

FROM WHERE I STAND

MUSICAL BORDER CROSSING How does music cross borders and boundaries? (Grades 7-12+)

Explore *From Where I Stand: The Online Experience* to learn about music recorded by Black artists from the 1920s to artists who emerged through 2020. After listening to each song, read about each artist or group and analyze how music crosses borders and reflects the time when it was released.

Complete the activity below with the following song selections:

- The Dallas String Band, "Dallas Rag," 1927
- Big Al Downing, "Down on the Farm," 1958
- The Pointer Sisters, "Fairytale," 1974
- Breland (featuring Mickey Guyton), "Cross Country," 2021

Directions:

1. **Listen** to each song.
2. **Read** about each artist or group.
3. **Respond** to the following questions:
 - How does music cross borders and boundaries? How does "border crossing" apply to the music you listen to today? _____

 - Choose one song and research two historically significant events from the year the song was released. How does the music reflect the time? _____

