

LESSON 4: WORKSHEET

Lesson 4: T for Texas, T for Tennessee Video Guide (7-12)

Step 1

1. What was the Armadillo World Headquarters, and where was it located?
2. Why was it significant?
3. What does Mike Tolleson mean by “social engineering”?
4. What did Mike Tolleson mean by “left of Nashville”?
5. What type of musicians was Tolleson interested in bringing to the Armadillo World Headquarters?
6. Who and what changed everything?
7. Why was Willie Nelson chosen to play at the Armadillo?
8. What shocked Waylon Jennings when he played in Austin?

Step 2 Discussion and response questions

1. What inference can you make about the culture of music in Nashville during this time?
2. Why was the culture of Austin appealing for young people during this time?
3. How was the Armadillo World Headquarters a symbol of the counterculture?
4. Why do you think that the armadillo became the mascot for this movement?

Step 3 (Closing)

Explain how, despite their differences, the Outlaw movement could not have happened without both Nashville and Austin.