



ZAC BROWN

July 31, 1978 / Dahlonega, Georgia

lead vocals, guitar

founded Zac Brown Band, 2002

Began taking guitar lessons at age eight and vocal lessons in his mid-teens. Attended the University of West Georgia. Toured with a drummer as a duo and worked as a counselor at two summer camps for kids. Set out to create upbeat, life-affirming music that blended elements of bluegrass, country, R&B, and rock & roll. Focused on building a multi-layered lifestyle brand, Southern Ground, that incorporated his social and cultural interests.



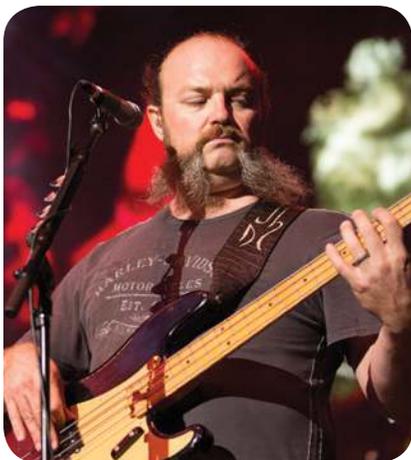
JIMMY DE MARTINI

August 3, 1976 / Marietta, Georgia

fiddle, guitar, mandolin, harmony vocals

joined 2004

Studied violin through middle school and high school. Formed his first band, the Hill, in his late teens in Athens, Georgia. Played for four years in a group that called itself the Dave Matthews Cover Band. Performed club gigs with a variety of bands in Atlanta, where he met Wyatt Durrette, a frequent Zac Brown co-writer. Joined Zac Brown Band after Durrette recommended him to Brown.



JOHN DRISKELL HOPKINS

May 3, 1971 / San Antonio, Texas

bass, guitar, banjo, ukulele, harmony vocals

joined 2005

Graduated from Florida State University with a degree in theater. Sang in a Tallahassee band, the Woodpeckers, and in an Atlanta band, Brighter Shade. Opened Brighter Shade Studios in Atlanta. The Zac Brown Band recorded the album *Home Grown* and part of *The Foundation* at Brighter Shade. Released his own album, *Daylight*, recorded with members of the bluegrass band Balsam Range. Appeared in the film *Careful What You Wish For*.



COY BOWLES

February 20, 1979 / Thomaston, Georgia

guitar, organ, harmony vocals

joined 2006

Taught himself bass, drums, guitar, and songwriting. Formed his first band at thirteen. Met Zac Brown at the University of West Georgia. Studied jazz at Georgia State University. Founded the band Coy Bowles & the Fellowship. Opened for Zac Brown Band, then accepted an invitation to join the group. Authored children's book, *Amy Giggles*. Designed a fedora, the Troubadour.



CHRIS FRYAR

November 22, 1970 / Birmingham, Alabama

drums

joined 2008

Studied drums through middle school and high school. Continued music studies at North Texas State University and Mississippi University for Women. Returned to Birmingham and joined a blues trio, Gravy. Played in several groups that blended jazz, R&B, and rock, including Oteil & the Peacemakers and bands led by Steve Bailey, David Hood, Charles Neville, John Popper, and Victor Wooten.



CLAY COOK

April 20, 1978 / Atlanta, Georgia

organ, piano, guitar, pedal steel, harmony vocals

joined 2008

Began playing guitar at age seven. Attended Berklee College of Music in Boston. Wrote songs with John Mayer, including Mayer's first single, "No Such Thing." Played on Mayer's first two albums and toured in his band. Joined Marshall Tucker Band for a tour. Released five solo albums and two more as leader of Clay Cook & the Torches. Played bass in Sugarland's original lineup and guitar in Shawn Mullins's band.



DANIEL DE LOS REYES

July 18, 1962 / New York, New York

percussion

joined 2011

The scion of three generations of virtuoso musicians, including his father, Walfredo de los Reyes, a legend in Cuban music circles. Performed and recorded across a wide range of musical styles. Worked with Chicago; Sheryl Crow; Earth, Wind & Fire; Peter Frampton; Don Henley; the Killers; Jennifer Lopez; and Lionel Richie.



MATT MANGANO

May 12, 1976 / Visalia, California

bass guitar

joined 2013

Played bass in high school jazz band. Attended Berklee College of Music. Engineered John Mayer's first recordings. Moved to Atlanta and played in the bands of Michelle Malone and Mayer. Relocated to Nashville, where he performed in bands led by Dave Barnes, Shawn Mullins, Darrell Scott, and Matt Wertz. Managed Southern Ground Studios in Nashville.