

## The Blues Lesson Standards

The Blues lesson addresses the following

**TENNESSEE SOCIAL STUDIES STANDARDS:**

<b>STANDARD</b>	<b>DESCRIPTION</b>
<b>AAH.26</b>	Describe the economic, cultural, political, and social impact of African American migration within and from the South (e.g., Exodusters, Benjamin “Pap” Singleton, First Great Migration).
<b>AAH.31</b>	Describe the contributions of African Americans to the performing arts during this era (e.g., DeFord Bailey, Duke Ellington, Fisk Jubilee Singers, W.C. Handy, James Weldon Johnson, John Work III).
<b>AAH.35</b>	Describe highlights of African American culture of the 1930s and 1940s (e.g., Satchel Page and Negro league baseball, Cab Calloway, Mississippi Delta blues musicians).
<b>TN.50</b>	Describe major developments in country music (e.g., Grand Ole Opry, WSM, and the Carter family) and blues music (e.g., W.C. Handy and Bessie Smith) in Tennessee during this era.