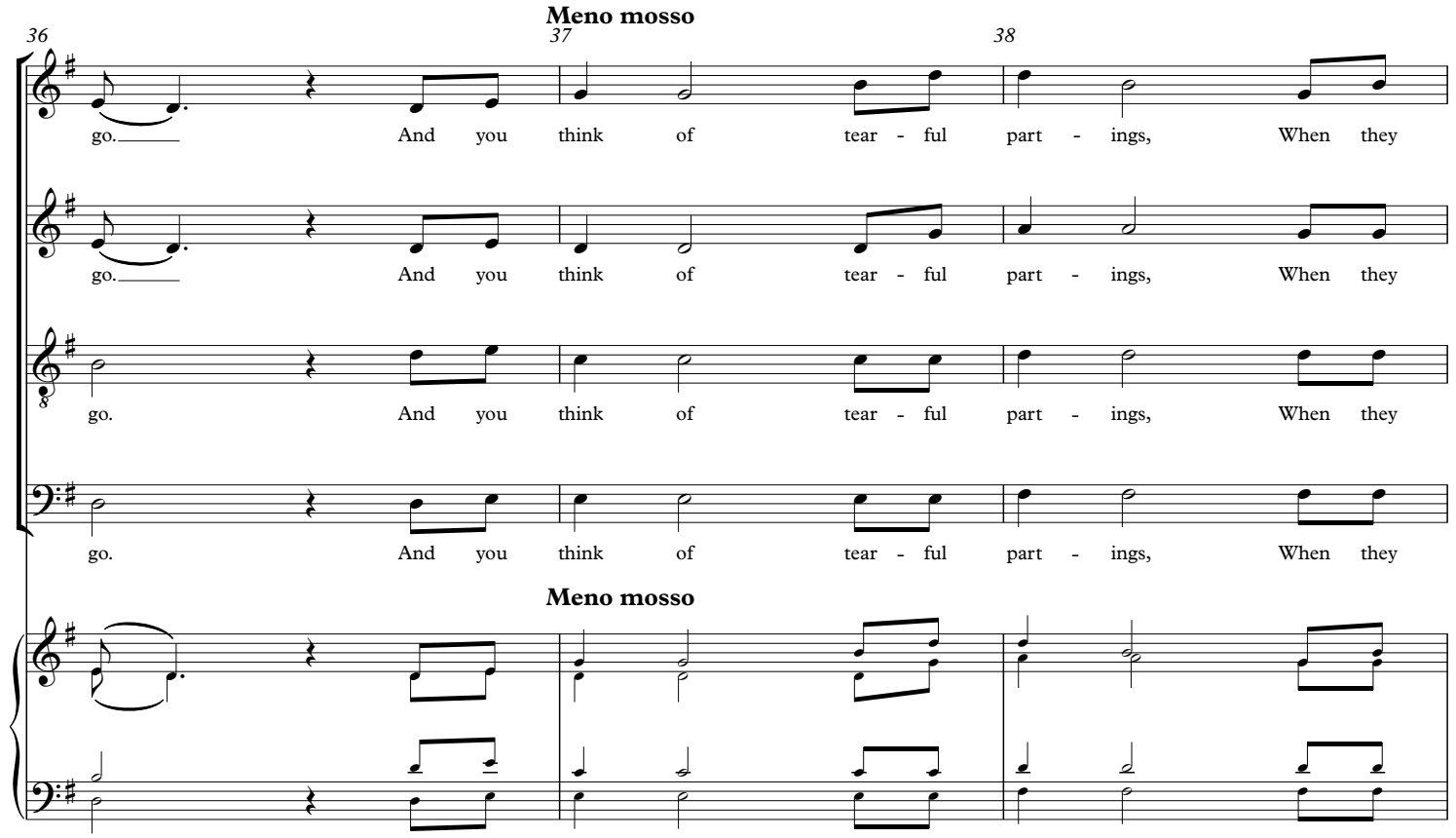

22
23
taught you? Or are songs of earth your
taught you? Or are songs of earth your
taught you? Or are songs of earth your
taught you? Or are songs, oh yes those songs of earth your


24
25
26
choice? Will the cir - cle be un - bro - ken, Bye and
choice? Will the cir - cle be un - bro - ken, Bye and
choice? Will the cir - cle be un - bro - ken, Bye and
choice? Will the cir - cle be un - bro - ken, Bye and


27
28
29
bye, Lord bye and bye? Is a bet - ter home a -
bye, Lord bye and bye? Is a bet - ter home a -
bye, Lord bye and bye? Is a bet - ter home a -
bye, Lord bye and bye? Is a bet - ter home a -


30
31
32
wai - ting, In the sky Lord in the sky? You can
wai - ting, In the sky Lord in the sky? You can
wai - ting, In the sky Lord in the sky? You can
wai - ting, In the sky Lord in the sky? You can


33
melody
34
35
f pic - ture hap - py gath - 'rings, Round the fire - - side long a -
f pic - ture hap - py gath - 'rings, Round the fire - - side long a -
f pic - ture hap - py gath - 'rings, Round the fire - - side long a -
f pic - ture hap - py gath - 'rings, Round the fire - - side long a -
f


Meno mosso
36
37
38
go. And you think of tear - ful part - ings, When they
go. And you think of tear - ful part - ings, When they
go. And you think of tear - ful part - ings, When they
go. And you think of tear - ful part - ings, When they
Meno mosso

39 40 41 42

*mf*

One by

left you here be - low.

left you, When they left you, When they left you here be - low.

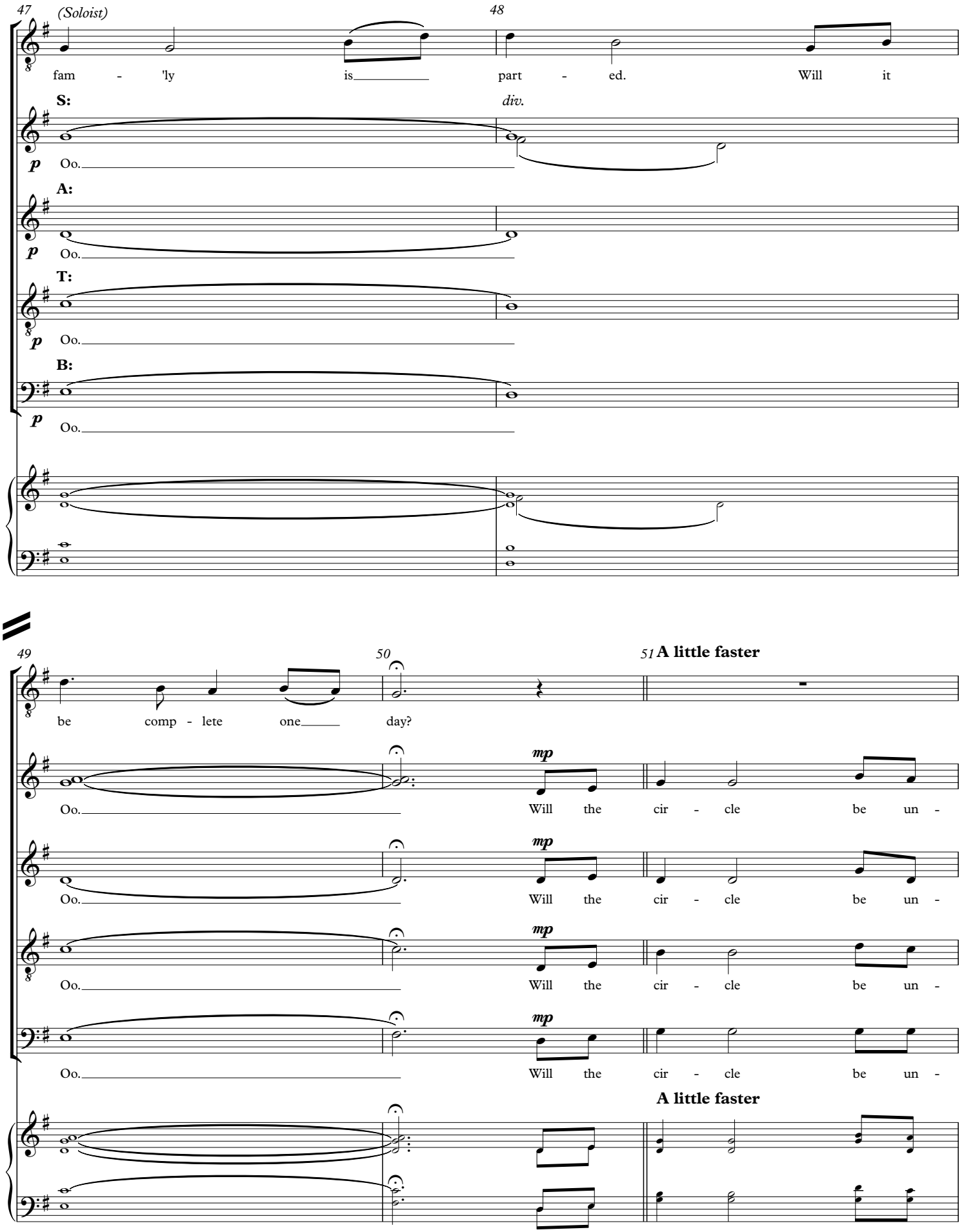
left you, When they left you, When they left you here be - low.

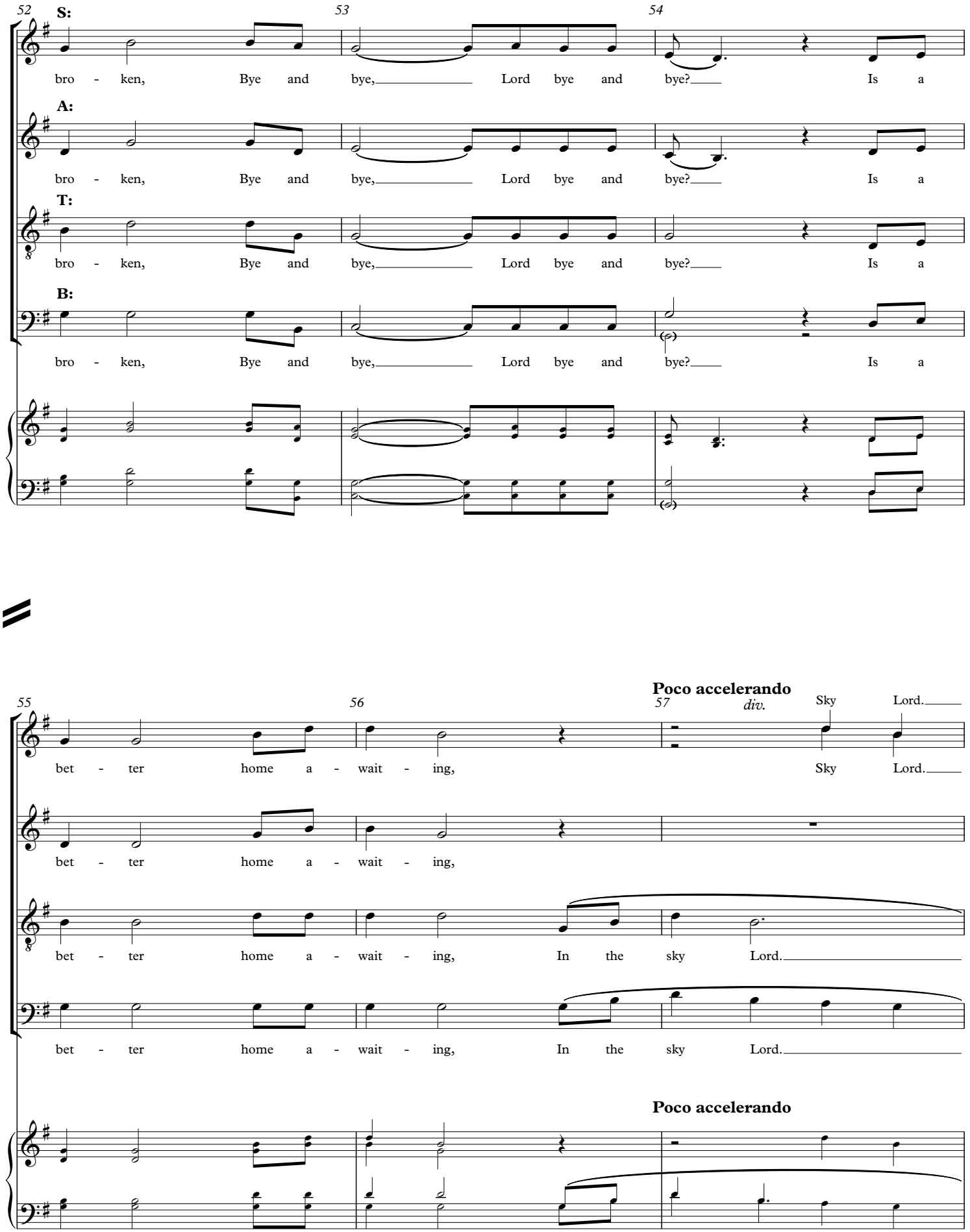
left you, When they left you, When they left you here be - low.

*mf*

43 **Slowly** 44 45 46

one their seats were emp - tied. One by one they went a - way. Now the


47
(Soloist)
48
fam - 'ly is part - ed. Will it
S:
div.
p
Oo.
A:
p
Oo.
T:
p
Oo.
B:
p
Oo.
49
50
51 A little faster
be comp - lete one day?
mp
Oo.
Will the cir - cle be un -
mp
Oo.
Will the cir - cle be un -
mp
Oo.
Will the cir - cle be un -
mp
Oo.
Will the cir - cle be un -
A little faster


52
53
54
S:
bro - ken, Bye and bye, Lord bye and bye? Is a
A:
bro - ken, Bye and bye, Lord bye and bye? Is a
T:
bro - ken, Bye and bye, Lord bye and bye? Is a
B:
bro - ken, Bye and bye, Lord bye and bye? Is a
55
56
57
Poco accelerando
div.
bet - ter home a - wait - ing,
Sky Lord.
bet - ter home a - wait - ing,
bet - ter home a - wait - ing, In the sky Lord.
bet - ter home a - wait - ing, In the sky Lord.
Poco accelerando

58 59 60

In the sky Lord. Unison

Sky Lord sky. In the

Sky Lord. In the sky. In the

In the sky, the sky. In the

The sky Lord, the sky. In the

61 62 63 64

Solo (Tenor or Bass) molto rit.

In the sky.

**S:**

sky Lord. In the sky.

**A:**

sky Lord In the sky.

**T:**

sky Lord In the sky.

**B:**

sky Lord In the sky.

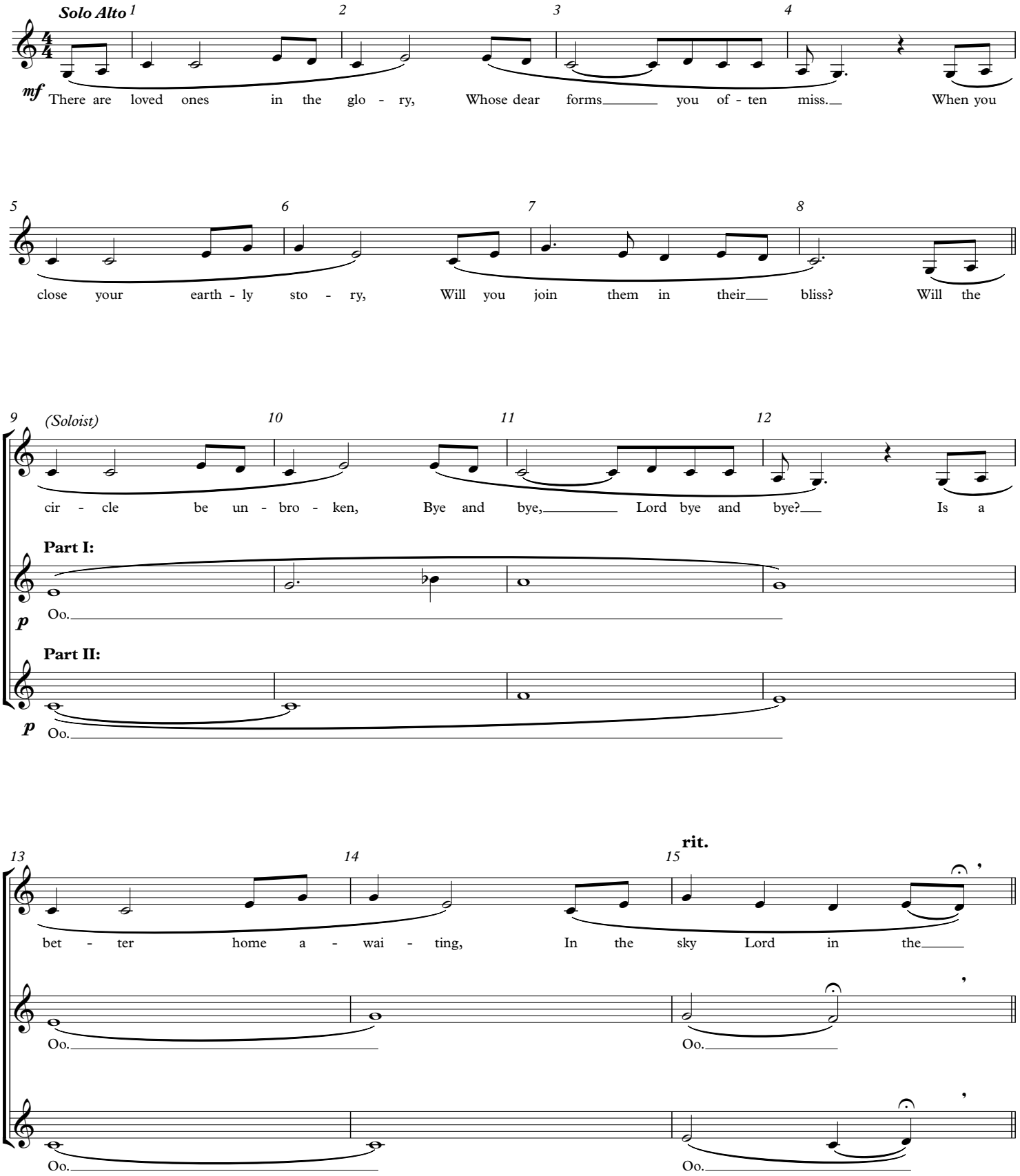
molto rit.

# WILL THE CIRCLE BE UNBROKEN

*Two-part*

*Traditional Hymn (1907)*
Lyrics by Ada R. Habershon
Music by Charles H. Gabriel
Arr. by Shenelle Salcido

**Slowly & Freely**

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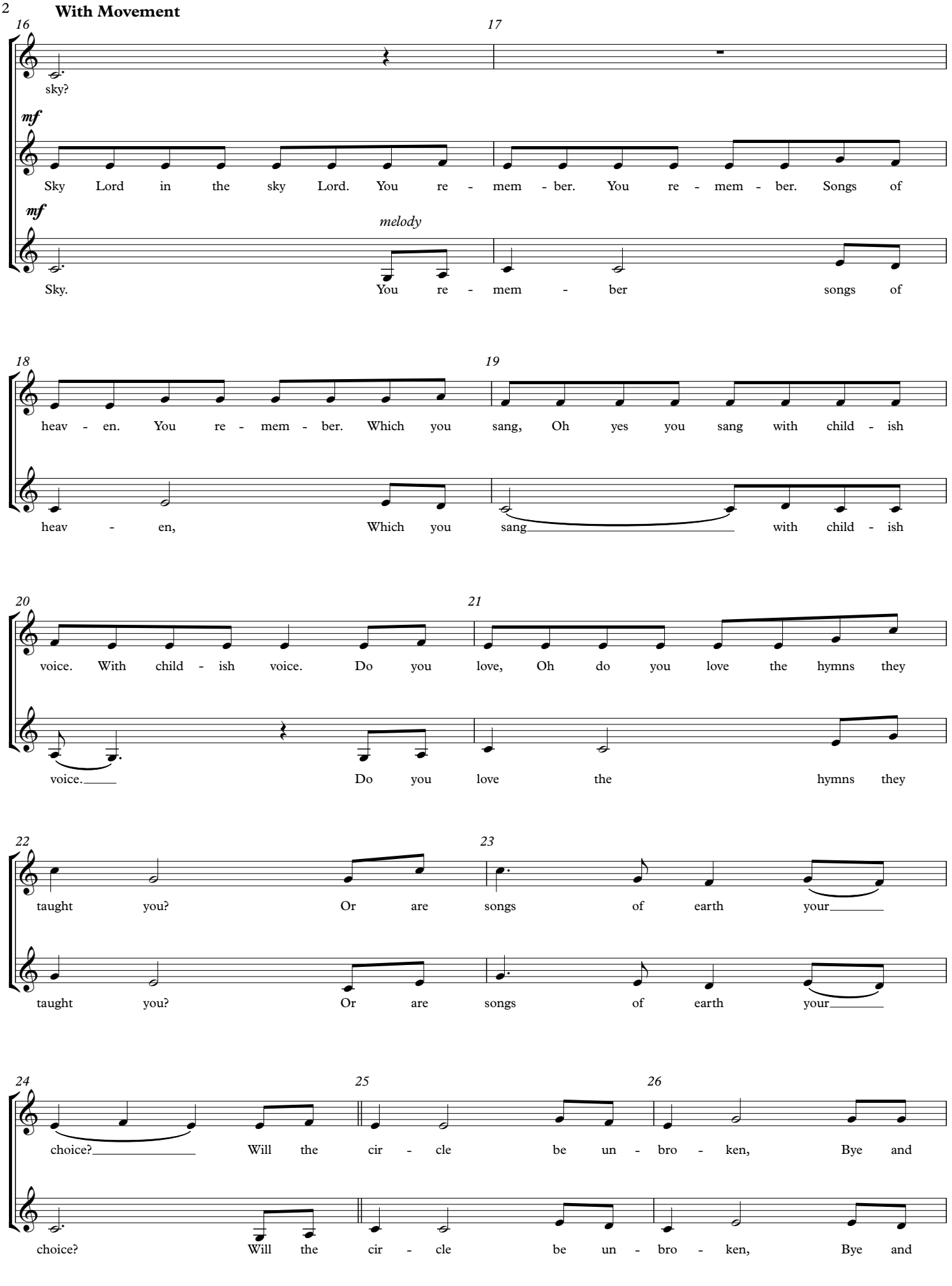
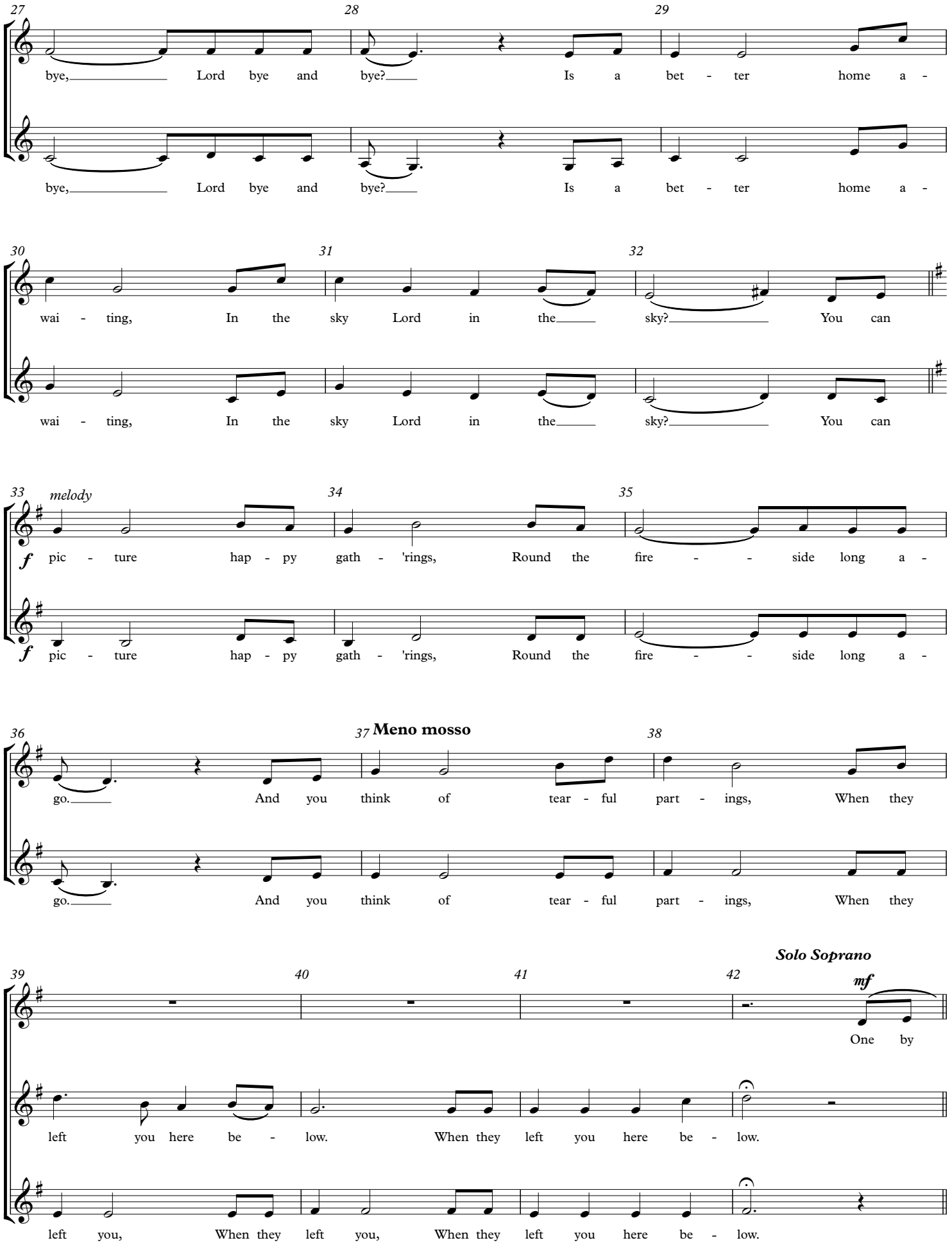
**With Movement**




27
28
29
bye, Lord bye and bye? Is a bet - ter home a -
bye, Lord bye and bye? Is a bet - ter home a -
30
31
32
wai - ting, In the sky Lord in the sky? You can
wai - ting, In the sky Lord in the sky? You can
33
melody
34
35
f pic - ture hap - py gath - 'rings, Round the fire - - side long a -
f pic - ture hap - py gath - 'rings, Round the fire - - side long a -
36
37 Meno mosso
38
go. And you think of tear - ful part - ings, When they
go. And you think of tear - ful part - ings, When they
39
40
41
42
Solo Soprano
mf
One by
left you here be - low. When they left you here be - low.
left you, When they left you, When they left you here be - low.

43 **Slowly** 44 45 46

one their seats were emp - tied. One by one they went a - way. Now the

47 *(Soloist)* 48

fam - 'ly is part - ed. Will it

**Part I:** *div.*

*p* Oo.

**Part II:**

*p* Oo.

49 50 51 **A little faster**

be comp - lete one day?

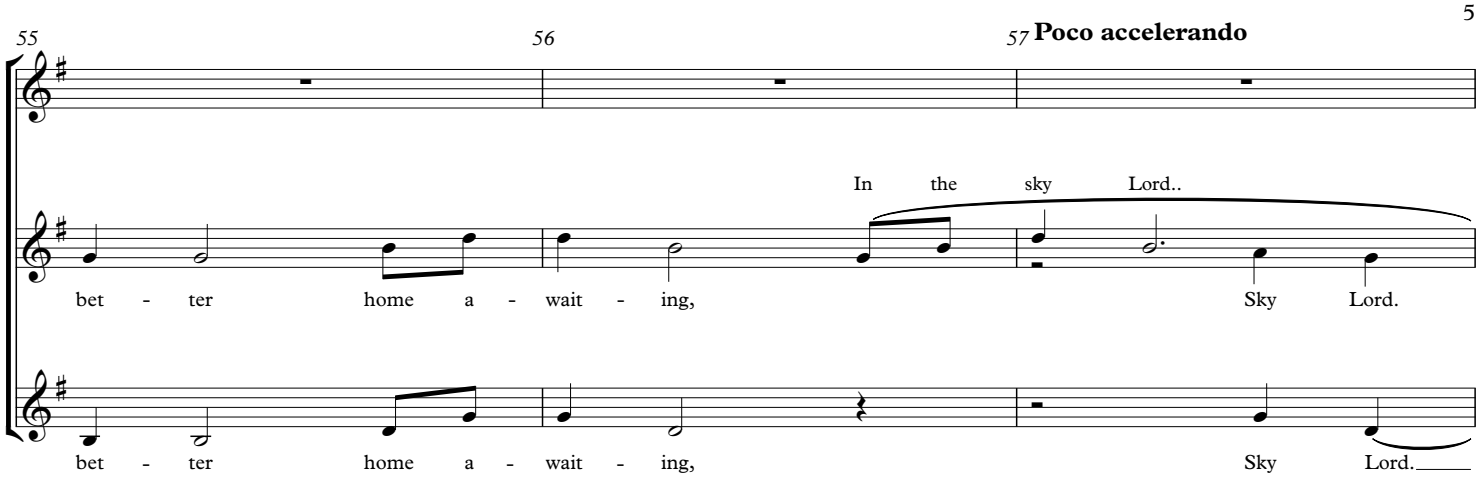
Oo. *mp* Will the cir - cle be un -

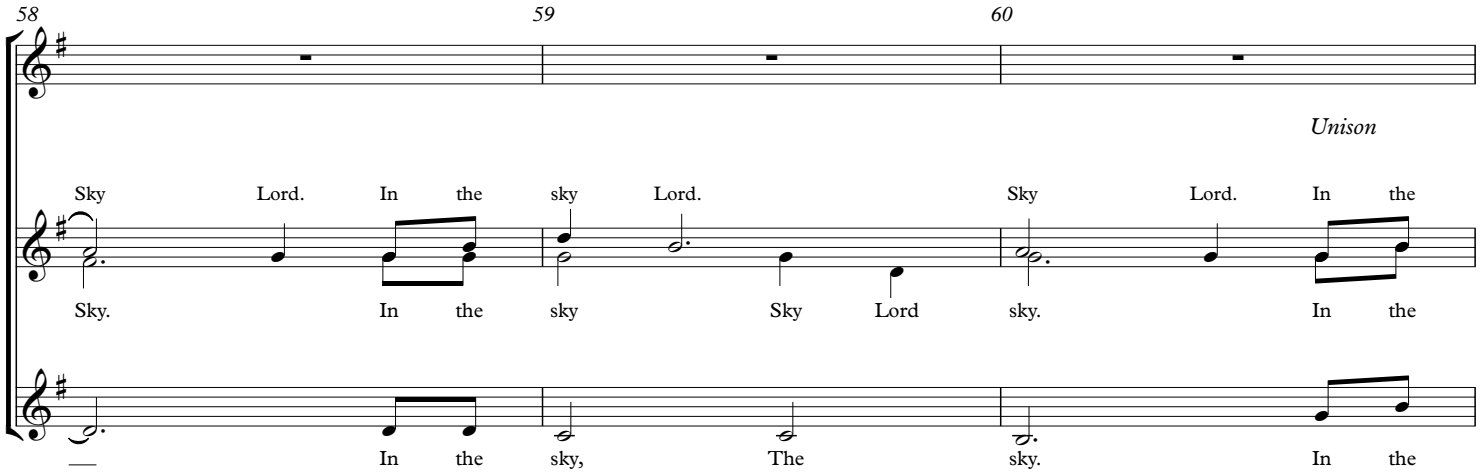
Oo. *mp* Will the cir - cle be un -

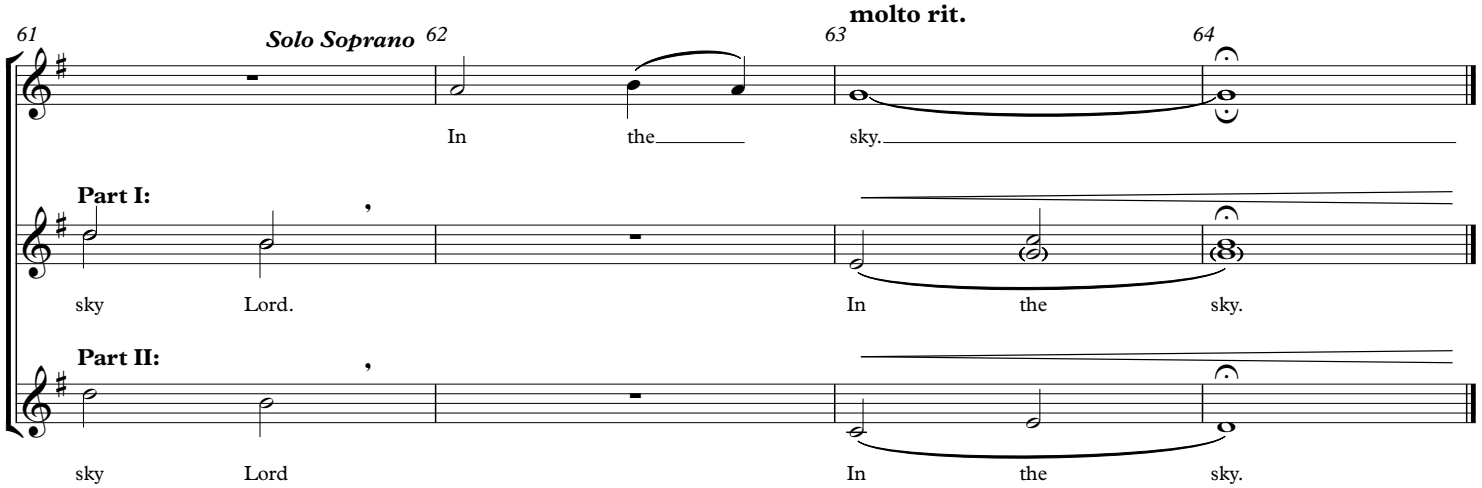
52 53 54

bro - ken, Bye and bye, Lord bye and bye? Is a

bro - ken, Bye and bye, Lord bye and bye? Is a


55
56
57 Poco accelerando
In the sky Lord..
bet - ter home a - wait - ing,
Sky Lord.
bet - ter home a - wait - ing,
Sky Lord.


58
59
60
Unison
Sky Lord. In the sky Lord.
Sky Lord. In the
Sky. In the sky Sky Lord sky. In the
In the sky, The sky. In the


61
Solo Soprano
62
63
molt rit.
64
In the sky.
Part I:
sky Lord.
In the sky.
Part II:
sky Lord
In the sky.