

## PARTNER REVISION HANDOUT

**Part 2: Songwriter Feedback Response**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

1. Did your partner find rhyming words at the end of most of your lines? Y / N

- If “no,” consider adding more rhyming words.

2. Look at the number of syllables per line in your verses. Is the number about the same from line to line? Y / N

- If “no,” consider rephrasing the lines.

3. Is the number of syllables about the same in all the verses? Y / N

- If “no,” consider rephrasing the verses.

4. Did your partner correctly identify the theme? Y / N

- If “no,” consider rewriting parts of your chorus to clarify your theme.

5. Check to make sure your song has the following elements.

- Title
- Chorus
- Hook
- Verse(s)

6. Did your partner identify a line or lines from your song that could be improved with an inventive simile, metaphor, or sensory detail? Y/N

- If “yes,” try using a simile, metaphor, or sensory detail to rewrite the line or lines. Remember to count your syllables again when changing a line.

7. Look for anything your partner circled as a cliché (overused line or phrase). Did you intentionally use a cliché?

If not, try communicating it in a new or original way.

8. How do you imagine the music to your song? Would it be fast or slow? Would it be country, rock, blues, rap, jazz, samba, or something else? \_\_\_\_\_  
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