SONGWRITER MANUSCRIPTS • LESSON 9

## "Chasin' That Neon Rainbow" (excerpt)

Alan Jackson and Jim McBride

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SONGWRITER MANUSCRIPTS · LESSON 9 "Gentle on My Mind" (excerpt)

John Hartford

TTS KNOWING THAT YOUR DOOR IS ALWAYS OPEN & HOUR PAOH IS FREE TO WALK THAT MAKES ME TEND TO LEAVE MY SLEEPING BAG HOLLED UP & STASHED BEHINDYOUR CAUCH ETT'S KNOWING E'M NOT SHACKLED BY FOR GOTTEN WORDS AND BONDS, OR THE ZNK STAINS THAT HAVE DRIED UP ON SOME LINE THAT KAERS YOU ON THE BACK ROADS BY THE RIVERS OF MY MEMORIES, AND KEEPS YOU EVER GENTLE ON MY MIND ITS NOT CLINGING TO THE ROLLS & INY PLANTED OR SOME THING THAT SOME BODY SAID, Stant HAT thought WE PIT TO GETHER WALKING ITS JUST KNOWING THAT THE WORLD WILL NOT BE CULSING OR FORMUNG IF I WALK ALONG THAT YOU'RE DEARD TRACK AND FIND BY THE RIVERS OF MY MEMORY, EVER SMILING ENER GENTLE ON MY MIND

## **SONGWRITER MANUSCRIPT**

## "Love Hurts" (excerpt) · Lesson 9

Boudleaux Bryant • Recorded by Emmylou Harris and Gram Parsons, and The Everly Brothers

98 0 1 12 LOVE SUP Scars 5 des 11 and mars any no Tough non 5 lyong take Dain 11 11 21 10 11 like 15 hove a cloud nain hove hurls hol a know Lm young ev or 100 Know 10 ain amea stove love 15 hovehurts econd ho Du Albun (944?)

## REVISION