

# SCHOOL & TEACHER PROGRAMS

2025-2026



**Country Music  
Hall of Fame® and Museum**



# Country Music Hall of Fame and Museum

Explore arts-integrated, standards-aligned programs; discover the intersections between country music history and academic subjects; and create new, personal understandings of country music history. Programs for every grade level are designed to meet in-person and virtual classroom needs through engaging, hands-on learning experiences. Lesson plans, primary sources, and classroom materials make it fun and easy to incorporate the richness of country music past and present into your classroom.

**Free to low-cost. Subsidies available.  
Space is limited. Schedule now!**

## BOOKLET KEY ICONS



Virtual Offering



Asynchronous Pre-recorded Video Program

All programming information is available on our website:  
[CountryMusicHallofFame.org/SchoolPrograms](https://CountryMusicHallofFame.org/SchoolPrograms)





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# Gallery Tours

## MUSEUM GALLERY EXPLORATION

Explore pivotal moments in United States history as told through the Museum's one-of-a-kind collection. Students travel through time from country music's folk roots and the dawn of radio to contemporary country and the age of music streaming services.

### ARTIFACT ADVENTURE

In this hands-on tour experience, students work in teams on a quest and interact with experts along the way.

### GUIDED HIGHLIGHTS TOUR

Students journey with a trained guide to learn about country music and Nashville history and culture.

### SELF-GUIDED TOUR

Students explore country music history independently with the freedom to move at their own pace.

Elvis Presley's 1960  
Cadillac 75 Limousine



### ARTIFACT ADVENTURE 60 MINUTES | 3-5

30-120 Students

### GUIDED HIGHLIGHTS TOUR 60 MINUTES | K-12

10-120 Students

### SELF-GUIDED TOUR 60 MINUTES | 7-12

10-120 Students

English Language Arts, Music, SEL,  
Social Studies, STEAM, Visual Art

### SELECT STANDARDS

**Common Core ELA:** CCSS.ELA-LITERACY.  
CCRA.R.7, CCSS.ELA-LITERACY.CCRA.SL.1

**TN Music Foundations:** R1, R2, Cn1, Cn2

**TN Social Studies:** 2.18, 2.31, 4.19, 4.22,  
5.05, 5.22, 5.51, 5.52, AAH.31, CI.20, E.05,  
S.17, TN.50, TN.60

**Social and Emotional Learning Indicators:**  
1B, 2A, 3A, 3B, 3C, 4A, 5B



# Dazzling Designs

## COUNTRY COUTURE-INSPIRED ART-MAKING ACTIVITY

This interactive workshop highlights country designers and instrument makers, including Ukrainian-born Nudie Cohn, who immigrated to the United States when he was eleven. Cohn's eye for design and talents with a sewing machine led him to become the father of country couture, earning him the nickname "Nudie the Rodeo Tailor."

Students will review elements of design and discuss representations of culture, symbolism, and individuality in style. The experience comes together with an art-making activity in which students lend their own point of view to a unique costume or instrument design.

### 60 MINUTES | K-4

10–120 Students

English Language Arts, Music, SEL,  
Social Studies, STEAM, Visual Art

### SELECT STANDARDS

**TN Visual Arts Foundations:** Cr1-3, R1, R2, Cn1, Cn2

**TN Music Foundations:** R1, R2, Cn1, Cn2

**TN Social Studies:** K.02, K.06, 1.04, 1.05, 2.02, 2.04

**Social and Emotional Learning Indicators:**  
1B, 1C, 1D, 2A, 3A, 3C, 4A, 4B, 5B

RIGHT: Jenee Fleenor's outfit from the 2021 CMA Awards

BELOW: Detail from Lynn Anderson's outfit from *Starsky & Hutch*, 1977





# Words & Music For Early Learners

Designed specifically for grades Pre-K–K, *Words & Music for Early Learners* builds early literacy skills and supports social and emotional learning through music, movement, and lyric writing. Students participate in developmentally appropriate activities while singing, dancing, and playing instruments. They also choose a theme, contribute ideas, and co-write a song! This program is offered at the Museum, at your school, or virtually.

Presented in  
collaboration with



**30 MINUTES | Pre-K+K**

10–20 Students

English Language Arts, Music, SEL

## SELECT STANDARDS

**TN Early Literacy:** FL.PC.1,2, W.TTP.1, SL.PK1.6

**Creative Arts:** CA.4, 5, 6, 7

**Physical Development:** PD.2

**Social and Emotional Learning:** SPC.SA1,7, 8, SPC.RS2,3, 4A, 4B, 5B

**TN Music Foundations:** P1, Cr1, Cr2, R1, R2, Cn1, Cn2





# Words & Music

Excite students about reading and writing through this innovative interdisciplinary program. *Words & Music: Teach Language Arts Through Lyric Writing* allows students to tell their stories by writing original song lyrics that develop language arts skills. Students interact with a professional songwriter, who is paired with their class, for an engaging performance workshop that features student lyrics as finished songs.

The follow-up unit, *Words & Music: Teach Music Through Songwriting*, encourages students to explore the music composition process. Participants will learn how to set their lyrics to music with sequential lessons that explore harmony, melody, and rhythm—all culminating in a student performance workshop with a professional songwriter.

**Words & Music is also available as an outreach program at schools within a thirty-mile radius.**

**RECOMMENDATION:** Attend *Words & Music* Professional Development before beginning instruction. See page 10.



**60 MINUTES | 3-12**

10–120 Students

English Language Arts, Music,  
SEL, Social Studies

## SELECT STANDARDS

**Common Core ELA:** CCSS.ELA-Literacy.CCRA.R.1, CCSS.ELA-Literacy.CCRA.R.2, CCSS.ELA-Literacy.CCRA.W.4

**Music:** National Association for Music Education Common Anchor Standard 7, 9, 10, 11

**TN Music Foundations:** P1, P2, P3, Cr1, Cr2, Cr3, R1, R2, R3, Cn1, Cn2

**TN Social Studies:** SSP.01, SSP.05, 3.04, 3.10, 5.14, 5.51

**Social and Emotional Learning Indicators:** 1B, 2A, 3A, 4A, 5A

Made possible by the CMA Foundation and the Country Music Association Endowment for *Words & Music*, and other generous supporters.

# Songwriting 101

## AN INTRODUCTION TO WORDS & MUSIC

Learn songwriting fundamentals, including the basics of song form, rhyme scheme, and creating a song outline.

Working as a class with guidance from a professional songwriter, students write original lyrics and advise on musical components. The program ends with a performance of the newly-completed song.

*Songwriting 101* includes a recommended in-class lesson to be completed in advance of your Museum visit.



**60 MINUTES | 1-12**

10–120 Students

Language Arts, Music, SEL

### SELECT STANDARDS

#### Common Core ELA:

CCSS.ELA-Literacy.SL.3.1,

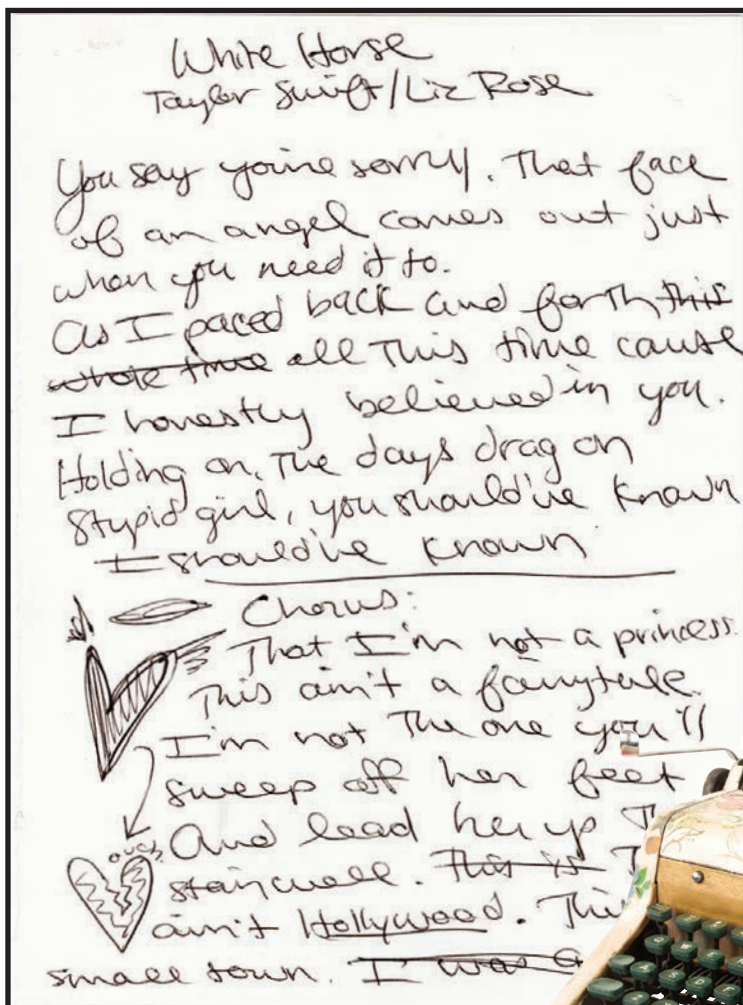
CCSS.ELA-Literacy.RL.5.5,

CCSS.ELA-Literacy.W.6.10

**TN Music Foundations:** R1, R2,  
Cn1, Cn2

#### Social and Emotional Learning

**Indicators:** 1B, 2A, 3A, 4A, 5A



LEFT: Taylor Swift's manuscript for "White Horse"

BELOW: Custom-painted Royal typewriter used by Cindy Walker to compose her hit songs







Boombox

# STEAM: Listening Technology over Time

## FROM THE GRAMOPHONE TO THE IPOD

Explore the gamut of music listening technologies—from the record player to the MP3 player—in this collaborative, interactive program. Students are challenged to think critically as they make observations, compare and contrast, and eventually discover how and why these technologies have changed over time. Paired with a gallery tour, this program connects music to the device on which it was played, providing a powerful look at the intersection of art, history, and technology.



Transistor Radio



### 60 MINUTES | 3-8

10-80 Students

Music, SEL, Social Studies, STEAM

### SELECT STANDARDS

**TN Music Foundations:** Cn2

**TN Social Studies:** SSP.01, SSP.04, SSP.05, 5.14, 5.22, US.31, US.75

**TN Science:** 3.ETS2, 4.ETS2.3, 8.PS4.3

**Social and Emotional Learning Indicators:** 3A, 3C, 4A, 5B



# Professional Development

Free professional development workshops for teachers connect the Museum to language arts, social studies, music, science, and visual arts curriculums. Workshops help teachers prepare students for Museum visits and programs, offering creative approaches in teaching core subject areas. Attendees receive a certificate of participation with appropriate hours.

See our website for date and time:  
[CountryMusicHallofFame.org/Professional-Development](http://CountryMusicHallofFame.org/Professional-Development)

## WORDS & MUSIC: TEACH LANGUAGE ARTS AND MUSIC THROUGH SONGWRITING

This workshop reviews the *Words & Music* units, shares effective social and emotional learning teaching tools, and prepares teachers for a workshop with a professional songwriter.



### GRADES 3–12

English Language Arts, Music, SEL, Social Studies

## ARTS INTEGRATION: CONNECTING THE MUSEUM TO YOUR CLASSROOM

Utilizing the Museum and Historic RCA Studio B as a laboratory, teachers will acquire new and engaging teaching tools and prepare for Museum visits and programs.

### GRADES 3–12

English Language Arts, Social Studies, SEL, STEAM

## WORDS & MUSIC EARLY LEARNERS: MAKING THE MOST OF MUSIC IN YOUR CLASSROOM

Learn to incorporate musical play in early childhood classrooms.

### GRADES PREK-K

English Language Arts, Music, SEL

# STEAM: Science of Sound

## AT HISTORIC RCA STUDIO B



Historic RCA Studio B, Nashville's oldest operating recording studio, provides a powerful and engaging environment for students to experience the convergence of science, technology, history, and music. In this interactive program, students act as sound engineers to evaluate absorption, reflection, and refraction shape the studio space. Students will also learn about the rise of Music Row and hear songs recorded by artists like Elvis Presley, Dolly Parton, and Charley Pride.

Preservation of Historic RCA Studio B is made possible through a partnership between the Mike Curb Family Foundation and the Country Music Hall of Fame and Museum.



**60 MINUTES | 5-12**

10-40 Students

Music, SEL, Social Studies, STEAM

### SELECT STANDARDS

#### TN Music Foundations:

R1, R2, Cn1, Cn2

#### TN Social Studies: 5.22, 5.51,

TN.50, TN.60, TN.63

#### TN Science: 2.PS4.1,

2.ETS.1.4, 3.ETS2.1, 4.PS4.1,

8.PS4.1, 8.PS4.2

#### Social and Emotional Learning

Indicators: 1B, 1C, 1D, 3A, 3C,

4A, 4B, 5A



## NEED TO MEET THE NEEDS OF YOUR VIRTUAL LEARNERS?

Experience *Science of Sound at Historic RCA Studio B*, a four-part, 30-minute video about the history and staff of Studio B, as well as the science behind recorded sound, past and present. Available in the Teacher Resource Portal

**PART 1** History of Studio B: What is RCA Studio B, and why is it important?

**PART 2** Studio Staff: Who worked at Studio B?

**PART 3** Science of Sound: What is sound, and how can it be manipulated?

**PART 4** Editing Elvis: Recording then and now





# Traveling Trunks

## HANDS-ON LEARNING IN YOUR CLASSROOM

Free **Traveling Trunks** bring the sounds of country music into your classroom. For two weeks, your students can feel, hold, play, and hear the timeless tools of musicians. Each kit features real instruments and accessories meant to connect your students with music in an engaging, hands-on way.

The **Instrument Trunk** familiarizes students with traditional instruments central to country music: acoustic guitar, fiddle, ukelele, and mandolin; and lets students turn it up with a Les Paul electric guitar, lap steel, and an amp.

The **Listening Devices Trunk** invites students to experience the evolution of sound technology with a record player, transistor radio, 8-track player, boombox, Walkman, CD player, and MP3 player. Music in the form of records, 8-tracks, cassette tapes, and CDs are also included.

### GRADES 2-12

Music, SEL, Social Studies, STEAM

### SELECT STANDARDS

**TN Social Studies:** SP.01, SSP.05, 1.01, 1.02, 1.03, 2.02, 2.03, 3.17

**TN Science:** 2.PS4.1, 2.ETS1.1, 3.ETS2.1, 4.ETS2.3

**TN Music Foundations:** R1, R2, Cn1, Cn2

**Social and Emotional Learning Indicators:** 1B, 1C, 1D, 2A, 3A, 3B, 3C, 4A

Presented in  
collaboration with



LEFT: Les Paul's "The Log"

RIGHT: Apple iPad and Victrola record player, included in the Listening Devices Trunk



# Student Performances

Entertain Museum visitors and make your mark on Music City! Choirs may perform in the Mike Curb Conservatory (inside) and instrumental ensembles may perform on the Museum's outdoor plaza. See the Group Performance Guidelines in the Teacher Resource Portal or email [schools@countrymusichalloffame.org](mailto:schools@countrymusichalloffame.org) for more info.

**20 MINUTES | K-12**

10–50 Students (Ensemble)

## **SELECT STANDARDS**

**TN Music Foundations:** P3, Cr3

**Social and Emotional Learning**

**Indicators:** 1D, 2A, 3C, 4A, 5B

**Tour the Museum before or after the performance.**

## **CHORAL ARRANGEMENTS**

Available in the Teacher Resource Portal found at:  
[Teach.CountryMusicHallofFame.org](https://Teach.CountryMusicHallofFame.org)

**“Rocky Top”** by Felice and Boudleaux Bryant

**“Tennessee Waltz”** by Redd Stewart and Pee Wee King

**“Will the Circle Be Unbroken”** by Ada Habershon and Charles Gabriel



# Hatch Show Print Tour

Discover how a letterpress print shop established in 1879 thrives in the digital age. At Hatch Show Print, students learn about the letterpress printing process, from initial sketches to the final pass through the press. They also explore the shop's connection to Southern entertainment and the history of graphic design. The program culminates with students hand-inking and printing a limited-edition poster.

**60 MINUTES | 3-12**

10-40 Students

Math, SEL, Social Studies, STEAM, Visual Arts

**SELECT STANDARDS**

**TN Science:** 3.ETS2

**TN Social Studies:** US.44

**TN Visual Art:** VA.P3.A, VA.R1.A, VA.CN2.A

**Social and Emotional Learning**

**Indicators:** 1D, 3A, 3C, 4A, 5B

# Art Making Programs

## PRINTMAKING WITH FOAM PLATES LOW RELIEF PRINTMAKING

Students design a foam plate and print it on an antique press. Paired with a tour of Hatch Show Print, *Printing with Foam Plates* encourages students to practice each step of the relief printing process, using the real tools unique to the trade to make their own creations.

**60 MINUTES | 2-12**

10-40 Students

SEL, Social Studies, STEAM, Visual Arts

## ALPHA BLOX MODULAR DESIGN PRINTMAKING

Using a unique typeset called Alpha Blox, students manipulate shapes that can be combined to make words, symbols, and patterns. Always paired with a tour of Hatch Show Print, *Alpha Blox* allows students to practice each step of the relief printing process, using real tools unique to the trade to make their own custom creation.

**60 MINUTES | 4-12**

10-40 Students

SEL, Social Studies, STEAM, Visual Arts

**SELECT STANDARDS**

**TN Visual Art:** VA.Cr.1.A, VA.Cr2.A

**TN Math:** 3.MD.C.6, 4.MD.A.3

**Social and Emotional Learning**

**Indicators:** 3A, 3B, 5A





# Homeschool Programs

Enjoy learning experiences designed with homeschoolers in mind. Homeschool Day programs provide smaller groups access to Museum programs that ordinarily require a minimum number of participants.

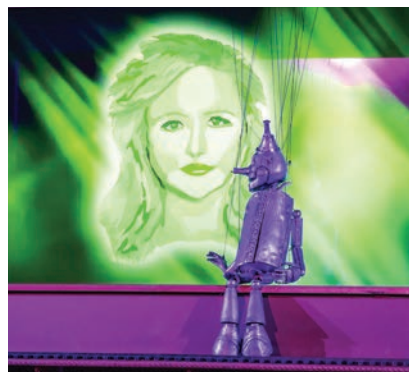
## ➤ 2025–2026 HOMESCHOOL DAY PROGRAMS

Recommended for ages six and up

- *Hatch Show Print*
- *Is It a Fiddle or a Violin?*
- *Songwriting 101*
- *STEAM: Listening Technology Over Time*
- *STEAM: Science of Sound at Historic RCA Studio B*
- *String City: Nashville's Tradition of Music and Puppetry*
- *Music-Making Workshops*

See our website for dates and times: [CountryMusicHallofFame.org/Learn/Homeschool-Programs](https://CountryMusicHallofFame.org/Learn/Homeschool-Programs)

**Groups of 10+ students can book programs independently from Homeschool Programs and follow the regular student pricing schedule.**



# String City

## NASHVILLE'S TRADITION OF MUSIC AND PUPPETRY

*String City* showcases Nashville's rich and entertaining legacy of country music through marionettes, rod puppetry, animation, and more. Starting with the early days of string bands, gospel music, and the birth of the Grand Ole Opry, the audience meets the great icons of country music as the show travels through time, from classic recordings to present-day hits. This original musical revue features over thirty songs, with puppet appearances by DeFord Bailey, Garth Brooks, the Carter Family, Dolly Parton, Chris Stapleton, George Strait, Taylor Swift, Hank Williams, and many more.

See our website for date and time:  
[CountryMusicHallofFame.org/SchoolPrograms](http://CountryMusicHallofFame.org/SchoolPrograms)

### 75 MINUTES | K-4

10-150 Students

English Language Arts, Music,  
 SEL, Social Studies, Visual Art

### SELECT STANDARDS

**TN Music Foundations:** P3, Cn2

**Visual Art Foundations:** R1, Cn2

**TN Social Studies:** K.02, 1.01, 1.25, 2.31

**Social and Emotional Learning Indicators:**  
 1D, 2A, 3C, 4B, 5B

### COMMON CORE CURRICULUM

CCSS.ELA-LITERACY.CCRA.R.7,  
 CCSS.ELA-LITERACY.CCRA.SL.2

Presented in  
 collaboration with



# Is It a Fiddle or a Violin?

## PARTNERSHIP PROGRAM WITH THE NASHVILLE SYMPHONY

Learn the fascinating history of this stringed instrument from its Italian origins to its adaptation in the British Isles and arrival in the United States. This one-of-a-kind, toe-tapping program is presented by two professional musicians and features guided tours of both the Country Music Hall of Fame and Museum and the Schermerhorn Symphony Center. *Is It a Fiddle or a Violin?* challenges students to think about the versatility of an instrument and the relationship between the past and the world around them.

See our website for dates and times:  
[CountryMusicHallofFame.org/SchoolPrograms](http://CountryMusicHallofFame.org/SchoolPrograms)



**135 MINUTES | K-5**

10–120 Students

Music, Performing Arts, SEL, Social Studies

### SELECT STANDARDS

**TN Music Foundations:** R1, R2, Cn1, Cn2

**TN Social Studies:** SSP.01, SSP.05, 1.01, 1.02, 1.03, 2.02

**Social and Emotional Learning Indicators:**  
1D, 2A, 3C, 4B, 5B

Presented in  
partnership with



Nashville  
Symphony



John Hartford's fiddle







# All Access: Lainey Wilson

Lainey Wilson has won both the Country Music Association's and the Academy of Country Music's Entertainer of the Year awards, as well as a Best Country Album Grammy. While her ascent to stardom has seemingly been rapid, in reality it was more than a decade in the making. Hear firsthand from Wilson as she explores her farming-family roots in tiny Baskin, Louisiana; her memories of the trip her family made to Nashville when she was a child; her time working as a Hannah Montana impersonator; and her decade in Nashville working toward the success she's now experiencing. This special interview is presented in support of the exhibition *Lainey Wilson: Tough as Nails*.

October 28 | 10:30 a.m. | Grades 7 to 12  
CMA Theater

Cost is \$10 per student. Free to Metro Nashville Public Schools.  
Bus and ticket subsidies available.

## 60 MINUTES | 7-12

10-300 Students

College and Career  
Readiness, Music

## SELECT STANDARDS

**TN Music Foundations:** R1, R2,  
Cn1, Cn2

**Social and Emotional Learning  
Indicators:** 1D, 2A, 3C, 4B, 5B



# Virtual Field Trips

Live, synchronous programs transport the Museum experience beyond the building. Led by Museum educators and artists, these programs bring our interactive lessons directly into your physical or virtual classroom.



**60 MINUTES**

**DO YOU USE GOOGLE EXPEDITIONS?**

Find us at “Country Music Hall of Fame and Museum.”

**PRICING BEGINS AT \$125**

The Museum’s Arts Access Fund provides subsidies. Details on page 25.

## PROGRAM OPTIONS

- *Is It a Fiddle or a Violin?*
- *Songwriting 101: An Introduction to Words & Music*
- *STEAM: Listening Technology Over Time*
- *STEAM: Science of Sound at Historic RCA Studio B*
- *Words & Music*
- **Educator Professional Development**

Questions? Email us at [Schools@CountryMusicHallofFame.org](mailto:Schools@CountryMusicHallofFame.org)

# Artifact Bytes

Experience a *byte* of country music history in two minutes or less! These videos explore the lives of country music artists and Museum artifacts. Composed largely of primary source multimedia from the Museum archives, Artifact Bytes are free and accessible on the Teacher Resource Portal.

## Video Topics Include:

- Instruments and their origins
- Gramophone
- DeFord Bailey
- Minnie Pearl and the Grand Ole Opry
- Elvis Presley
- Dolly Parton
- “Rocky Top”
- Country Music Hall of Fame
- Ray Charles
- Johnny Cash
- Linda Ronstadt
- Les Paul's “The Log”

## Coming soon...

- Flaco Jimenez
- Rose Maddox

## GRADES 2–8

Music, Social Studies, STEAM

## SELECT STANDARDS

**TN Music Foundations:** R1, R2, Cn1, Cn2

**TN Social Studies:** SSP.01, 3.31, 5.05, 5.51, 5.52

**TN Science:** 3.ETS2.1, 4.ETS2.3



Harmonica and megaphone  
used by Country Music Hall of  
Fame Member DeFord Bailey





# Words & Music: Journey of a Song

VIRTUAL SONGWRITING RESOURCES



*Words & Music: Journey of a Song* follows four young songwriters on a four-day immersive experience, designed by educators at the Country Music Hall of Fame and Museum. As these talented writers pursue the creative path of an original song—from co-writing with a professional songwriter and recording a demo, to receiving constructive critiques from a music industry executive and performing their new original songs in front of a live audience—their own personal experiences are front and center. In the creation of the series, cameras followed the teens as they were both challenged and celebrated, all while expanding their skills, collaborating with professionals, and learning to stay true to their own creative voices. Resources include the five-episode series, a step-by-step guide to writing your own song lyrics, and additional video resources.



# Teacher Resource Portal


This educational hub provides classroom-ready multimedia tools and lessons for K–12 instruction. Teachers can sort by subject area and grade level and can easily save and share content from their personalized 'My Classroom' space.

## Resources available:

- Customizable Lesson Materials
- Student Worksheets
- Classroom-Ready PowerPoint Presentations
- Short Videos
- Archival Photos
- Grade-Level Reading Materials
- Primary Sources
- Asynchronous Programs




LEARN MORE

 **TEACHER RESOURCE PORTAL**

DashboardSubjects ▾

My ClassroomAccount



## TEACHER RESOURCE PORTAL


Incorporating the rich legacy of country music and culture into your classroom is easy and fun with standards-based lesson materials, primary sources, and engaging video content. [Download the Digital Program Guide.](#)

[Book An On-Site Program](#)[Book A Virtual Program](#)

Filter by Subjects ▾Filter by Grades ▾

My Classroom

Selected Filters 0



Grades 3-6

### Words & Music: Teach Language Arts Through Lyric Writing, Grades 3-6

Words & Music: Teach Language Arts Through Lyric Writing helps students explore the art of lyric writing through ten complete lessons. Not only does Words & Music support core curriculum, but it also connects young people to Nashville's music community by pairing classes with songwriters who transform student lyrics into finished songs performed in an interactive workshop.

Feedback





# Sing Me Back Home

**FOLK ROOTS TO THE PRESENT**

The Museum's core exhibit tells the story of country music from its roots in the nineteenth century through its vibrant life today. This exciting, multi-layered experience includes artifacts, photographs, original recordings, and archival video. Students are immersed in the history, culture, sights, and sounds of country music, its meanings, and the lives and voices of its honored creators.

## Limited-Run Exhibits

**ADDITIONAL EXHIBITS TO BE ANNOUNCED**



**AMERICAN CURRENTS**  
State of the Music



**LAINIE WILSON**  
Tough as Nails



**DOLLY PARTON**  
Journey of a Seeker



**WESTERN EDGE**  
The Roots and Reverberations of Los Angeles Country-Rock  
Presented by City National Bank



**ROSANNE CASH**  
Time is a Mirror



# American Currents

## STATE OF THE MUSIC

Enjoy the latest chapter in county music's ever-evolving story through displays such as "Unbroken Circle," recognizing current artists and their musical influences, recent award winners, and major musical events. Kelsea Ballerini, Jelly Roll, Shaboozey, and Lainey Wilson are among the artists featured in this contemporary gallery.



## Hall of Fame Rotunda

During gallery tours, students pause and reflect in the Country Music Hall of Fame Rotunda, the hallowed space where Hall of Fame members are honored alongside Thomas Hart Benton's famous last painting, *The Sources of Country Music*. The American regionalist painter shared his vision for the painting with Country Music Hall of Fame member Tex Ritter: "No one should be recognizable. It should show the roots of the music—the sources—before there were records and stars." Benton's mural provides a visual summary of the story shared in the galleries. It reminds students about the significant musical contributions of those honored in the Hall of Fame and the evolving nature of music and the world around them.



## Student and Community Art Exhibit

Located in the Taylor Swift Education Center, the Museum hosts a new student and community art exhibit each year. Participants from Metro Nashville Public Schools and Nashville nonprofits create art inspired by the Museum's collection and exhibits.



# Frequently Asked Questions

## ▶ WHEN DO YOU SCHEDULE SCHOOL GROUPS?

Monday through Friday.

## ▶ WHEN DO I NEED TO MAKE A RESERVATION?

Early. The schedule books up quickly, especially later in the school year. Reservations must be made by a teacher or school representative at least one month in advance; six weeks in advance for *Words & Music*.

## ▶ WHAT IS THE GROUP MINIMUM OR MAXIMUM?

Program minimums and maximums vary. Please see details on each program page in this booklet.

## ▶ HOW LONG DO PROGRAMS LAST?

Programs range in length from sixty to seventy-five minutes. Please see details on each program page in this booklet.

## ▶ WHAT ARE THE CHAPERONE REQUIREMENTS?

One adult chaperone per every ten students is required. Two adult chaperones per every ten students are admitted free of charge for all school programs. Chaperones must remain with the group at all times and help maintain orderly student behavior. Due to capacity limits, any additional adults over allotted number will not be granted access to the field trip, but they may purchase Museum admission to explore independently.

# Arts Access Fund

The Museum’s Arts Access Fund subsidizes Museum admission costs, program fees, and transportation expenses for K–12 schools with demonstrated need. Subsidies are available on a first-come, first-served basis with priority given to Tennessee Title I schools.

Learn more at: [CountryMusicHallofFame.org/Learn/Schools-and-Teachers/Plan-a-Field-Trip](http://CountryMusicHallofFame.org/Learn/Schools-and-Teachers/Plan-a-Field-Trip)

## Pricing

### TENNESSEE SCHOOLS

Davidson County	FREE
Title 1	\$8.00
Non-Title 1	\$11.00
College	\$15.00

### OUTSIDE TENNESSEE

Title 1	\$12.00
Non-Title	\$19.50
College	\$19.50

**Outreach Programs:** Programs begin at \$125. Davidson County is free.

**Distance Learning:** Programs begin at \$125.

**Dazzling Designs:** All schools are charged a \$2 material fee per student.

**Theater Programs:** *Is It a Fiddle or a Violin?* follows the regular pricing schedule above. *String City* is free. All Access is \$10 per student.

**Chaperones:** Two chaperones per every ten students are permitted free. Due to capacity limits, any additional adults over allotted number will not be granted access to the field trip, but they may purchase Museum admission to explore independently.

**Homeschool Programs:** Each program costs \$15 per family for non-Museum members and \$10 per family for family-level Museum members.

**Prices and programs are subject to change.**





# Museum Admission for Locals

## A MUSEUM ADMISSION PROGRAM FOR LOCALS

### LOCAL KIDS VISIT FREE

Local youth 18 and under who are residents of Nashville-Davidson and bordering counties, including Cheatham, Robertson, Rutherford, Sumner, Williamson, and Wilson always visit free, and up to two accompanying adults receive 25% off admission.

### COMMUNITY COUNTS PASSPORT

Free Museum admission for up to two adults is available by checking out the Community Counts Passport at participating public libraries in Nashville-Davidson County, Robertson County, and Sumner County.

Passports must be picked up in person at a library—they are not available digitally—then presented to the Museum's Information Desk in exchange for Museum tickets. Passports must be presented by the library cardholder and are only valid for the cardholder and a guest. Proof of residency is required. Passports are nontransferable.

Participating libraries include Nashville Public Library, Stokes Brown Public Library (Robertson County), White House Public Library (Robertson/Sumner County), and Lebanon-Wilson County Library.

### FOR PROOF OF RESIDENCY

Youth may wear a school t-shirt or present one of the following:

- School ID
- Library Card
- Driver's License or Permit
- A recent report card

If youth do not have proof of residency, accompanying adults must provide a government-issued ID or a utility bill that shows proof of residency.

Free admission for youth and accompanying adult discounts do not apply to Audio Tours, Studio B Tours, or Hatch Show Print Tours. Guests are welcome to purchase these separately.

# BOOK YOUR PROGRAM TOW.

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Book at CountryMusicHallofFame.org/SchoolPrograms



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SCHOOL PROGRAM FUNDERS



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