WORKSHEET

Rhyming

| Name: | Date: | |
|------------------------|---|-------------------------------|
| 1. Identify the rhymo | e schemes of these song excerpts by placing the correct letter (A | or B) in the blanks provided. |
| 2. Circle words that a | are exact rhymes and underline words that are approximate rhyr | mes. |
| | When You Say Nothing at Al Paul Overstreet / Don Schlitz | ı |
| It's amazin | ng how you can speak right to my heart | |
| Without s | aying a word, you can light up the dark | |
| Try as I m | ay, I could never explain | |
| What I he | ear when you don't say a thing | |
| The smile | on your face lets me know that you need me | |
| There's a t | ruth in your eyes saying you'll never leave me | |
| A touch of | f your hand says you'll catch me if ever I fall | |
| You say it | best, when you say nothing at all | |
| | Ride Out in the Country Dan Auerbach / Joe Allen / Yola | |
| I take a ric | de out in the country, get some wind in my hair | |
| Let it all g | o like I ain't got a care | |
| I take a ric | de out in the country in the soft summer breeze | |
| Forgetting | g about you, forgetting about me | |

WORKSHEET

Rhyming (continued)

| Name: | |
|---|---------------------------------|
| Hungry I Merle Hag | |
| Mama never had the luxuries she wanted | |
| But it wasn't cause my daddy didn't try | |
| She only wanted things she really needed | |
| One more reason for my mama's hungry eyes | |
| | |
| NOW IT'S YOU Fill in the blanks to "Man in Black" w Follow the rhyme scheme on th | vith your own words or phrases. |
| Man in E Johnny C | |
| Well, you wonder why I always dress in | A (1 syllable) |
| Why you never see colors (1 syllable) | on myA (1 syllable) |
| And why does my appearance seem to have a | B (3 syllables) |
| Well, there's a reason for the things that | B (3 syllables) |
| | |
| EMINDER | |
| hyme scheme is the pattern of rhyming words at the ends of | lines. |

Exact rhymes have the same ending sounds, like "last" and "past."

Approximate rhymes sound similar to each other, like "age" and "fade."