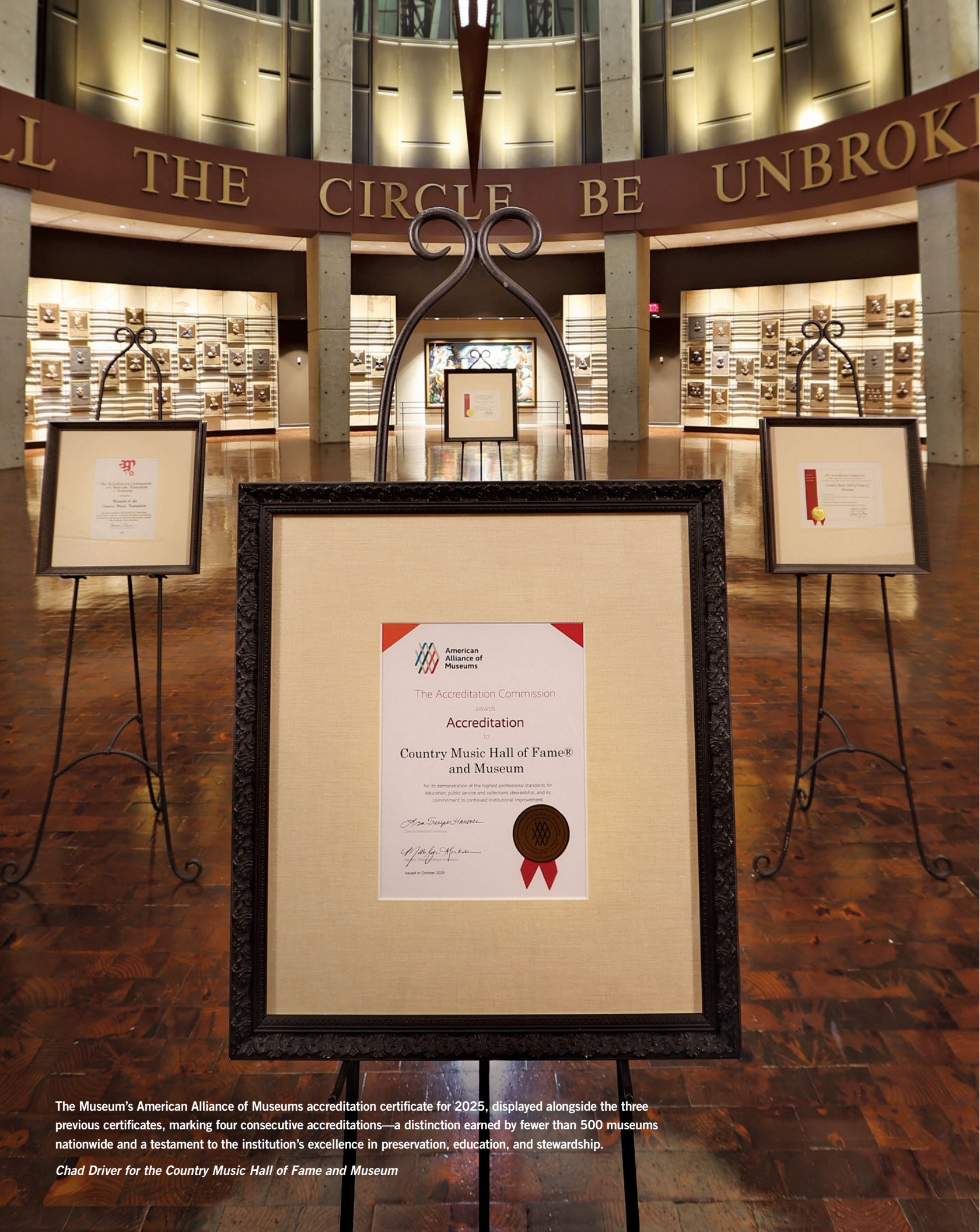




# **DEDICATION**

2025 ANNUAL REPORT



The Museum's American Alliance of Museums accreditation certificate for 2025, displayed alongside the three previous certificates, marking four consecutive accreditations—a distinction earned by fewer than 500 museums nationwide and a testament to the institution's excellence in preservation, education, and stewardship.

*Chad Driver for the Country Music Hall of Fame and Museum*

# FROM THE CEO

In the spring of 1987, the Museum set out on an ambitious task.

After twenty years of operations, we were determined to receive accreditation from the American Alliance of Museums, the most prestigious organization of peer reviewers.

To be successful, we needed to survive an in-depth self-study, a two-day visit from the reviewers, and a commission meeting of fellow museum leaders who would determine if our institution met the highest standards.

And those standards weren't ambiguous or even subjective.

From the meticulous handling of a growing permanent collection and the execution of service-minded education programming to a sophisticated organizational structure and forward-thinking fiscal management, the reviewers would examine every policy and practice of the museum before they passed judgment.

If all this sounds like a high degree of accountability, that's because it is.

And that's also why, of the 33,000 museums in America, only 3% have successfully completed the process.

I'm pleased to say that we did receive accreditation in 1987, and it happened again in 2025—for the fourth time in a row—admitting our institution into the ranks of only 500 museums that have accepted the seal of approval four times.

How does this happen?

Mission-bound dedication, day after day, year after year.

And as you turn the pages of this report, I hope you'll join us in celebrating one year's worth of achievement, reflecting the kind of dedication that produces results.

Speaking of dedication, we don't take yours for granted, and we hope you're proud of the institution you chose to support in 2025 and beyond.

Sincerely,

A handwritten signature in black ink, appearing to read 'Kyle Young', with a stylized, cursive script.

Kyle Young



# ARTIFACTS

## RESONATE WITH TIME-HONORED PROVENANCE

In 2025, the Museum's unparalleled collection of country music artifacts and archival items continued to expand, thanks to the generosity of donors and the faith entrusted in our staff to employ the highest standards in preserving, describing, and displaying these treasures.

Notable acquisitions included stage wear, song manuscripts, and other items from contemporary artists featured in the exhibit *American Currents: State of the Music*, including Jelly Roll, Sierra Ferrell, The War and Treaty, and Amanda Shires. Following the closing of the multi-year exhibition *Western Edge: The Roots and Reverberations of Los Angeles Country-Rock*, several artifacts became part of the Museum's permanent collection, including stage wear designed by Nudie's Rodeo Tailors and Manuel Cuevas for members of Poco and the Desert Rose Band.

Other artists who made significant gifts to the Museum include Martina McBride, Luke Combs, Carrie Underwood, and Rosanne Cash, who donated an extensive collection of career-spanning artifacts, including personal letters from her father, Johnny Cash. The Museum also received treasured artifacts representing Dolly Parton, Billy Joe Shaver, John Hartford, and Nashville session drummer Buddy Harman, as well as collections of photographs by *Tennessean* staff photographer Jack Corn and Lawson Corbett Little.

PHOTO: Outlaw country artist Billy Joe Shaver's signature brown cowboy hat and Levi Strauss denim shirt, recently donated to the Museum's permanent collection, honoring Shaver's storied legacy and lasting influence.

*Amiee Stubbs for the Country Music Hall of Fame and Museum*

Dear Mrs. Scroggs  
I received your  
mailing and was very  
glad to hear from  
you. I was  
born at Dyersburg  
and songs  
14 or 15 years  
old. I was  
probably 15  
years old when  
I started to  
write songs.  
I don't know  
if you can help  
me or not.  
I don't know  
if you can help  
me or not.  
I don't know  
if you can help  
me or not.

So poor because  
one out of ten  
songs are out of  
the market.  
I don't know  
if you can help  
me or not.  
I don't know  
if you can help  
me or not.  
I don't know  
if you can help  
me or not.

the same way  
a few years ago  
My advice is  
to write your songs  
and put them  
in a record.  
I don't know  
if you can help  
me or not.  
I don't know  
if you can help  
me or not.

A 1955 letter from Johnny Cash to Rosa Scroggins, a fan seeking advice on a career in the music industry, mailed within weeks of Cash's debut release on Sun Records.  
Amiee Stubbs for the Country Music Hall of Fame and Museum

listen  
order of publisher of  
we them They don't  
Elvis Presley  
Feathers, Sam Phillips  
Miller so to listen to  
if there tell you us  
singer to he likes the  
to your we them,  
him pers like them,  
and to do  
back again  
always list  
And so  
believe to  
I'd be hap  
y

That's the  
order of publisher of  
we them They don't  
Elvis Presley  
Feathers, Sam Phillips  
Miller so to listen to  
if there tell you us  
singer to he likes the  
to your we them,  
him pers like them,  
and to do  
back again  
always list  
And so  
believe to  
I'd be hap  
y

\* use your money any way  
you want, but I hope I  
will help you with the things  
I said.

My radio program won't be  
on any more. We decided to  
get off radio and try to  
promote my record. You could  
surely help me by writing to  
the radio stations requesting  
it. And I'd sure appreciate it.  
Here's wishing you the best  
of luck, and I hope you're  
very successful in your songwriting

Always,  
Johnny Cash

Johnny Cash  
Sun Records  
Memphis, Tenn.



Mrs. Rosa Scroggins  
P.O. Box 553  
Marked Tree, Ark.

# EXHIBITIONS

## DOCUMENT CHALLENGES AND TRIUMPHS THAT FOREVER SHAPE THE MUSIC

In 2025, the Museum opened several exhibitions that illustrated how challenging circumstances in music can be met with resilience, grace, and groove. Subjects included a timeless country icon, a fearless newcomer, a long-running radio program, and a small, working-class Southern town that shook the very foundations of popular music.

*Dolly Parton: Journey of a Seeker* highlights different stages of the Country Music Hall of Fame member's life and career, focusing on pivotal moments when she encountered obstacles and proved her doubters wrong. *Lainey Wilson: Tough as Nails* traces the meteoric rise of the young star from rural Louisiana and reveals the steely determination she displayed to achieve her dreams. *Muscle Shoals: Low Rhythm Rising* is a deep look into the history of one of the South's most important music towns, where artists, musicians, and producers crossed boundaries of racial prejudice to craft a swampy sound that caught the world's attention.

In addition, the Museum also looked at resilience through the lens of the Grand Ole Opry's centennial. *Country's Grandest Stage: The Opry at 100* examines key points across the institution's 100-year history. *American Currents: State of the Music* offered a broad survey of the most important stories and artists from the past year, from Molly Tuttle to Post Malone.

**PHOTO:** Dolly Parton tours the 2025 exhibition *Dolly Parton: Journey of a Seeker* at the Country Music Hall of Fame and Museum, celebrating her more than sixty-year career and the turning points that shaped her impact on country music and culture.

**Jason Kempin/Getty Images for the Country Music Hall of Fame and Museum**





# Dolly Parton

Even among living legends, Dolly Parton is a name that resonates. Her fame casts a wide, bright glow that has lasted for over sixty-plus years. It's remarkable in the first place, but for an exception, she grows in stature and renown. Her life seems to deepen between us. Dolly reveals an inner world that seem to transform personal pain into a positive force. The grace of her talent and magnetism in her songs, her voice, and a quiet fortitude in her public persona. Her music has become a part of our lives, an ever-present, comforting sound.





Lainey Wilson, joined by her family, experiences the Museum exhibition *Lainey Wilson: Tough as Nails*, which chronicles her journey from rural Louisiana to international country star through treasured personal artifacts and memorabilia.

*John Shearer/Getty Images for the Country Music Hall of Fame and Museum*



Featured artists gather to celebrate the opening of *American Currents: State of the Music*. Pictured (Back row, left to right): Kyle Nix, Evan Felker, and R.C. Edwards of Turnpike Troubadours; Wyatt Flores; and Country Music Hall of Fame and Museum CEO Kyle Young. (Middle row, left to right): Jessi Alexander, Kaitlin Butts, Wyatt Ellis, and Shelby Lynne. (Front row, left to right): Shannon Sanders, Molly Tuttle, Jamey Johnson, Ella Langley, and Rosie Flores.

*Jason Kempin/Getty Images for the Country Music Hall of Fame and Museum*



**OUTFIT**  
Candi Staton wore this custom-made buckskin jacket and pants, embellished with feathers and leather fringe, in the 1970s.  
The hair from Candi Staton.

Staton was born in Hanceville, Alabama, singing as a member of the Sweethearts of Sigma recording on the Nashville scene. She came to FAME in 1968, after which Patsy Cline heard her and encouraged her to Muscle Shoals. Her audition: "The first time I heard her, it was a real, real voice, all at once."

The Southern soul icon's hits include "Be an Old Man's Sweetheart (It Won't Be Long)," "I'm So Proud," "Stand by Your Man," a version of "He Called Me Baby," and Doll Parton's "Jolene"—all of which are still having conversations today regarding Black voices and country music.

Staton's 1969's "I'd Rather Be a Young Man's Fool," and her 1971 recording at FAME, c. 1971, with Bob Wrey.



Candi Staton visits *Muscle Shoals: Low Rhythm Rising*, engaging with stories and artifacts, including Staton's custom-made buckskin jacket and pants, embellished with feathers and leather fringe. **Amiee Stubbs for the Country Music Hall of Fame and Museum**

FROM LEFT: Staton and Bob Wrey.



Jason Isbell, a protégé of Muscle Shoals musicians and songwriters, tours *Muscle Shoals: Low Rhythm Rising* during the exhibition's opening on November 13.

*Amiee Stubbs for the Country Music Hall of Fame and Museum*





# REVERED ARTISTS

## RETURN HOME TO SHARE THEIR SONGS AND STORIES

The Museum hosted nearly 150 public programs throughout 2025, including weekly *Songwriter Sessions* and *Musician Spotlights* with Jessi Alexander, HARDY, the McCrary Sisters, Buddy Miller, and many more. Venerated musicians Rob Hajacos, JayDee Maness, and Alison Prestwood and acclaimed songwriters Natalie Hemby and Dennis Morgan sat down for in-depth interviews as part of the *Nashville Cats* and *Poets and Prophets* series.

In special, one-time-only conversations, Chris Hillman and Dwight Yoakam reminisced about the country-rock movement in Los Angeles; Nicole Kidman discussed her movie career and life in Nashville; Vince Gill, Carly Pearce, and Opry Senior VP Dan Rogers shared memories both hilarious and poignant of the Grand Ole Opry and its cast; and Lainey Wilson joined her creative collaborators CeCe Dawson and Raina Gir onstage to take fans behind the scenes of Wilson's fashion, style, and branding. Multi-artist concerts supported the major exhibitions *Western Edge: The Roots and Reverberations of Los Angeles Country-Rock* and *Muscle Shoals: Low Rhythm Rising*.

Museum members were also invited to exclusive, members-only events. Tyler Hubbard headlined the *Big Gig*, a free concert in the CMA Theater, and Ray Fulcher, Tiera Kennedy, and Ashley McBryde played events for young-adult Troubadour members.

**PHOTO:** Dwight Yoakam shares a moment with country-rock pioneer Chris Hillman backstage at the Museum's Ford Theater. The two were featured in a sit-down conversation commemorating the closing of *Western Edge: The Roots and Reverberations of Los Angeles Country Rock*.

*Mary Caroline Russell for the Country Music Hall of Fame and Museum*



James Taylor and Trisha Yearwood perform together in the CMA Theater during *Trisha Yearwood and Friends Celebrate Linda Ronstadt and Los Angeles-Country-Rock*. The concert was presented in support of the exhibit *Western Edge: The Roots and Reverberations of Los Angeles Country-Rock*, and it also featured Rodney Crowell, Emmylou Harris, Patti Scialfa, and others.

*Mary Caroline Russell for the Country Music Hall of Fame and Museum*



Ashley McBryde headlines the 13th Annual *Nightfall at the Hall*, a gala event in the Museum's Event Hall presented for Troubadour, the Museum's community of young professionals.

*Amiee Stubbs for the Country Music Hall of Fame and Museum*

# EDUCATION PROGRAMS

## REVEAL NEW POSSIBILITIES FOR RECEPTIVE AUDIENCES

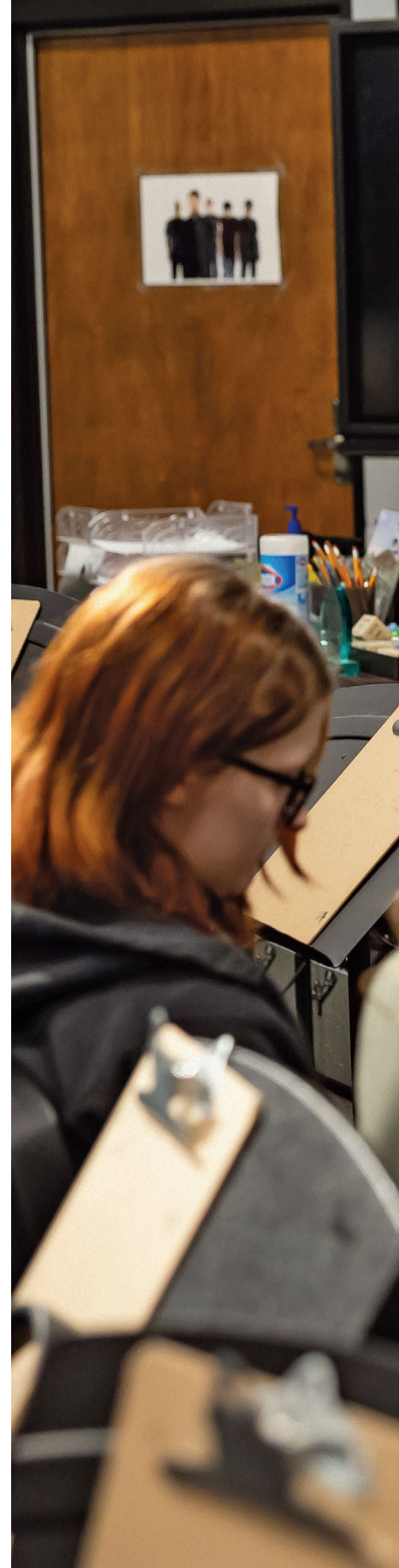
In 2025, the Museum served 125,056 people through 2,022 programs in live, facilitated educational offerings for school, family, and general audiences, while actively engaging both the local community and a national audience through on-site, virtual, and outreach programming. The Museum proudly served all thirty-five Metro Council Districts in Nashville-Davidson County, many at no cost, and partnered with sixty-five local-area nonprofits.

Among highlights for school audiences, the Museum offered two *All Access* programs, which gave seventh through twelfth grade students the opportunity to hear directly from country music artists as they shared personal stories and career insights through an onstage interview and brief performance. In March, Luke Combs spoke about his blue-collar North Carolina roots and his path to topping the country charts, including the middle and high school experiences that shaped his musicianship. Lainey Wilson took the stage in October, and explored themes related to her farming-family roots in Louisiana, decade of hard work in Nashville, and advice for aspiring singers and songwriters.

In addition to on-site programming, the creative community also supports students through outreach and virtual engagements. Local teaching artists and international artists bring the Museum's mission to life through interviews, music making, and more.

**PHOTO:** Rosanne Cash shares her creative process with songwriting and stage band students from Nashville School of the Arts, facilitated by Adam Ollendorff, Senior Manager of Music Programs at the Museum.

*Amiee Stubbs for the Country Music Hall of Fame and Museum*





BLUE NOTE  
A BUNGAY AFFAIR



Lainey Wilson invites a young fan to join her in singing "4X4XU" in the Museum's Ford Theater. Wilson's appearance was a surprise addition to a *Songwriter Session* program on July 19.

*Amiee Stubbs for the Country Music Hall of Fame and Museum*



Aaron Helvig, Director of School and Music Programs at the Museum, shares a banjo with Fall-Hamilton Elementary School students as part of the Museum's Traveling Trunks program, which encourages students to hear, hold, and play musical instruments.

*Amiee Stubbs for the Country Music Hall of Fame and Museum*





# MEDALLION CEREMONY

## HONORS ACHIEVEMENT AND REUNITES THE HALL OF FAME FAMILY

The Country Music Hall of Fame inducted its 156th, 157th, and 158th members on Sunday, October 19. Musician, producer, and record label executive Tony Brown; singer, songwriter, and comedian June Carter Cash; and multiplatinum recording artist and songwriter Kenny Chesney joined the Hall of Fame during the 2025 Medallion Ceremony, held in the Country Music Hall of Fame and Museum's CMA Theater.

“Among their peers, they are standard bearers. Among music listeners, they are icons. And among future generations, they are guiding lights of dedication, innovation, and critically acclaimed success,” Country Music Hall of Fame and Museum CEO Kyle Young said of the trio in his remarks during the ceremony.

The invitation-only Medallion Ceremony highlights the talent, achievements, and legacy that make each new member deserving of country music's highest honor. Emotional speeches, surprise musical tributes, and video biographies fill each ceremony. This year's ceremony included performances from Country Music Hall of Fame member George Strait, Kelsea Ballerini, Eric Church, Steve Earle, Keb' Mo' and Ruby Amanfu, Lyle Lovett, Megan Moroney, Kacey Musgraves with Daniel Tashian, Lukas Nelson, and Trisha Yearwood, largely backed by the Medallion All-Star Band. Vince Gill inducted Brown; Emmylou Harris inducted Carter Cash; and Joe Galante inducted Chesney.

**PHOTO:** John Carter Cash and Carlene Carter, representing 2025 Hall of Fame inductee June Carter Cash, are joined by inductees Tony Brown and Kenny Chesney at the Medallion Ceremony on October 19. Hall of Fame members Joe Galante and Randy Travis are also pictured.

*Amiee Stubbs for the Country Music Hall of Fame and Museum*



Country Music Hall of Fame member Vince Gill presents 2025 inductee Tony Brown with his Hall of Fame Medallion, marking Brown's official rite of induction.

*Amiee Stubbs for the Country Music Hall of Fame and Museum*



Hall of Fame members Randy Travis and Garth Brooks greet one another at *The Gathering*, a pre-Ceremony reunion of Hall of Fame members.

*Mary Caroline Russell for the Country Music Hall of Fame and Museum*

Lukas Nelson performs "It Ain't Me Babe" in tribute to June Carter Cash during the Medallion Ceremony.

*Mary Caroline Russell for the Country Music Hall of Fame and Museum*



Megan Moroney congratulates Kenny Chesney following an intimate performance of Chesney's "Knowing You," celebrating his Hall of Fame induction.

*Terry Wyatt/Getty Images for the Country Music Hall of Fame and Museum*





Keb' Mo' and Ruby Amanfu perform "Keep on the Sunny Side" in honor of June Carter Cash's induction, paying homage to the Carter Family's enduring musical legacy.

*Terry Wyatt/Getty Images for the Country Music Hall of Fame and Museum*



Hall of Fame member George Strait performs "Troubadour" in celebration of Tony Brown's induction.  
Terry Wyatt/Getty Images for the Country Music Hall of Fame and Museum



Kelsea Ballerini sings "Somewhere With You" at the Medallion Ceremony, honoring Kenny Chesney's Hall of Fame induction.

*Terry Wyatt/Getty Images for the Country Music Hall of Fame and Museum*



Steve Earle and Lyle Lovett honor Hall of Fame inductee Tony Brown with a medley performance of "Guitar Town" and "If I Had a Boat," songs both produced by Brown.

*Terry Wyatt/Getty Images for the Country Music Hall of Fame and Museum*



Eric Church performs a spirited medley of his favorite Kenny Chesney songs, including "I Go Back," "Anything But Mine," "El Cerrito Place," "Never Wanted Nothing More," "Boys of Fall," and "Old Blue Chair."

*Terry Wyatt/Getty Images for the Country Music Hall of Fame and Museum*



Kacey Musgraves performs "Ring of Fire," written by June Carter Cash and Merle Kilgore, at the Medallion Ceremony.

*Terry Wyatt/Getty Images for the Country Music Hall of Fame and Museum*

# HALEY GALLERY

## FEATURES NOTEWORTHY ARTISTS AND NOVEL COLLABORATIONS

In 2025, the Haley Gallery presented a dynamic slate of exhibitions showcasing accomplished artists and inventive expressions.

The season opened with *Snapshots*, a series of paintings by Mark Mulroney that distilled pivotal moments from the civil rights movement into spare, iconic images, inviting reflection on the nation's ongoing pursuit of justice. *color SHADE*, featuring photographs and sculptures by Herb Williams, transformed the gallery into a living environment, as Williams incorporated nature by temporarily installing thousands of crayons within untouched landscapes before removing all trace of his presence.

Printmaking took center stage in *Frequency & Distortion*, an exhibition of large-scale letterpress works by Chris Chandler, who layered type, texture, and abstraction using historic printing tools. Collaboration was also central to *Flux*, a group exhibition developed with STATE Gallery + Studios of The Forge, which brought together more than thirty artists working across a wide range of media.

The Haley Gallery further explored artistic partnership through *Earl Newman: Six Decades of Lyrical Compositions*, created by the Hatch Show Print Visiting Artist in collaboration with the shop's designer-printers, and concluded the year with *Wayne White: LIKE YOU KNOW*, an exhibition of new paintings and a live performance by the artist and musician. Throughout 2025, the Haley Gallery received multiple Critics Picks from the *Nashville Scene*, reflecting the strength and breadth of its programming.

PHOTO: Jim Tate, Wayne White, and Bob Stagner perform at the opening of White's exhibition *LIKE YOU KNOW* in the Museum's Haley Gallery.

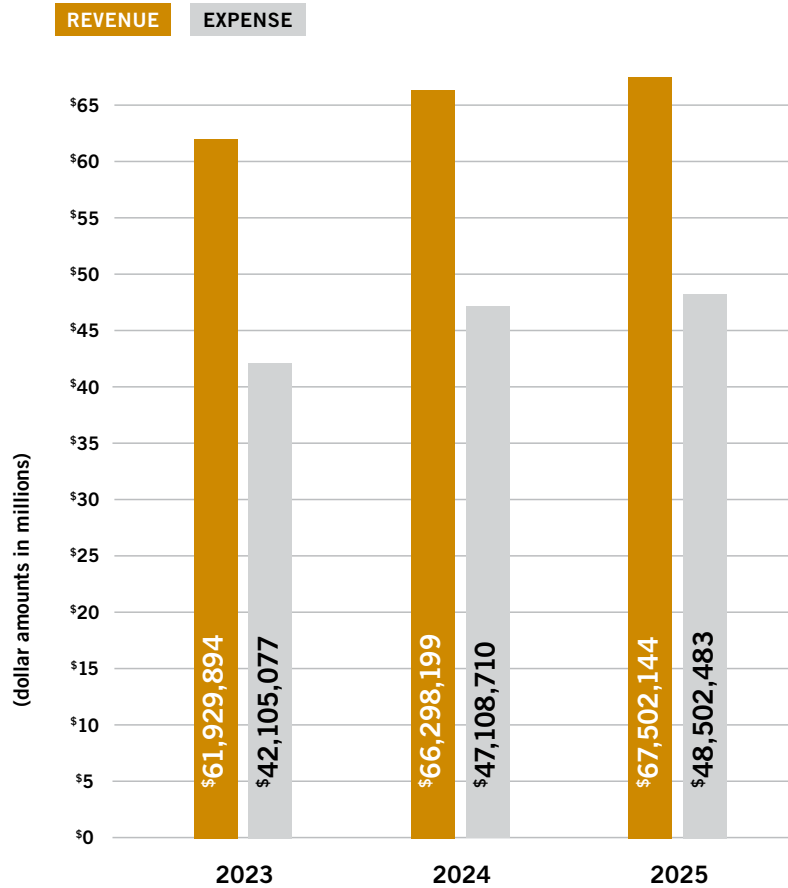
*Amiee Stubbs for the Country Music Hall of Fame and Museum*



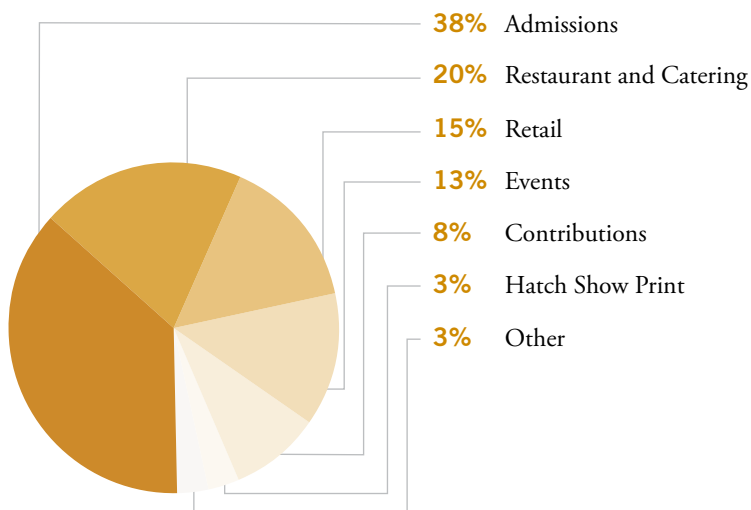


# 2025 FINANCIALS

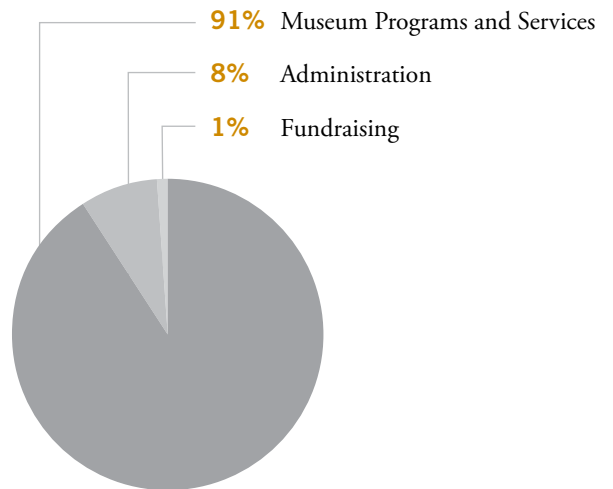
## OPERATING INCOME AND EXPENSE\*



## 2025 OPERATING INCOME\*\*



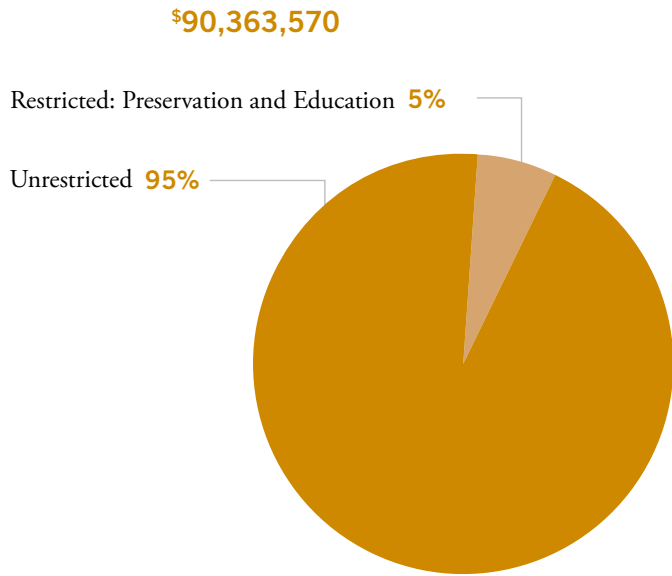
## 2025 OPERATING EXPENSE\*



\*The 2025 Income and Expense summary is not audited. The Museum's audited financial statement and IRS form 990 will be publicly available on GivingMatters.com.

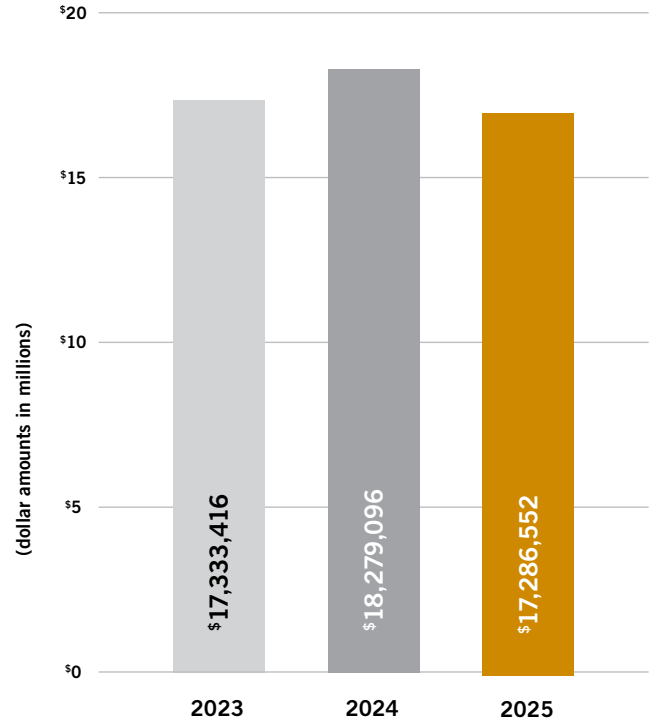
\*\*Contributed revenue excludes funds raised for auxiliary activities.

## ENDOWMENT\*\*\*



\*\*\*Includes the Archival Permanent Endowment Fund, which is held by The Community Foundation of Middle Tennessee for the Museum's benefit.

## CAPITAL RESERVES



### THE MUSEUM'S ECONOMIC IMPACT IN 2025

The Country Music Hall of Fame and Museum contributes significantly to Nashville's prosperity, generating an economic impact of over \$105 million in 2025, according to the Arts & Economic Prosperity VI Calculator. Additionally, 1,632 full-time equivalent jobs were supported by the Museum and its audiences, and over \$6.1 million in revenue was generated for local and state governments.

### ENVIRONMENTAL STEWARDSHIP

Sustainable business practices are central to the Museum's operations. The staff diverts waste from landfills through composting, recycling, and proper disposal of glass; provides compostable food and beverage containers, straws, and utensils for guests; donates surplus food from Museum restaurants and catered events to Nashville nonprofits who serve the food insecure; participates in regional and national sustainability programs; and uses environmentally friendly cleaning products. As a result, 136 tons of trash were diverted from landfills in 2025, while 14,071 meals were provided for food insecure Middle Tennesseans through food donations.

# 2025 BY THE NUMBERS

## 1,370,128 PEOPLE

visited the Museum.

## 21 EXHIBITIONS

curated and presented, including 3 exhibits on the Museum's website.

## 125,056 INDIVIDUALS

participated in 2,022 in-person and virtual education programs, with an additional 1,513,321 learners accessing this content on demand.

## 66,758 STUDENTS

engaged in 1,379 Museum programs for schools.

## 1,129,557 SOCIAL MEDIA FOLLOWERS

across Facebook, Instagram, Threads, X, TikTok, and LinkedIn.

## 21,431,935 VIDEO VIEWS

on social media, Vimeo, and YouTube.

## 79,866 VISITORS

toured Historic RCA Studio B.

## 205,887 ARCHIVAL FILES

available online, with 134,167 individuals accessing photographs, recordings, and documents at [Digi.CountryMusicHallofFame.org](https://Digi.CountryMusicHallofFame.org).

## 1,531 EVENTS

hosted at the Museum.

## 197,241 POSTERS

printed in 775 custom jobs by Hatch Show Print.

## 17,450 NEWS STORIES

featured the Museum and its programs, with an estimated reach of 37.2 billion.

## 160 VOLUNTEERS

contributed 5,879 hours of service, valued at \$204,530.\*

## 40 INTERNS

enhanced their college education by working 9,212 hours within 13 Museum departments.

## 14,071 MEALS

provided for Middle Tennessee through donation of 16,885 lbs. of food.

## 136 TONS OF TRASH

diverted from landfills using award-winning sustainability practices.

\*According to Independent Sector research.



First Ladies of Bluegrass Becky Buller, Molly Tuttle, Sierra Hull, and Alison Brown perform a medley of "Roll in My Sweet Baby's Arms" and "The Ballad of Jed Clampett" in the Museum's Ford Theater. Brown was honored at the Louise Scruggs Memorial Forum on August 13, with her bandmates joining her for a concluding performance.

*Amiee Stubbs for the Country Music Hall of Fame and Museum*



# 2025 ANNUAL FUND DONORS

## \$100,000+

City National Bank  
Loretta and Jeff Clarke  
Country Music Association  
Estate of Gloria Boyd  
Martha Rivers Ingram\*  
James Stephen Turner Family Foundation  
Metro Arts  
OneLouder  
Sage Foundation  
Tennessee Arts Commission  
Willard & Pat Walker Charitable Foundation

## \$25,000 – \$99,999

Amazon and Amazon Music  
Eric Blankenship  
Scott and Sandi Borchetta  
Del and Carolyn Bryant  
CMA Foundation  
Rick and Kit Crump  
Curated Events  
J. William Denny  
Kerri Edwards  
Estate Of Jerry Bob Abbott  
Ford Philanthropy  
Sally Friedman  
Joe Galante  
Daniel Hamilton Charitable Gift Fund  
Clint Higham  
Michael A. Krupka Charitable Gift Fund  
Joseph Leavell  
Lee, Danner & Bass, Inc.  
Milom Crow Kelley Beckett Shehan PLC  
Reba McEntire  
PEDIGREE\* and PEDIGREE Foundation  
PNC Foundation  
Quest Events  
Ruble and Brenda Sanderson  
Chris Segal  
Margaret and Chris Stewart  
Craig and K.K. Wiseman

## \$10,000 – \$24,999

101.3 WEKO Radio Station  
7 Mountains Media: WBVR  
American Airlines  
Anonymous  
Mark Bloom  
Korinne Borszcz  
Coca-Cola Bottling Company Consolidated  
Jeff & Carolyn Cole  
Debi Fleischer-Robin & Charles Robin  
Froggy 103.7 FM WFGS  
GRAMMY Museum Foundation  
The Harlan Family  
Lon and Anne Helton  
Deb and Bob Hulse  
In Memory of Steve Turner  
Isermann Family Foundation  
Kickin' Kountry 101 WKCK  
Miranda Lambert  
Kurt Locher  
Martin Guitar Charitable Foundation  
Maverick Management  
Chuck McDowell & Jo Ellen Drennon McDowell  
The Memorial Foundation  
Middle Tennessee Electric SharingChange  
National Endowment for the Arts  
Nikki Norman  
Omni Nashville Hotel  
Greg Oswald\*  
Palisades Hudson Financial Group  
Joseph and Lynn Pinto  
John Prine Family  
Recording Industry Association of America (RIAA)  
David and Susana Ross  
Michael and Leslie Roth  
Stacey and Don Schlitz  
Mr. and Mrs. James C. Seabury III  
David and Pamela Shymkus  
Dr. Neil and Ruth Smith  
Clarence and Ann Spalding  
Stoncom Radio  
Tennessee Valley Broadcasting WEPG & WSDQ  
Averil Meyer and William J. Tyne, Jr.

Jonathan and Elizabeth Weiswasser  
Wente Vineyards  
Ernie and Jerry Williams  
WXBW Big Buck Country 101.5

## \$5,000 – \$9,999

John and Jamie Anderson  
The Families of Lynn Anderson & Glenn Sutton  
Cyndae Arrendale and Gus Bussey  
Gus Arrendale III  
Sallie B. Bailey  
David and Wanda Baker  
Raymond L. Beck and Dr. Deborah Hatton (1952-2018)  
Randy Bernard  
Bobby Bones  
Eric and Sue Broder  
Brookside Properties  
Tony Brown  
Edwin M. Bulleit and Kelly Bulleit  
Dr. Gerald Butters  
Mr. John Carter Cash and Mrs. Ana Cristina Cash  
Cigna Healthcare  
City Winery Nashville  
Duane Clark and Kristi Goodwin  
Mitsy and Phillip Clendenin  
David and Karen Conrad  
Dalton  
Dave and Pam Decker  
Dollar General Literacy Foundation  
Mark and Sheryl Donnell  
Mr. and Mrs. Stephen H. Dugas  
Sara J. Finley\*  
Sondra and Bill Fondren  
Lynn Friedrichs  
Steve Fishell and Tracy Gershon  
Gallagher  
Don Gibson American Music Foundation  
Gibson Gives  
Bobbi Gibson  
Mr. and Mrs. Steve Gibson  
Al and Karen Giombetti  
Geoffrey and Meg Kinnard Hardee  
Terry Hardesty  
Ron Harman  
Scott and Teri Hendricks  
Lora and Bert Hensley  
Bruce and Gale Hinton  
Doug and Linda Howard  
In Memory of Ernie Williams  
Owen and Ann Kelly  
TK and Laura Kimbrell  
Les Paul Foundation  
Ken Levitan and Gloria Dumas  
Lipman Brothers & R. S. Lipman Company  
John and Lorie Lytle  
Cindy Mabe  
Richard and Sharalena Miller  
Colleen Mullens and Jeff Goydan  
Mike and Taylor Pardun  
Tom and Sandy Pardun  
Brenda and Colin Reed Advised Fund\*  
Allen Reynolds  
Frank and Jessica Rogers  
Missy and Phil Russ  
Signature Transportation Services  
The Skynryd Foundation  
Starstruck Management Group  
Catherine C. Sullivan  
Jim and Donita Sweeney  
Troy and Sylvia Tomlinson  
Sarah Trahern and Wayne Flatt  
Andrew & Callander Turner  
Jay and Christi Turner  
The UNITED  
John Vazquez and Lexey Alcorn  
Walden Security  
Bobbie Watson  
Jay Williams  
Sally Williams and Brad Bissell  
Kyle Young and Sarah Sperling

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Trustee Ernie Williams, pictured with CEO Kyle Young, passed away on November 7 after thirty-one years of devoted leadership and support of the Country Music Hall of Fame and Museum.

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