

## PARTNER REVISION WORKSHEET

**Part 1: Partner Review and Feedback**

Songwriter's Name: \_\_\_\_\_

Partner's Name: \_\_\_\_\_ Date: \_\_\_\_\_

1. Read your partner's song lyrics.
2. Underline all the words that rhyme at the end of lines.
3. Count the syllables in each line, and write the number at the end. Remember to count the syllables as a singer would pronounce it (for example, "every" would count as two syllables because it is sung "evry").
4. What is the subject? \_\_\_\_\_  
\_\_\_\_\_
5. What is the theme? \_\_\_\_\_  
\_\_\_\_\_
6. What evidence makes you think this is the theme? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
7. What line or lines do you like the best and why? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
8. What line or lines could be more descriptive and would benefit from the use of a simile, metaphor, or sensory detail?  
\_\_\_\_\_  
\_\_\_\_\_
9. Return the worksheet and the lyrics to the songwriter.

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**Part 2: Songwriter Feedback Response**

Songwriter's Name: \_\_\_\_\_

Partner's Name: \_\_\_\_\_ Date: \_\_\_\_\_

1. Did your partner find rhyming words at the end of most of your lines? Y / N N
  - If “no,” consider adding more rhyming words.
  
2. Look at the number of syllables per line in your verses. Is the number about the same from line to line? Y N N
  - If “no,” consider rephrasing the lines.
  
3. Is the number of syllables about the same in all the verses? Y N
  - If “no,” consider rephrasing the verses.
  
4. Did your partner correctly identify the theme? Y N
  - If “no,” consider rewriting parts of your chorus to clarify your theme.
  
5. Did your partner identify a line or lines from your song that could be improved with an inventive simile, metaphor, or sensory detail? Y N
  - If “yes,” try using a simile, metaphor, or a sensory detail to rewrite the line or lines. Remember to count your syllables again when changing a line.
  
6. Check to make sure your song has the following elements:
  - Title
  - Chorus
  - Hook
  - Verse(s)
  
7. How do you imagine the music to your song? Would it be fast or slow? Would it be country, rock, blues, rap, jazz, samba, or something else?

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