



HONOR THY MUSIC[®]

HOMECOMING

2024 ANNUAL REPORT



CEO Kyle Young receives the National Medal of Arts on behalf of the Country Music Hall of Fame and Museum, presented by President Joe Biden with Dr. Jill Biden in the Oval Office on October 21.

FROM THE CEO

For over a century, country music troubadours have found immense subject matter in the journeys of life.

We all know their songs—lyrics of living on the road, melodies that mourn life's losses and celebrate its gains, music that memorializes both the traveler and the traveling.

But time after time, one familiar theme emerges: the satisfying joys of returning home.

As you turn the pages of this report, I hope you'll take pride in some noteworthy highlights of a remarkable year at the Country Music Hall of Fame and Museum.

The critical donation of artifact collections, vast and one of a kind, that found a long-awaited place of safety and preservation alongside kindred heirlooms that could've easily been lost to time and fate.

The presentation of exhibitions that spanned the life and times of noteworthy creatives who took the music with them on their own journeys and brought home their stories, becoming part of a larger familial narrative.

The reissue of insightful resources from the past and the sharing of those from the present, reminding the world of this institution's role as a storehouse that shines honest and much-needed light for the purposeful path of future generations.

The gratifying times when artists made place in their own schedules to return to a landmark of belonging and inspiration, strengthening the cause with their talents and generosity.

The sacred days that were set aside for honor, when Hall of Fame members and Circle Guard initiates came together to embrace their newest colleagues and fulfill their own dutiful calling to a historic unbroken circle.

And the remarkable moment when the Museum itself made history by being awarded the National Medal of Arts at the White House, a rare honor that called out this institution for "cataloging one of the nation's great homegrown art forms."

The happenings of 2024 are weighty reminders of country music's one cultural home: a place where its stories are shared, its songs are valued, and its stalwarts are celebrated.

And it is your steadfast support that has kept the home fires burning to inspire and enlighten another year of fellow travelers, and for that I can't thank you enough.

Sincerely,

A handwritten signature in black ink, appearing to read 'Kyle Young', with a stylized, cursive script.

Kyle Young

(R)

I saw the light
I wondered so aimless life fill sin
I wouldn't let my dear saviour in
Then Jesus came like a stranger in the night
Praise the lord, I saw the light

Chorus

I saw the light, I saw the light
no more ~~sorrow~~ filled days and nights
now I'm so happy ~~no more~~ ^{darkness} no sorrow in sight
Praise the lord, I saw the light

just like a blind man I wondered alone
~~sorrow~~ and fears all ~~the day long~~
Then like the ^{man} ~~man~~ that god gave back his sight
Praise the lord I saw the light

just like a blind man
that has regained his
now I know my saviour
Praise the lord I saw

wondering so aimless
day was just like
no hope for the here
Praise the lord I saw

I saw the light, I
no more lonely day
I'll meet my saviour
Praise the lord I saw

TREASURES ARE ENTRUSTED

THROUGH FAITH AND GENEROSITY

In 2024, the Museum's unrivaled collection of country music treasures grew dramatically. Most notably, Country Music Hall of Fame member Marty Stuart's private collection of more than 22,000 items was acquired through the generosity of Stuart, the Willard & Pat Walker Charitable Foundation, and Loretta and Jeff Clarke. This spectacular addition to the Museum's collections includes historic instruments, stage wear, and song manuscripts from dozens of iconic musicians, including Jimmie Rodgers, Hank Williams, Johnny Cash, Patsy Cline, and Charley Pride.

Other artists of note made significant gifts to the Museum. Country Music Hall of Fame member Bill Anderson donated several items from his career, including the typewriter he used to write songs. Acclaimed singer and songwriter Rodney Crowell donated the Gibson acoustic guitar he used when he was in Emmylou Harris's Hot Band.

The Museum also received a historic collection of Country Music Hall of Fame member Vernon Dalhart's photographs and personal papers from his great-granddaughter; and the Owsley Manier Recorded Sound and Moving Image Collection, a wealth of audio and visual materials recorded at Nashville's famed Exit/In and assembled by Manier, who co-founded the nightclub. In addition, the estate of Marijohn Wilkin, songwriter ("The Long Black Veil") and music publisher, shared a trove of items from her life and career.

PHOTO: Original two-page draft of handwritten lyrics by Hank Williams to "I Saw the Light," which he recorded at his first session for MGM Records, April 21, 1947. The manuscript is part of the newly acquired Marty Stuart Collection. Bob Delevante for the Country Music Hall of Fame and Museum



Selection of artifacts from the Marty Stuart Collection. Artifacts pictured include a brocade jacket worn by Jerry Lee Lewis; a Hank Williams shirt designed by Nudie Cohn; Johnny Cash's first black suit, embellished by his mother; a 1963 sunburst Fender Jaguar electric guitar played by Luther Perkins; a colorful bass drum used by the Maddox Brothers and Rose; a sweater worn by Elvis Presley in the 1950s; a stage costume worn by Patsy Cline and designed by her mother; a Sho-Bud steel guitar, owned and played by Ralph Mooney.
Bob Delevante for the Country Music Hall of Fame and Museum







EXHIBITIONS

REVEAL DISTINCT PASSAGES AND SHARED PURPOSE

In 2024, the Museum opened in-depth exhibitions on two artists who traveled unorthodox paths to find success and creative freedom, along with a revival of an acclaimed exhibit focusing on a crucial piece of Nashville's musical history.

Luke Combs: The Man I Am traces Combs's life from his childhood in Asheville, North Carolina, and early performances in the college town of Boone to his current position as a bona fide superstar. *Rosanne Cash: Time Is a Mirror* examines the singular artistic vision of the celebrated singer-songwriter who was given a weighty legacy from her father and who, like him, created music that feels ageless and resistant to easy classification. *Night Train to Nashville: Music City Rhythm & Blues Revisited* features highlights from the Museum's landmark 2004 exploration of Nashville's influential rhythm & blues scene in its heyday from 1945 to 1970.

The Museum refreshed its second-floor galleries, expanding the second half of the Museum's permanent timeline exhibit, *Sing Me Back Home: Folk Roots to the Present*; many more artists and musical movements are now featured. Two spotlight exhibits of note also opened in 2024: one on rocker Tom Petty's country connections and another on Nashville street singer Cortelia Clark, who won a Grammy for his only album. The annual *American Currents* exhibition provided a wide-ranging look at the most notable events and artist achievements of the preceding year.

PHOTO: Luke Combs and wife Nicole view artifacts from his life and career at the opening of the Museum's exhibition *Luke Combs: The Man I Am* on July 10.
John Shearer/Getty Images for the Country Music Hall of Fame and Museum



Featured artists gathered to celebrate the opening of *American Currents: State of the Music* on February 27.

PICTURED LEFT TO RIGHT, BACK ROW: VP of Museum Services Michael Gray, Kelsey Waldon, S.G. Goodman, Nat Myers, Sam Bush, and C.J. Lewandowski; LEFT TO RIGHT, MIDDLE ROW: Tanya Trotter of The War And Treaty, Martina McBride, Molly Tuttle, Chauntee Ross and Monique Ross of SistaStrings, Megan Moroney, and Museum Board President Vince Gill; LEFT TO RIGHT, FRONT ROW: Michael Trotter Jr. of The War And Treaty, Hailey Whitters, Billy Strings, Jessie Jo Dillon, Brandy Clark, and Shane McAnally.

John Shearer/Getty Images for the Country Music Hall of Fame and Museum



Singer-songwriter Rosanne Cash visits the Museum for the opening of the exhibition *Rosanne Cash: Time Is a Mirror* on December 4.
Mary Caroline Russell for the Country Music Hall of Fame and Museum

DYNAMIC RESOURCES

CELEBRATE AND EXPAND COMMUNITY

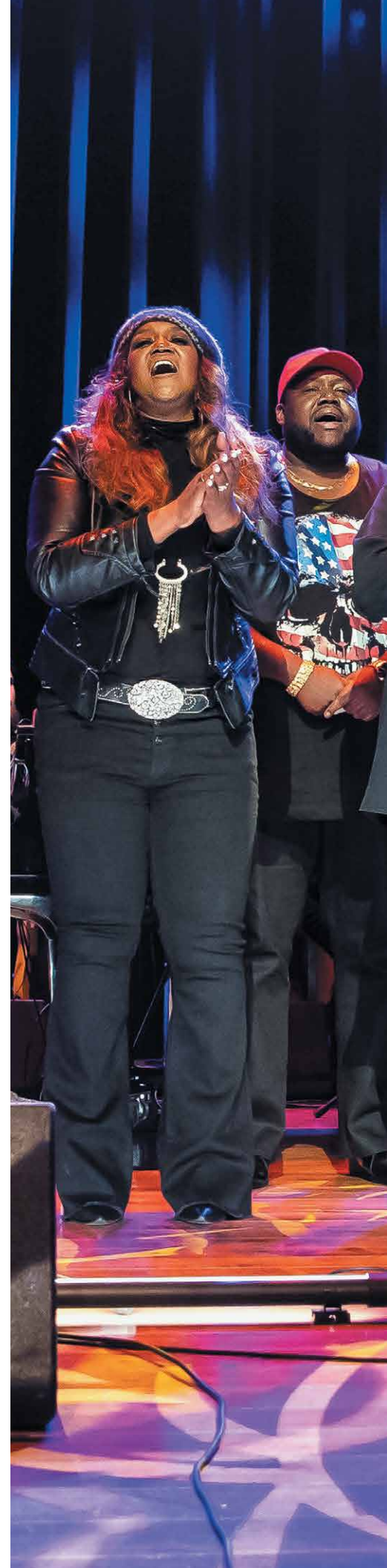
The Museum publishes in a variety of ways—from albums and books to online teacher resources, music playlists, programs, and content experiences—to share its educational mission with global audiences.

First introduced as a CD box set in collaboration with Warner Music in 1998, *From Where I Stand: The Black Experience in Country Music* documents the many ways Black Americans have created, contributed to, and been influenced by country music. In 2024, this groundbreaking collection returned as a multifaceted initiative encompassing an expanded box set and companion book, a comprehensive online experience, and an all-star concert celebration. The concert, co-curated by Rissi Palmer and Shannon Sanders and presented by Amazon and the Riverview Foundation, featured performances by artists represented in the project.

To commemorate the 100th anniversary of Chet Atkins's birth, the Museum and Nashville Ballet created and digitally released an original ballet performance, set to Atkins's recording of "Jitterbug Waltz." Museum trustee David Conrad envisioned the video performance, which was choreographed and co-directed by the Nashville Ballet's Nick Mullikin.

The Museum's alliance with the University of Illinois Press yielded a companion book for the *Night Train Revisited* exhibit, a new edition of Douglas B. Green's *Singing in the Saddle: The History of the Singing Cowboy*, and a groundbreaking examination of the influential careers of Emmylou Harris, Rosanne Cash, and their creative community: *In-Law Country* by music journalist Geoffrey Himes.

PHOTO: Wendy Moten, Michael Trotter Jr., Barrence Whitfield, Musical Director Shannon Sanders, Darius Rucker, Blanco Brown, and Tony Jackson conclude *From Where I Stand: The Concert Celebration*, presented by Amazon and Riverview Foundation, with a performance of "Will the Circle Be Unbroken." Amiee Stubbs for the Country Music Hall of Fame and Museum





ARTIST COMMUNITY

BRINGS THE MUSIC HOME

The Country Music Hall of Fame and Museum would not be the same without artists' support. In 2024, hundreds of performers engaged with Museum patrons, members, and guests in a variety of ways.

The Museum hosted more than 150 public programs throughout the year, including weekly *Songwriter Sessions* and *Musician Spotlights* with Gary Hannan, Kelsey Waldon, and many more. Venerated songwriters Jackie DeShannon, John Hiatt, and Hillary Lindsey, and lauded musicians Dan Dugmore, Kristin Wilkinson, and Bobby Wood sat down for in-depth interviews as part of the *Poets and Prophets* and *Nashville Cats* series. The Eric Church Band, Luke Combs and some of his favorite songwriters, author Alice Randall, and members of the creative team behind the musical *Shucked*, among others, participated in one-time-only conversations.

Members-only events also dotted the Museum's calendar in 2024. Terri Clark headlined the *Big Gig*, a free concert in the CMA Theater, and Jordan Davis and Hailey Whitters played events exclusively for young-professional Troubadour members.

Two major fundraising events took place outside of Nashville as well. Blake Shelton turned the last stop of his 2024 tour, at Tulsa's BOK Center, into *Oklahoma Is All for the Hall*, featuring fellow Okies Kristin Chenoweth, Wade Hayes, the Swon Brothers, and Hall of Famers Ronnie Dunn and Vince Gill as special guests, along with Shelton's wife, Gwen Stefani. In Dallas, Clint Black, Robert Earl Keen, Scotty McCreery, and Carly Pearce headlined *All for the Hall Dallas*, which also included a patron party featuring a performance from Midland.

PHOTO: Blake Shelton and Gwen Stefani perform at Tulsa's BOK Center for *Oklahoma Is All for the Hall* on March 30.
Jamie Wendt for the Country Music Hall of Fame and Museum







Jordan Davis headlines *Nightfall at the Hall*, a concert for Troubadour members at the Country Music Hall of Fame and Museum on September 16. Amiee Stubbs for the Country Music Hall of Fame and Museum



Steve Earle backstage in the Museum's Ford Theater before a public program on November 30.
Amiee Stubbs for the Country Music Hall of Fame and Museum





HALL OF FAME FAMILY

CELEBRATES INDUCTIONS WITH REVERENCE AND JOY

Widely admired vocalist John Anderson, master guitarist James Burton, and iconic hitmaker Toby Keith were inducted into the Country Music Hall of Fame on Sunday, October 20. The honorees became the 153rd, 154th, and 155th members of the Hall of Fame during the annual Medallion Ceremony, held in the Museum's CMA Theater.

From the podium, CEO Kyle Young shared intimate stories that illuminated how those three musicians “took very different paths” to country music’s highest honor. “Music was their calling,” Young said. “And a life of exceptional creativity was their destiny, because each had an unyielding drive to succeed—and talent that was undeniable.”

More than a dozen artists took the stage to pay tribute. Performing for John Anderson were Shawn Camp, the Del McCoury Band with Deanie Richardson, and Lucinda Williams, with Bobby Braddock inducting Anderson. Post Malone, Eric Church, and Blake Shelton honored Toby Keith, with Randy Owen posthumously inducting Keith, who died in February 2024. James Burton was saluted by Elvis Costello and John Jorgenson; Brad Paisley; Vince Gill, Rodney Crowell, and Emmylou Harris; and Keith Richards and Steve Jordan, with Gill inducting Burton. In keeping with tradition, the evening closed with “Will the Circle Be Unbroken,” led by 2023 Hall of Fame inductee Tanya Tucker.

PHOTO: Country Music Hall of Fame members congregate before the Medallion Ceremony to welcome the newest inductees. **PICTURED LEFT TO RIGHT, BACK ROW:** Tanya Tucker, William Lee Golden, Duane Allen, and Richard Sterban of the Oak Ridge Boys; **LEFT TO RIGHT, MIDDLE ROW:** Charlie McCoy, Bill Anderson, Emmylou Harris, and Vince Gill; **LEFT TO RIGHT, FRONT ROW:** John Anderson, James Burton, and Tricia Covell.



The Del McCoury Band concludes a performance of "Would You Catch a Falling Star" in tribute to John Anderson.
Amiee Stubbs for the Country Music Hall of Fame and Museum



Eric Church performs "Don't Let the Old Man In" honoring Toby Keith's posthumous induction into the Country Music Hall of Fame.
Mary Caroline Russell for the Country Music Hall of Fame and Museum



Keith Richards is joined by Emmylou Harris, Vince Gill, and the Medallion All-Star Band to perform "I Can't Dance" during a tribute to James Burton. Amiee Stubbs for the Country Music Hall of Fame and Museum



John Jorgenson and Elvis Costello perform "Believe What You Say"
in tribute to James Burton.
Amiee Stubbs for the Country Music Hall of Fame and Museum

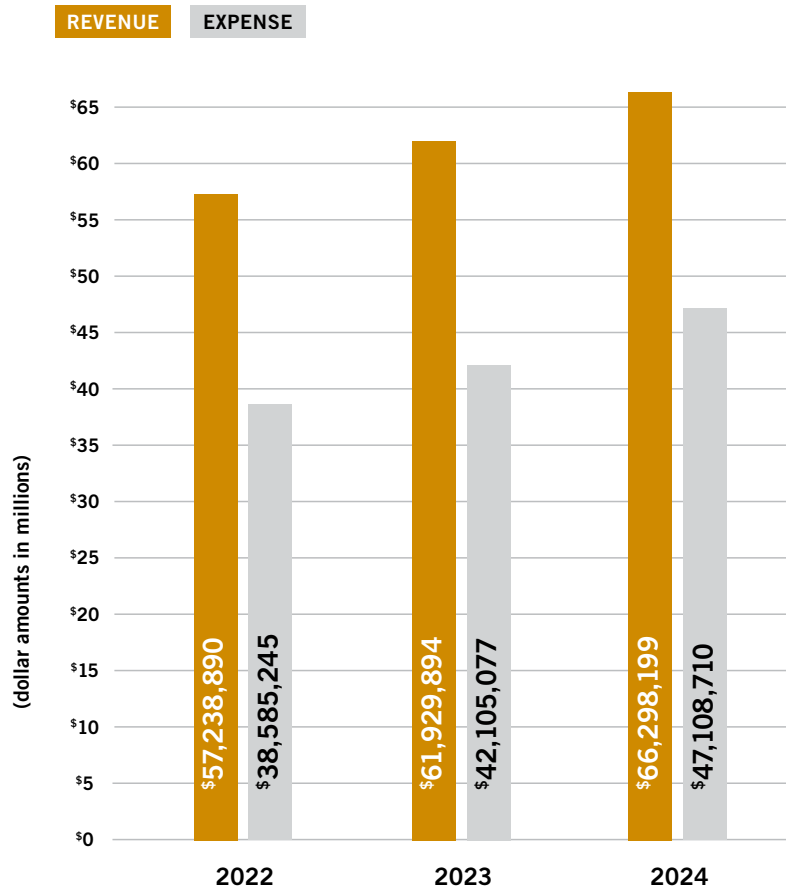




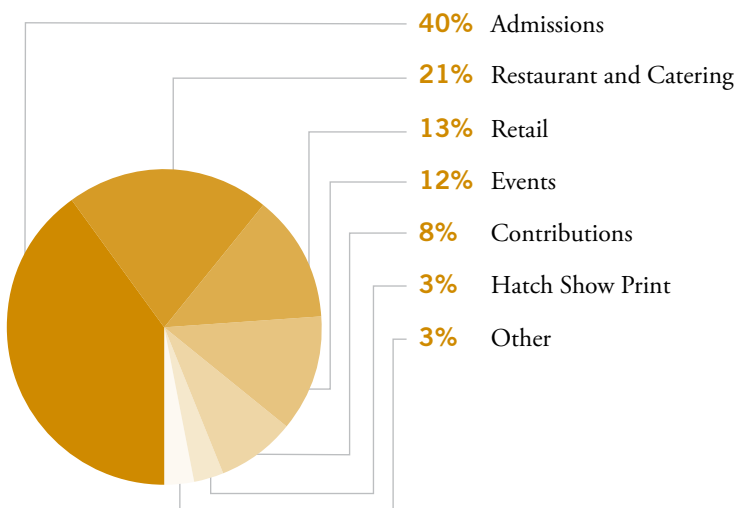
Post Malone sings Toby Keith's "I'm Just Talkin' About Tonight" as part of the 2024 Medallion Ceremony.
Jason Kempin/Getty Images for the Country Music Hall of Fame and Museum

2024 FINANCIALS

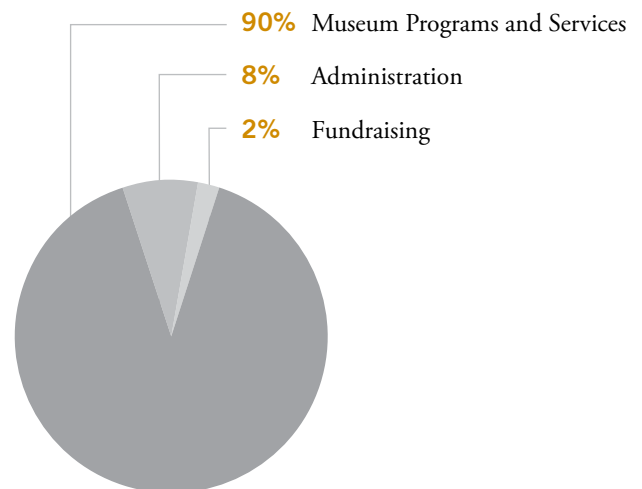
OPERATING INCOME AND EXPENSE*



2024 OPERATING INCOME**



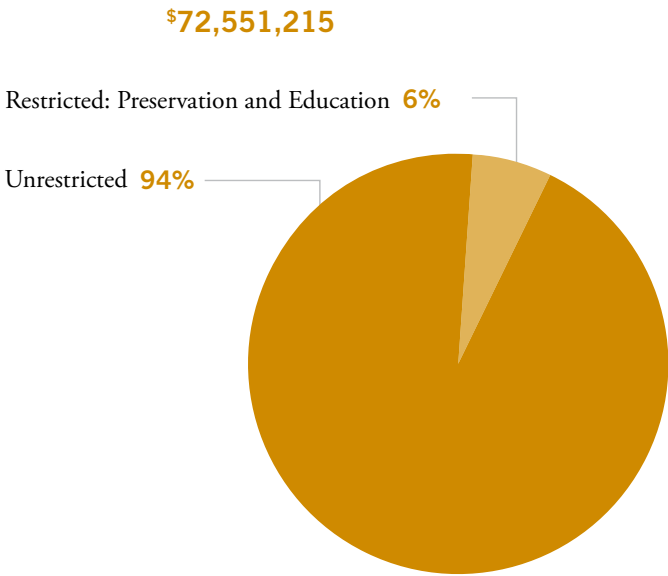
2024 OPERATING EXPENSE*



*The 2024 Income and Expense summary is not audited. The Museum's audited financial statement and IRS form 990 will be publicly available on GivingMatters.com.

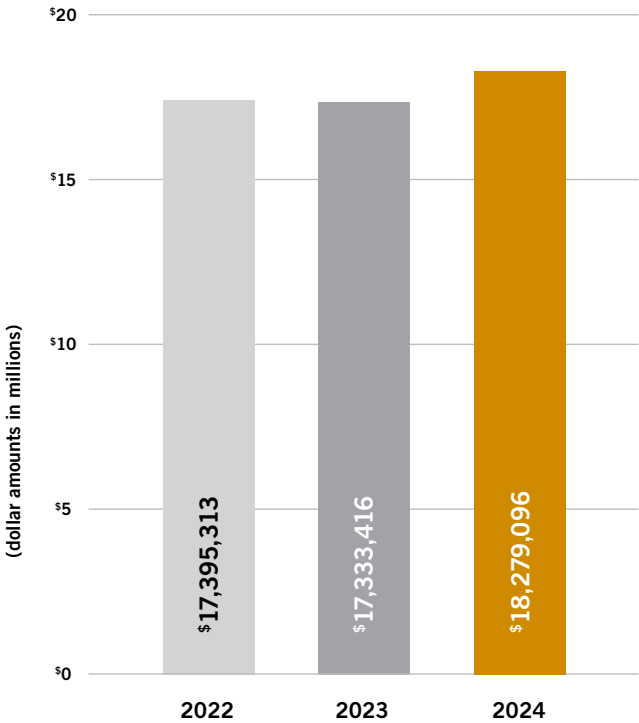
**Contributed revenue excludes funds raised for auxiliary activities.

ENDOWMENT***



***Includes the Archival Permanent Endowment Fund, which is held by The Community Foundation of Middle Tennessee for the Museum’s benefit.

CAPITAL RESERVES



THE MUSEUM’S ECONOMIC IMPACT IN 2024

The Country Music Hall of Fame and Museum contributes significantly to Nashville’s prosperity, generating an economic impact of over \$108 million in 2024, according to the Arts & Economic Prosperity VI Calculator. Additionally, 1,665 full-time equivalent jobs were supported by the Museum and its audiences, and over \$6.3 million in revenue was generated for local and state governments.

ENVIRONMENTAL STEWARDSHIP

Sustainable business practices are central to the Museum’s operations. The staff diverts waste from landfills through composting, recycling, and proper disposal of glass; provides compostable food and beverage containers, straws, and utensils for guests; donates surplus food from Museum restaurants and catered events to Nashville nonprofits who serve the food insecure; participates in regional and national sustainability programs; and uses environmentally friendly cleaning products. As a result, 118 tons of trash were diverted from landfills in 2024, while 10,761 meals were provided for food insecure Middle Tennesseans through food donations.

2024 BY THE NUMBERS

1,470,239 PEOPLE

visited the Museum.

19 EXHIBITIONS

curated and presented, including 3 exhibits on the Museum's website.

117,542 INDIVIDUALS

participated in 2,003 in-person and virtual education programs, with an additional 2,278,809 learners accessing this content on demand.

33,706 STUDENTS

engaged in 930 Museum programs for schools.

1,013,628 SOCIAL MEDIA FOLLOWERS

engaged on Facebook, Instagram, Threads, X, TikTok, and LinkedIn.

10,528,467 VIDEO VIEWS

recorded across social media, Vimeo, and YouTube.

96,822 VISITORS

toured Historic RCA Studio B.

199,894 ARCHIVAL FILES

available online, with 42,519 individuals accessing photographs, recordings, and documents at Digi.CountryMusicHallofFame.org.

969 EVENTS

hosted at the Museum.

243,146 POSTERS

printed in 848 custom jobs by Hatch Show Print.

19,471 NEWS STORIES

featured the Museum and its programs, generating 37.1 billion impressions.

132 VOLUNTEERS

contributed 4,285 hours of service, valued at \$143,505.*

42 INTERNS

enhanced their college education by working 9,861 hours within 14 Museum departments.

10,761 MEALS

provided for Middle Tennessee through donation of 12,913 lbs. of food.

118 TONS OF TRASH

diverted from landfills using award-winning sustainability practices.

*According to Independent Sector research.





This quilt, *8 Point Star*, was created by Doris Pettway Mosely of the Gee's Bend quilting collective, and was shown in the Museum's Haley Gallery as part of the exhibit *Heritage: Southern Vernacular*. Quilt images from the collective also illustrated the Museum's 2024 boxed-set release, *From Where I Stand: The Black Experience in Country Music*.
Amiee Stubbs for the Country Music Hall of Fame and Museum





CIRCLE GUARD

CHAMPIONS LONGTIME LUMINARIES

In addition to safeguarding the time-honored achievements of Country Music Hall of Fame members, the Circle Guard recognizes the unwavering commitment of its fellow Museum leaders. In 2024, Jay Orr and Jody Williams became the newest Circle Guard members.

Orr retired in December 2022 after more than 26 years of service to the Museum, most recently as the executive senior director for research, editorial and content. His thoughtful leadership elevated the Museum's exhibits, publications, and programs, ensuring their lasting educational impact. Williams has been a Museum trustee since 2011 and board chair since 2024. His decade-long leadership of the development committee advanced numerous fundraising initiatives supporting the Museum's mission.

For the two weeks leading up to the October 20 Medallion Ceremony, the Museum's Circle Guard conducted the *Road to the Hall of Fame: Rite of Remembrance and Salute*. Through these daily ceremonies, living Hall of Fame members, their families, and friends joined with Museum visitors to celebrate the achievements and perpetuate the esteem of the Hall of Fame members who preceded the 2024 class.

PHOTO: Newest Circle Guard members, Jody Williams and Jay Orr, participate in *Road to the Hall of Fame: Rite of Remembrance and Salute* in the Country Music Hall of Fame Rotunda.

Chad Driver for the Country Music Hall of Fame and Museum

2024 ANNUAL FUND DONORS

\$100,000+

Loretta and Jeff Clarke
Country Music Association
Clint Higham
Martha Rivers Ingram
Nashville Bourbon Auction
Tennessee Arts Commission
Willard & Pat Walker Charitable Foundation
Winston & Strawn LLP

\$25,000 – \$99,999

Alvies Boots
Amazon
American Airlines
Scott and Sandi Borchetta
Ann and Frank Bumstead
City National Bank
CMA Foundation
Rick and Kit Crump
J. William Denny
EventWorks
Ford Philanthropy
Sally Friedman
Joe Galante
Gibson Foundation
Gibson Guitar Corporation
Deb and Bob Hulse
Lee, Danner & Bass, Inc.
Mary Ann McCready and Picksley Cheek Jr
Reba McEntire
Metro Arts
Milom Crow Kelley Beckett Shehan PLC
Omni Nashville Hotel
Greg Oswald
Please Be Seated by Curated Events
Riverview Foundation
Ruble and Brenda Sanderson
Margaret and Chris Stewart
Anne and Steve Stodghill
Steve Turner
Craig and K.K. Wiseman

\$10,000 – \$24,999

ACM Lifting Lives
Rob Bertino
Big Loud Texas
Mark Bloom
City Winery Nashville
Coca-Cola Bottling Company Consolidated
Catherine and Mark Cohen
Carolyn and Jeff Cole
David and Karen Conrad
Lisa and Clay Cooley Family Foundation
Trammell S. Crow
Dallas Cowboys
Lise Davis
Tricia and Joe D'Cruz
Dave and Pam Decker
Mark and Sheryl Donnell
Kerri Edwards
Debi Fleischer-Robin & Charles Robin
The Harlan Family
Lon and Anne Helton
Martha Henderson
Jet Linx
Warren Jones
JPMorgan Chase & Co.
Tracy and Ben Lange
Kasey and Todd Lemkin
Lone Star Racing
Luckenbach Texas
Martin Guitar Charitable Foundation
Maverick Management
The Memorial Foundation
Averil Meyer and William J. Tyne, Jr.
Palisades Hudson Financial Group
Joseph and Lynn Pinto
John Prine Family
David and Susana Ross
Michael and Leslie Roth
Mr. and Mrs. James C. Seabury III
Karen and Chris Segal
Dr. Neil and Ruth Smith
Clarence and Ann Spalding
Tom and Penny Teague
Troy and Sylvia Tomlinson
The Triple T Foundation

Jonathan and Elizabeth Weiswasser
Wente Vineyards
Jody and Karen Williams

\$5,000 – \$9,999

Vikram Agrawal
Anonymous
Lisa Arpey
Cyndae Arrendale and Gus Bussey
Gus Arrendale III
Sallie B. Bailey
David and Wanda Baker
Raymond L. Beck and Dr. Deborah Hatton (1952-2018)
Randy W. Bernard
BMI
Bobby Bones
George and Audra Briner
Tony Brown
Edwin M. Bulleit and Kelly Bulleit
Dr. Gerald Butters
Mr. John Carter Cash and Mrs. Ana Cristina Cash
Chet Atkins Music Education Fund
Duane Clark and Kristi Goodwin
Mitsy and Phillip Clendenin
David and Sallylou Cloyd
Cook Out Restaurants
Elvis Costello
Dallas Mavericks
Robert and Susan Deaton
Don Gibson American Music Foundation
Mr. and Mrs. Stephen H. Dugas
Steve Fishell and Tracy Gershon
Sondra and Bill Fondren
Jim and Ann Free
Bobbie Gibson
Ron Harman
Harris Haston and Carlene Lebous
Scott and Teri Hendricks
Bruce and Gale Hinton
TK and Laura Kimbrell
Dan Knox
Miranda Lambert
Les Paul Foundation
Ken Levitan and Gloria Dumas
Cindy Mabe
Middle Tennessee Electric SharingChange
Richard and Sheralena Miller
Colleen Mullens and Jeff Goydan
Mike and Taylor Pardun
Tom and Sandy Pardun
Jill Reddell
Brenda and Colin Reed
Allen Reynolds
Peter Rinfret
Frank and Jessica Rogers
Missy and Phil Russ
Sandra Schatten Foundation
Stacey and Don Schlitz
David and Pamela Shymkus
Song Painter: The Mac Davis Fund
for the Art of Songwriting
Starstruck Management Group
Ray Stevens
Harvey and Tara Stotland
Catherine C. Sullivan
Sarah Trahern and Wayne Flatt
Andrew & Callander Turner
Christi and Jay Turner
Vanderbilt University Medical Center
Vint and Kristin Varner
Ernie and Jerry Williams
Jay Williams
Sally Williams and Brad Bissell
Kyle Young and Sarah Sperling

\$1,000 – \$4,999

Academy of Country Music
Gary Allan
Duane Allen
Deanna Allman
Marlisa Jean Allman
PJ Allman and Angela Hannah
Chuck Aly & Shannon Finnegan
Mr. and Mrs. Charles Anderson, Jr.
Chris and Meagan Anderson
Anonymous
Anthem Entertainment

Aqua Bella Day Spa & Hair Studio
Average Joes Entertainment
Averitt-On Tour Logistics
Grace and Carl Awh
Laura Baldwin
Bobby Bare
Randall and Kelly Bart
Russell Bates and Ben Scott
Jim and Rachel Beavers
Karen Bell
Belmont University Mike Curb College
of Entertainment & Music Business
Earl and Janet Bentz
Big Loud Records
Katy and Lawrence Bock
Alan and Kelly Bohms
Woody and Carol Bomar
Valerie Ervin and Fred Booker
Cecilia and Garrett Boone
Julie Boos
Patsy Bradley
Steve & Stephanie Brock - Martinsville, IN
Eric and Sue Broder
Allison and Brett Brodnax
Richard and Gloria Broming
Dave and Beth Brooks
Brown & Brown of Tennessee, Inc.
Becky Brown
Dane Bryant and L. Lee Wilson
Virginia and Julian Bunetta
Nina and Ray Burghard
T Bone Burnett and Callie Khouri
Peggy Butler
Jamie Callender
Terry and Sheri Calonge
Walter Campbell & Emily Osborn
Buddy Cannon
Michele Capps
Carnival Music
Walter and Christie Carter
Rosanne Cash and John Leventhal
Buzz Cason
John and Nancy Cason
Carl and Robin Chavis
Patricia Chesnut
Becky & Johnny Clark
Cline Co Business & Financial
Management
Chase Cole
Chad Collom and Steve Kemble
Robert and Jill Coon Foundation
Kim Corwin
Country Rebel
Creative Artists Agency
Creative Nation
Mr. and Mrs. David Crow
Stephanie Curtis and Rob Rehme
Hazel Daniels and Charlie Daniels Jr.
Laura Sue D'Annunzio
Robert and Mallory Davies
Shelia Davis and Irv Kron
Mark DeLelys and Steve Tucker
Aaron and Erin Dendy
Marc and Kennon Dennis
Morgan Denson and Anna Eyink
Jackie DeShannon
Barbara Dianis
Charles "Chip" Dick
Dean and Susie Dillon
Scott Dillon
Phil Disher
Gary and Debbie Doebler
Dollar General Literacy Foundation
Thomas S. Douglas
Chris and Shanna Dubois
Mike Dungan
Martha and Kent Earls
ECCHO Live
Ann Edelblute
Clint & Lisa Egenes
Addison Ellis
Mr. and Mrs. Michael Esch
John and Chantel Esposito
Shary and Rod Essig
Bebe and Frank Evans
Mark and Stephanie Farrar
DJ and Kella Farris

Sheryl Feutz-Harter
 Sara J. Finley
 Mark and Elizabeth Fioravanti
 Michael Fitzgerald
 Cyndi Forman
 Alix Franzblau and Ron Sherman
 Jen and Kris Freeman
 Lynn Friedrichs
 Toni, Corey and Ryman Shafer Frizzell
 Vicki Frizzell, M.Ed., RN
 Frost Specialty Inc.
 Julia and Richard Fudge
 Gallagher
 Mr. and Mrs. Paul Gallagher
 Becky Gardenhire
 Herman Garner and Judy McCaffery
 Rusty and Kacie Gaston
 Joshua Gentine
 Mr. and Mrs. Steve Gibson
 Al and Karen Giombetti
 Mr. and Mrs. John P. Gober
 Randy and Jennifer Goodman
 Bart Goodwin Family
 John and Susan Grady
 Michael and Emily Gray
 Karen Z. Gray-Krehbiel and John H. Krehbiel, Jr.
 Drs. Anne Guyot and Rachel Shoemaker
 Mickey Guyton
 Ben and Hannah Hall
 Hank & Ed Management
 Terry Hardesty
 Angela and Chris Harris
 Denise & Mike Harris
 Aubrey B. Harwell Jr.
 Ken and Virginia Hass
 Jackie Heatherly and Gary Merritt
 Travis Hollman
 Holman Cellars
 James Horner
 Haley and Chris Houser
 Doug and Linda Howard
 Dann and Sherri Huff
 Paula D. Hughey
 John and Dawn Huie
 Alison and Harry Hunsicker
 Sam Hunt
 Insolito Tequila
 David Israelite, National Music Publishers' Association
 Deana Ivey
 Tandy and David Jarvis
 Joseph and Pamela Jeffries
 Jody Williams Songs
 Joanie and Mike Johnson
 Mary Jo and Jelly Roll Johnson
 Terri and Kurt Johnson
 Douglas and Sue Joyce
 Craig and Alexandra Jung
 Chris Kappy and Victoria Do Rio
 Mr. and Mrs. A.J. Kazimi
 Ken & Gina Keadle
 Drs. Karen Keady and John Ulatowski
 Owen and Ann Kelly
 Frank Kelton and Paula Austin
 Richard and Margery Kennelly
 Mark C. Kiker
 David Kim & Lacey Caplinger
 Paul and Peggy Kingsbury
 Andrew Kintz
 KK Records
 Marion Kraft
 Alison Krauss
 Kris and Lisa Kristofferson
 Nancy Kruh and Sarah Wilke
 Beth and Luke Laird
 Jeff and Shannon Lamarche
 Steve and Sally Lassiter
 May and Kevin Lavender
 Leadership Music
 Dickey Lee
 Peter Leighton & Kim Novak
 Allan Levine
 Jay Liepis
 Christopher and Amber Lightbound
 Lipman Brothers & R. S. Lipman Company
 Jon Loba
 Susan Chollette Loudermilk
 Tomi Lunsford and Warren Denney
 John and Lorie Lytle
 Peter and Margaret Macdonald
 Susan and Harold Maddux
 Anne and Bob Magidson
 Mark Magnuson and Steve Westfield
 Brent and Janel Maher

Paige Mailler
 MAPCO
 John Marks and Colleen Lelis
 George Matthews
 Jeff and Christie Matthews
 Katie McCartney
 Dr. Carol McCullough and Dr. Debra Fish
 Bob McDill
 Lisa McDonald EA
 Marcus McKamey and Kevin Vaughn
 Jim and Debi McVey
 Chuck Mead and Brenda Colladay
 Kasen Mehta & Family
 Rachael and Dirk Melton
 Max and Mary Merrell
 Dr. and Mrs. Howard Mertz
 Buddy and Julie Miller
 Lee Thomas and Jana Miller
 Rod and Mary Hettinger Millsap
 Mike and Micki Milom
 Michelle and Al Minjock
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 Rita Montesi and Art Baerlin
 Jay and Robin Moore
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A portrait of Steve Turner, a man with glasses and a mustache, wearing a dark pinstripe suit, white shirt, and a dark tie with gold polka dots. He is smiling and looking towards the camera. A gold circular pin is visible on his lapel. The background is dark and out of focus.

STEVE TURNER

1947–2025

Steve Turner's leadership and vision changed Nashville in many ways. But nowhere was his influence more transformative than with our Museum. As a longtime board chairman, he saw what our Museum should be, what it aspired to be—and made it so. He found new opportunities for us, forged crucial deals, and spearheaded a museum expansion in 2014 that more than doubled our size and multiplied our reach exponentially. He was a businessman with the soul of a creative artist and the heart of a champion. Simply put, he inspired us and made our Museum the success it is today.

—Kyle Young, CEO
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