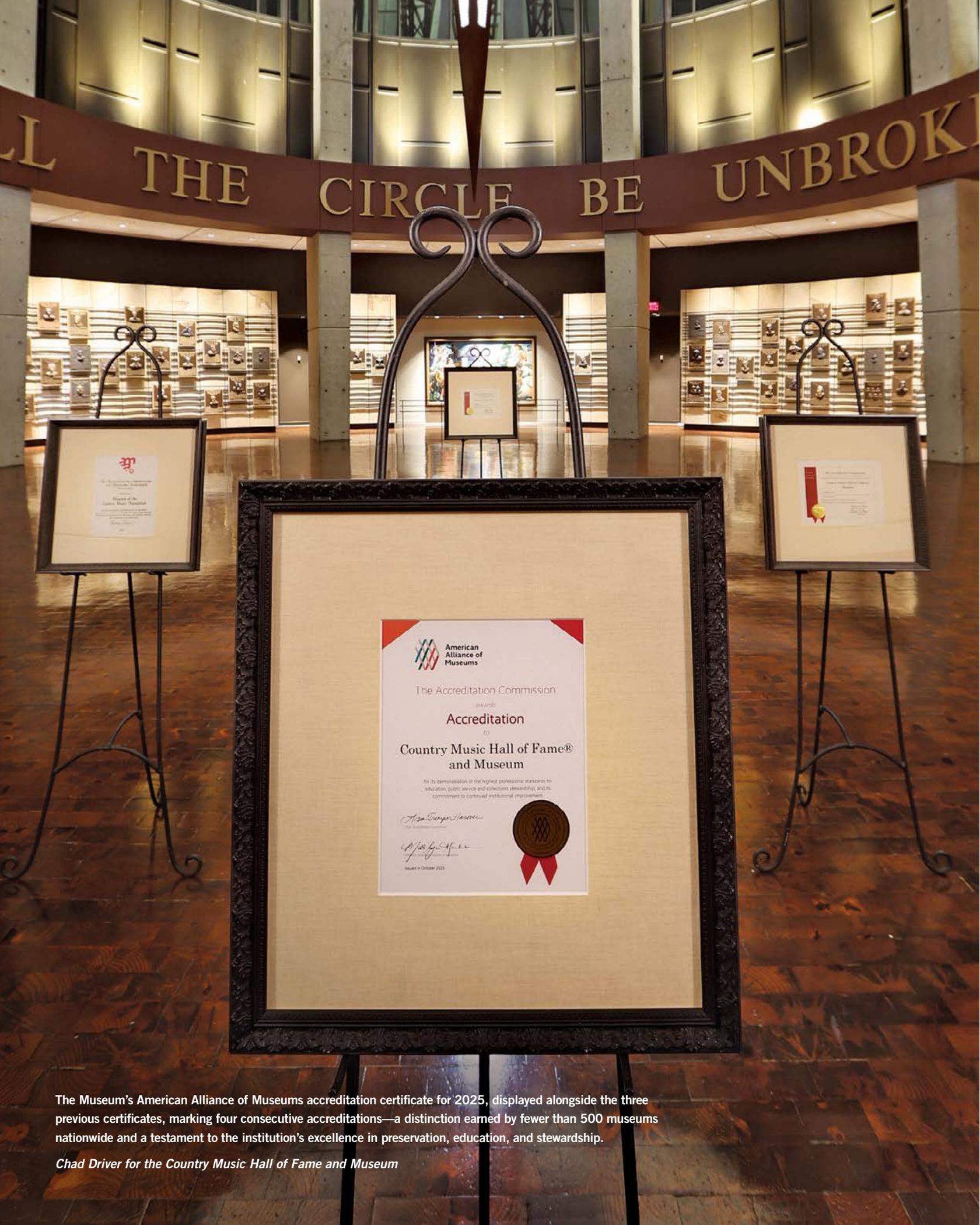


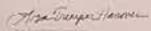
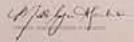


DEDICATION

2025 ANNUAL REPORT



THE CIRCLE BE UNBROK

 American Alliance of Museums
The Accreditation Commission
awards
Accreditation
to
**Country Music Hall of Fame®
and Museum**
for its demonstration of the highest professional standards in
education, public service and collections stewardship, and its
commitment to continued institutional improvement.



Issued in October 2025

The Museum's American Alliance of Museums accreditation certificate for 2025, displayed alongside the three previous certificates, marking four consecutive accreditations—a distinction earned by fewer than 500 museums nationwide and a testament to the institution's excellence in preservation, education, and stewardship.

Chad Driver for the Country Music Hall of Fame and Museum

FROM THE CEO

In the spring of 1987, the Museum set out on an ambitious task.

After twenty years of operations, we were determined to receive accreditation from the American Alliance of Museums, the most prestigious organization of peer reviewers.

To be successful, we needed to survive an in-depth self-study, a two-day visit from the reviewers, and a commission meeting of fellow museum leaders who would determine if our institution met the highest standards.

And those standards weren't ambiguous or even subjective.

From the meticulous handling of a growing permanent collection and the execution of service-minded education programming to a sophisticated organizational structure and forward-thinking fiscal management, the reviewers would examine every policy and practice of the museum before they passed judgment.

If all this sounds like a high degree of accountability, that's because it is.

And that's also why, of the 33,000 museums in America, only 3% have successfully completed the process.

I'm pleased to say that we did receive accreditation in 1987, and it happened again in 2025—for the fourth time in a row—admitting our institution into the ranks of only 500 museums that have accepted the seal of approval four times.

How does this happen?

Mission-bound dedication, day after day, year after year.

And as you turn the pages of this report, I hope you'll join us in celebrating one year's worth of achievement, reflecting the kind of dedication that produces results.

Speaking of dedication, we don't take yours for granted, and we hope you're proud of the institution you chose to support in 2025 and beyond.

Sincerely,

A handwritten signature in black ink, appearing to read 'Kyle Young', with a stylized, cursive script.

Kyle Young



ARTIFACTS

RESONATE WITH TIME-HONORED PROVENANCE

In 2025, the Museum's unparalleled collection of country music artifacts and archival items continued to expand, thanks to the generosity of donors and the faith entrusted in our staff to employ the highest standards in preserving, describing, and displaying these treasures.

Notable acquisitions included stage wear, song manuscripts, and other items from contemporary artists featured in the exhibit *American Currents: State of the Music*, including Jelly Roll, Sierra Ferrell, The War and Treaty, and Amanda Shires. Following the closing of the multi-year exhibition *Western Edge: The Roots and Reverberations of Los Angeles Country-Rock*, several artifacts became part of the Museum's permanent collection, including stage wear designed by Nudie's Rodeo Tailors and Manuel Cuevas for members of Poco and the Desert Rose Band.

Other artists who made significant gifts to the Museum include Martina McBride, Luke Combs, Carrie Underwood, and Rosanne Cash, who donated an extensive collection of career-spanning artifacts, including personal letters from her father, Johnny Cash. The Museum also received treasured artifacts representing Dolly Parton, Billy Joe Shaver, John Hartford, and Nashville session drummer Buddy Harman, as well as collections of photographs by *Tennessean* staff photographer Jack Corn and Lawson Corbett Little.

PHOTO: Outlaw country artist Billy Joe Shaver's signature brown cowboy hat and Levi Strauss denim shirt, recently donated to the Museum's permanent collection, honoring Shaver's storied legacy and lasting influence.

Amiee Stubbs for the Country Music Hall of Fame and Museum

Dear Mrs Scroggs
I received your
mail and was
glad to hear from
you. I was
at Dyers
and songs
14 or 15 ye
had any mon
probably sp
could get a
get my 5
But no

So poor because
one out of 10
This is a
Hollywood
did not say in
it's a creek
just like "I
Masters" in
places that
magazines
songs to pu
you for ev
get and a
any good.
Mrs. C
authority
you ast.
going &
advice. At
because y

the same pa
a few years
My advice is
anybody any
with your
record "Hey
Cry Cry Cry"
me not one
these songs
the market.
Sam Phillips, &
record for,
Company, and
he's
and
the "Hi-Lo
pub don't
pay for
and pu
marke
you'll
money!

A 1955 letter from Johnny Cash to Rosa Scroggins, a fan seeking advice on a career in the music industry, mailed within weeks of Cash's debut release on Sun Records.
Amiee Stubbs for the Country Music Hall of Fame and Museum

listen
order of publisher of
we them They don't
Elvis has money so
Feathers, Sam Phil
Miller so he listen to
if there tell you us
singer ya he likes the
to your use them,
him pers like them,
and to do
back again
And so
always list
believe it
I'd be hap
sing.

That's the
publisher of
They don't
money so
Sam Phil
listen to
tell you us
he likes the
use them,
to do
back again
And so
always list
believe it
I'd be hap
sing.

use your money any way
you want, but I hope I
will help you with the things
I said.

My radio program won't be
on any more. I've decided to
get off radio and try to
promote my record. You could
surely help me by writing to
the radio stations requesting
it. And I'd sure appreciate it.
Here's wishing you the best
of luck, and I hope you're
very successful in your songwriting.

Always,
Johnny Cash

Johnny Cash
Sun Records
Memphis, Tenn.



Mrs. Rosa Scroggins
P.O. Box 553
Marked Tree, Ark.

EXHIBITIONS

DOCUMENT CHALLENGES AND TRIUMPHS THAT FOREVER SHAPE THE MUSIC

In 2025, the Museum opened several exhibitions that illustrated how challenging circumstances in music can be met with resilience, grace, and groove. Subjects included a timeless country icon, a fearless newcomer, a long-running radio program, and a small, working-class Southern town that shook the very foundations of popular music.

Dolly Parton: Journey of a Seeker highlights different stages of the Country Music Hall of Fame member's life and career, focusing on pivotal moments when she encountered obstacles and proved her doubters wrong. *Lainey Wilson: Tough as Nails* traces the meteoric rise of the young star from rural Louisiana and reveals the steely determination she displayed to achieve her dreams. *Muscle Shoals: Low Rhythm Rising* is a deep look into the history of one of the South's most important music towns, where artists, musicians, and producers crossed boundaries of racial prejudice to craft a swampy sound that caught the world's attention.

In addition, the Museum also looked at resilience through the lens of the Grand Ole Opry's centennial. *Country's Grandest Stage: The Opry at 100* examines key points across the institution's 100-year history. *American Currents: State of the Music* offered a broad survey of the most important stories and artists from the past year, from Molly Tuttle to Post Malone.

PHOTO: Dolly Parton tours the 2025 exhibition *Dolly Parton: Journey of a Seeker* at the Country Music Hall of Fame and Museum, celebrating her more than sixty-year career and the turning points that shaped her impact on country music and culture.

Jason Kempin/Getty Images for the Country Music Hall of Fame and Museum





Dolly Parton

Even among songwriters, Dolly Parton is a legend. Her talent, work ethic, and unique style have made her one of the most successful and beloved artists in the world. In 1968, she wrote and recorded "I Will Love Again," an iconic hit that showcased her exceptional talent. Over the years, she has continued to inspire and entertain audiences with her music and her remarkable journey. Her success is a testament to her hard work and her ability to connect with people through her art.





Lainey Wilson, joined by her family, experiences the Museum exhibition *Lainey Wilson: Tough as Nails*, which chronicles her journey from rural Louisiana to international country star through treasured personal artifacts and memorabilia.

John Shearer/Getty Images for the Country Music Hall of Fame and Museum



Featured artists gather to celebrate the opening of *American Currents: State of the Music*. Pictured (Back row, left to right): Kyle Nix, Evan Felker, and R.C. Edwards of Turnpike Troubadours; Wyatt Flores; and Country Music Hall of Fame and Museum CEO Kyle Young. (Middle row, left to right): Jessi Alexander, Kaitlin Butts, Wyatt Ellis, and Shelby Lynne. (Front row, left to right): Shannon Sanders, Molly Tuttle, Jamey Johnson, Ella Langley, and Rosie Flores.

Jason Kempin/Getty Images for the Country Music Hall of Fame and Museum



OUTFIT
Candi Staton wore this custom-made, fringed leather and jeans outfit with buckskin and leather fringe in the 1970s.



Staton was born in Hanceville, Alabama. She began singing as a member of the group the Candi Staton Singers, recording on the Nashville label Epic Records. She came to fame in 1968, when her single "I Wish That I Was in Love with You" reached number one on the Billboard Hot 100. In 1971, she was inducted into the Country Music Hall of Fame and Museum. Her music is a blend of soul, gospel, and country, and she has been a major influence on contemporary country music.

The Southern soul icon's hits include "I Wish That I Was in Love with You," "Be an Old Man's Sweetheart (It Won't Be a Young Man's Fool)," "Stand by Your Man," a version of "He Called Me Baby," and Doll Parton's "Jolene"—all of which are still having a major impact on today's country music scene.

Staton's 1969 hit "I'd Rather Dance with the Devil" was a major success, and she has since released several more albums. She has also been a frequent performer at the Country Music Hall of Fame and Museum, where she has been inducted into the Hall of Fame.

Candi Staton visits *Muscle Shoals: Low Rhythm Rising*, engaging with stories and artifacts, including Staton's custom-made buckskin jacket and pants, embellished with feathers and leather fringe. Amiee Stubbs for the Country Music Hall of Fame and Museum



Jason Isbell, a protégé of Muscle Shoals musicians and songwriters, tours *Muscle Shoals: Low Rhythm Rising* during the exhibition's opening on November 13.

Amiee Stubbs for the Country Music Hall of Fame and Museum



A CELEBRATION
MUSIC CITY
TAMMIE & JIMMY COLLIER
NEW YORK

FLEMING
ST. JULIAN

REVERED ARTISTS

RETURN HOME TO SHARE THEIR SONGS AND STORIES

The Museum hosted nearly 150 public programs throughout 2025, including weekly *Songwriter Sessions* and *Musician Spotlights* with Jessi Alexander, HARDY, the McCrary Sisters, Buddy Miller, and many more. Venerated musicians Rob Hajacos, JayDee Maness, and Alison Prestwood and acclaimed songwriters Natalie Hemby and Dennis Morgan sat down for in-depth interviews as part of the *Nashville Cats* and *Poets and Prophets* series.

In special, one-time-only conversations, Chris Hillman and Dwight Yoakam reminisced about the country-rock movement in Los Angeles; Nicole Kidman discussed her movie career and life in Nashville; Vince Gill, Carly Pearce, and Opry Senior VP Dan Rogers shared memories both hilarious and poignant of the Grand Ole Opry and its cast; and Lainey Wilson joined her creative collaborators CeCe Dawson and Raina Gir onstage to take fans behind the scenes of Wilson's fashion, style, and branding. Multi-artist concerts supported the major exhibitions *Western Edge: The Roots and Reverberations of Los Angeles Country-Rock* and *Muscle Shoals: Low Rhythm Rising*.

Museum members were also invited to exclusive, members-only events. Tyler Hubbard headlined the *Big Gig*, a free concert in the CMA Theater, and Ray Fulcher, Tiera Kennedy, and Ashley McBryde played events for young-adult Troubadour members.

PHOTO: Dwight Yoakam shares a moment with country-rock pioneer Chris Hillman backstage at the Museum's Ford Theater. The two were featured in a sit-down conversation commemorating the closing of *Western Edge: The Roots and Reverberations of Los Angeles Country Rock*.

Mary Caroline Russell for the Country Music Hall of Fame and Museum



James Taylor and Trisha Yearwood perform together in the CMA Theater during *Trisha Yearwood and Friends Celebrate Linda Ronstadt and Los Angeles-Country-Rock*. The concert was presented in support of the exhibit *Western Edge: The Roots and Reverberations of Los Angeles Country-Rock*, and it also featured Rodney Crowell, Emmylou Harris, Patti Scialfa, and others.

Mary Caroline Russell for the Country Music Hall of Fame and Museum



Ashley McBryde headlines the 13th Annual *Nightfall at the Hall*, a gala event in the Museum's Event Hall presented for Troubadour, the Museum's community of young professionals.

Amiee Stubbs for the Country Music Hall of Fame and Museum

EDUCATION PROGRAMS

REVEAL NEW POSSIBILITIES FOR RECEPTIVE AUDIENCES

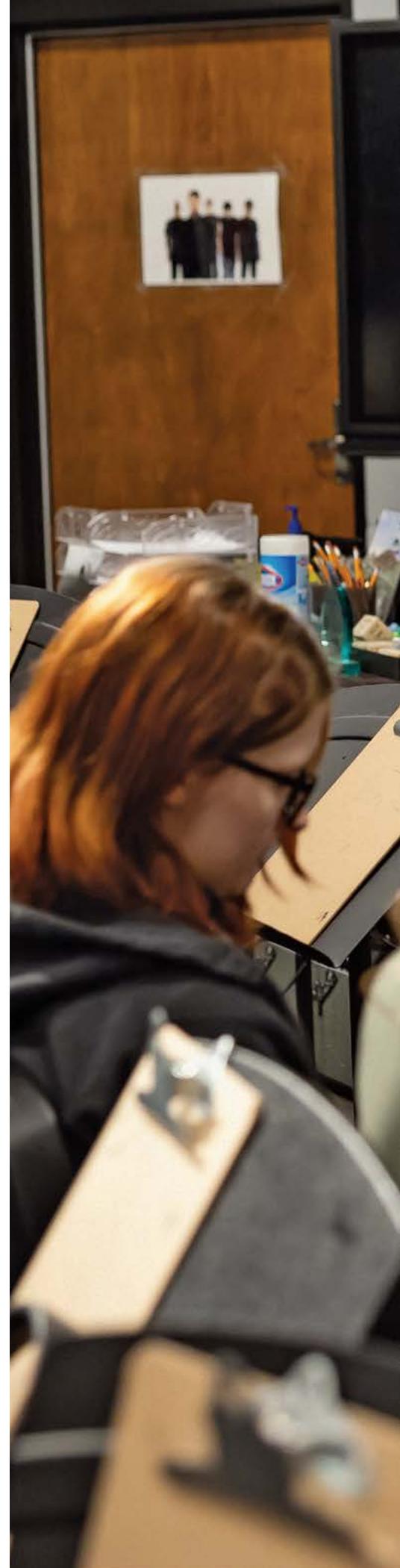
In 2025, the Museum served 125,056 people through 2,022 programs in live, facilitated educational offerings for school, family, and general audiences, while actively engaging both the local community and a national audience through on-site, virtual, and outreach programming. The Museum proudly served all thirty-five Metro Council Districts in Nashville-Davidson County, many at no cost, and partnered with sixty-five local-area nonprofits.

Among highlights for school audiences, the Museum offered two *All Access* programs, which gave seventh through twelfth grade students the opportunity to hear directly from country music artists as they shared personal stories and career insights through an onstage interview and brief performance. In March, Luke Combs spoke about his blue-collar North Carolina roots and his path to topping the country charts, including the middle and high school experiences that shaped his musicianship. Lainey Wilson took the stage in October, and explored themes related to her farming-family roots in Louisiana, decade of hard work in Nashville, and advice for aspiring singers and songwriters.

In addition to on-site programming, the creative community also supports students through outreach and virtual engagements. Local teaching artists and international artists bring the Museum's mission to life through interviews, music making, and more.

PHOTO: Rosanne Cash shares her creative process with songwriting and stage band students from Nashville School of the Arts, facilitated by Adam Ollendorff, Senior Manager of Music Programs at the Museum.

Amiee Stubbs for the Country Music Hall of Fame and Museum





PROVIDE
A BILINGUAL NOTE
A BILINGUAL AFFAIR



Lainey Wilson invites a young fan to join her in singing "4X4XU" in the Museum's Ford Theater. Wilson's appearance was a surprise addition to a *Songwriter Session* program on July 19.

Amiee Stubbs for the Country Music Hall of Fame and Museum



Aaron Helvig, Director of School and Music Programs at the Museum, shares a banjo with Fall-Hamilton Elementary School students as part of the Museum's Traveling Trunks program, which encourages students to hear, hold, and play musical instruments.

Amiee Stubbs for the Country Music Hall of Fame and Museum





MEDALLION CEREMONY

HONORS ACHIEVEMENT AND REUNITES THE HALL OF FAME FAMILY

The Country Music Hall of Fame inducted its 156th, 157th, and 158th members on Sunday, October 19. Musician, producer, and record label executive Tony Brown; singer, songwriter, and comedian June Carter Cash; and multiplatinum recording artist and songwriter Kenny Chesney joined the Hall of Fame during the 2025 Medallion Ceremony, held in the Country Music Hall of Fame and Museum's CMA Theater.

“Among their peers, they are standard bearers. Among music listeners, they are icons. And among future generations, they are guiding lights of dedication, innovation, and critically acclaimed success,” Country Music Hall of Fame and Museum CEO Kyle Young said of the trio in his remarks during the ceremony.

The invitation-only Medallion Ceremony highlights the talent, achievements, and legacy that make each new member deserving of country music's highest honor. Emotional speeches, surprise musical tributes, and video biographies fill each ceremony. This year's ceremony included performances from Country Music Hall of Fame member George Strait, Kelsea Ballerini, Eric Church, Steve Earle, Keb' Mo' and Ruby Amanfu, Lyle Lovett, Megan Moroney, Kacey Musgraves with Daniel Tashian, Lukas Nelson, and Trisha Yearwood, largely backed by the Medallion All-Star Band. Vince Gill inducted Brown; Emmylou Harris inducted Carter Cash; and Joe Galante inducted Chesney.

PHOTO: John Carter Cash and Carlene Carter, representing 2025 Hall of Fame inductee June Carter Cash, are joined by inductees Tony Brown and Kenny Chesney at the Medallion Ceremony on October 19. Hall of Fame members Joe Galante and Randy Travis are also pictured.

Amiee Stubbs for the Country Music Hall of Fame and Museum



Country Music Hall of Fame member Vince Gill presents 2025 inductee Tony Brown with his Hall of Fame Medallion, marking Brown's official rite of induction.

Amiee Stubbs for the Country Music Hall of Fame and Museum



Hall of Fame members Randy Travis and Garth Brooks greet one another at *The Gathering*, a pre-Ceremony reunion of Hall of Fame members.

Mary Caroline Russell for the Country Music Hall of Fame and Museum

Lukas Nelson performs "It Ain't Me Babe" in tribute to June Carter Cash during the Medallion Ceremony.

Mary Caroline Russell for the Country Music Hall of Fame and Museum



Megan Moroney congratulates Kenny Chesney following an intimate performance of Chesney's "Knowing You," celebrating his Hall of Fame induction.

Terry Wyatt/Getty Images for the Country Music Hall of Fame and Museum





Keb' Mo' and Ruby Amanfu perform "Keep on the Sunny Side" in honor of June Carter Cash's induction, paying homage to the Carter Family's enduring musical legacy.

Terry Wyatt/Getty Images for the Country Music Hall of Fame and Museum

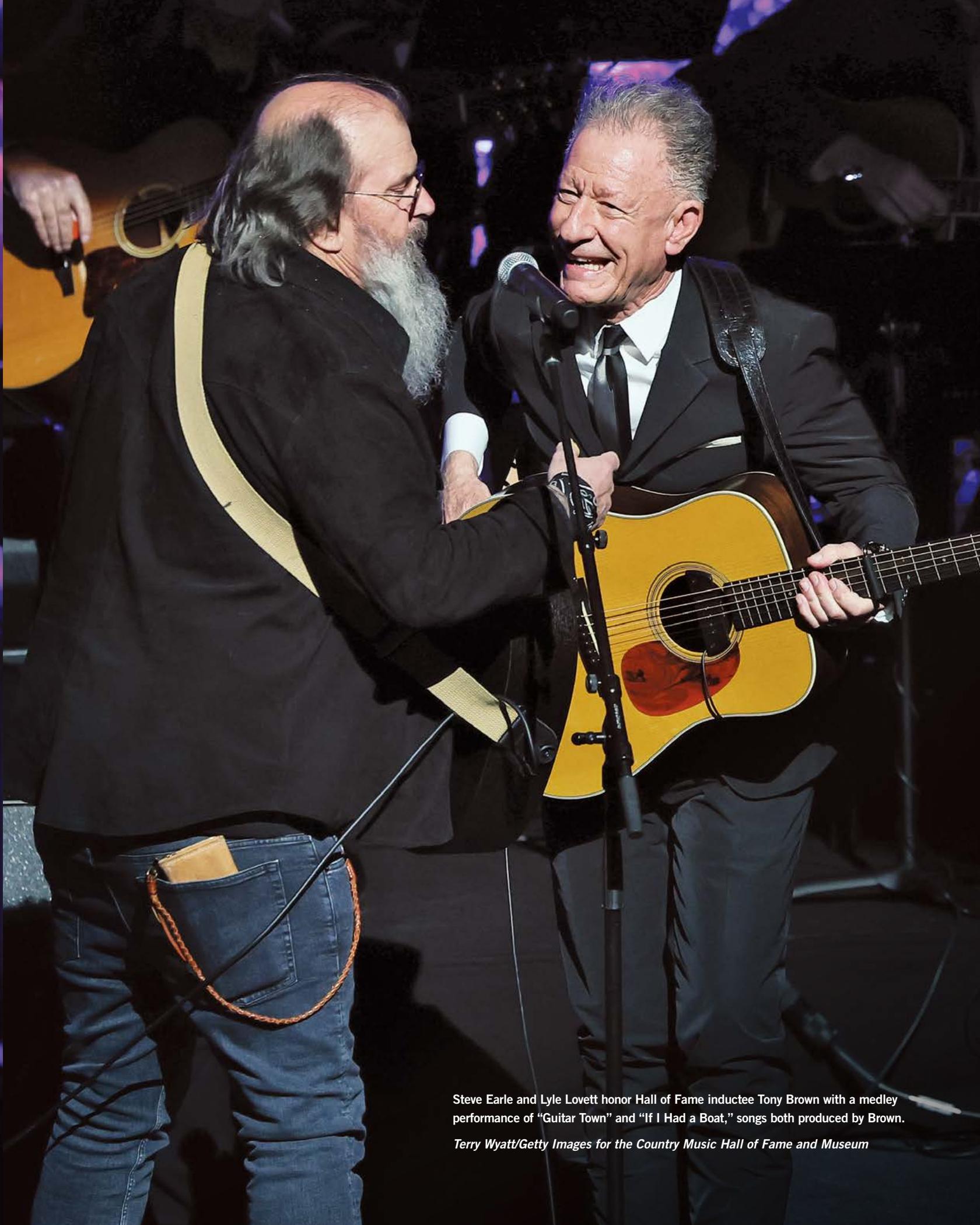


Hall of Fame member George Strait performs "Troubadour" in celebration of Tony Brown's induction.
Terry Wyatt/Getty Images for the Country Music Hall of Fame and Museum



Kelsea Ballerini sings "Somewhere With You" at the Medallion Ceremony, honoring Kenny Chesney's Hall of Fame induction.

Terry Wyatt/Getty Images for the Country Music Hall of Fame and Museum



Steve Earle and Lyle Lovett honor Hall of Fame inductee Tony Brown with a medley performance of "Guitar Town" and "If I Had a Boat," songs both produced by Brown.
Terry Wyatt/Getty Images for the Country Music Hall of Fame and Museum



Eric Church performs a spirited medley of his favorite Kenny Chesney songs, including "I Go Back," "Anything But Mine," "El Cerrito Place," "Never Wanted Nothing More," "Boys of Fall," and "Old Blue Chair."

Terry Wyatt/Getty Images for the Country Music Hall of Fame and Museum



Kacey Musgraves performs "Ring of Fire," written by June Carter Cash and Merle Kilgore, at the Medallion Ceremony.

Terry Wyatt/Getty Images for the Country Music Hall of Fame and Museum

HALEY GALLERY

FEATURES NOTEWORTHY ARTISTS AND NOVEL COLLABORATIONS

In 2025, the Haley Gallery presented a dynamic slate of exhibitions showcasing accomplished artists and inventive expressions.

The season opened with *Snapshots*, a series of paintings by Mark Mulrone that distilled pivotal moments from the civil rights movement into spare, iconic images, inviting reflection on the nation's ongoing pursuit of justice. *color SHADE*, featuring photographs and sculptures by Herb Williams, transformed the gallery into a living environment, as Williams incorporated nature by temporarily installing thousands of crayons within untouched landscapes before removing all trace of his presence.

Printmaking took center stage in *Frequency & Distortion*, an exhibition of large-scale letterpress works by Chris Chandler, who layered type, texture, and abstraction using historic printing tools. Collaboration was also central to *Flux*, a group exhibition developed with STATE Gallery + Studios of The Forge, which brought together more than thirty artists working across a wide range of media.

The Haley Gallery further explored artistic partnership through *Earl Newman: Six Decades of Lyrical Compositions*, created by the Hatch Show Print Visiting Artist in collaboration with the shop's designer-printers, and concluded the year with *Wayne White: LIKE YOU KNOW*, an exhibition of new paintings and a live performance by the artist and musician. Throughout 2025, the Haley Gallery received multiple Critics Picks from the *Nashville Scene*, reflecting the strength and breadth of its programming.

PHOTO: Jim Tate, Wayne White, and Bob Stagner perform at the opening of White's exhibition *LIKE YOU KNOW* in the Museum's Haley Gallery.

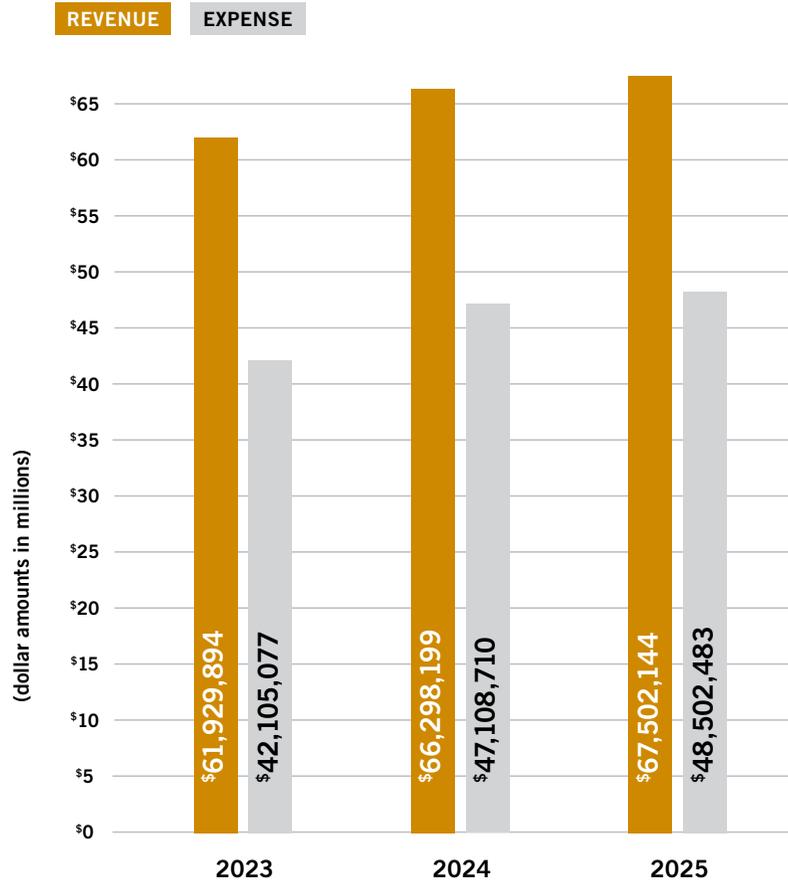
Amiee Stubbs for the Country Music Hall of Fame and Museum



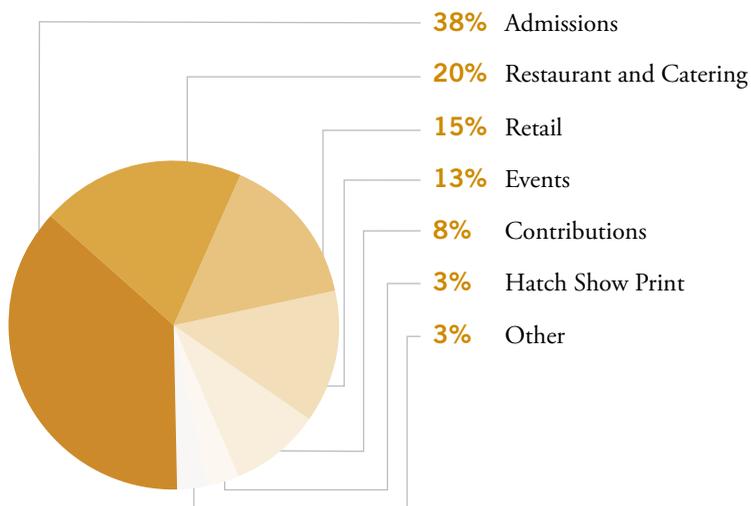


2025 FINANCIALS

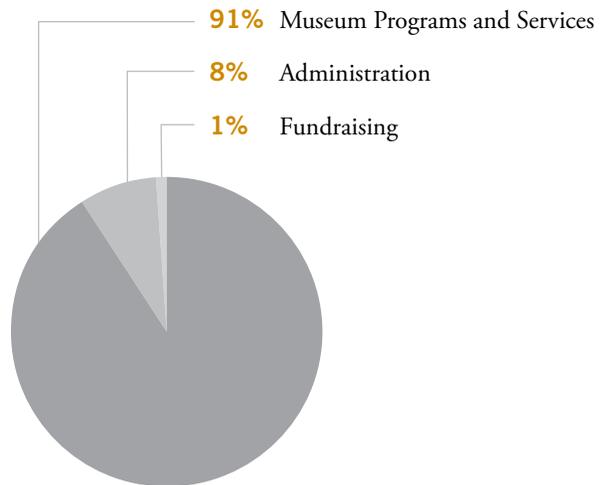
OPERATING INCOME AND EXPENSE*



2025 OPERATING INCOME**



2025 OPERATING EXPENSE*

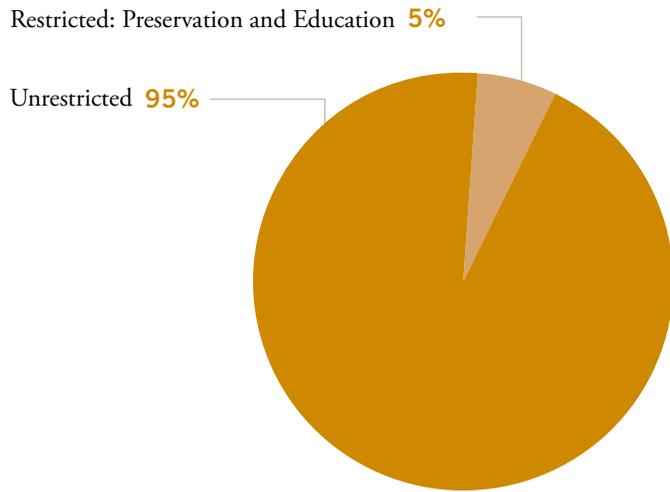


*The 2025 Income and Expense summary is not audited. The Museum's audited financial statement and IRS form 990 will be publicly available on GivingMatters.com.

**Contributed revenue excludes funds raised for auxiliary activities.

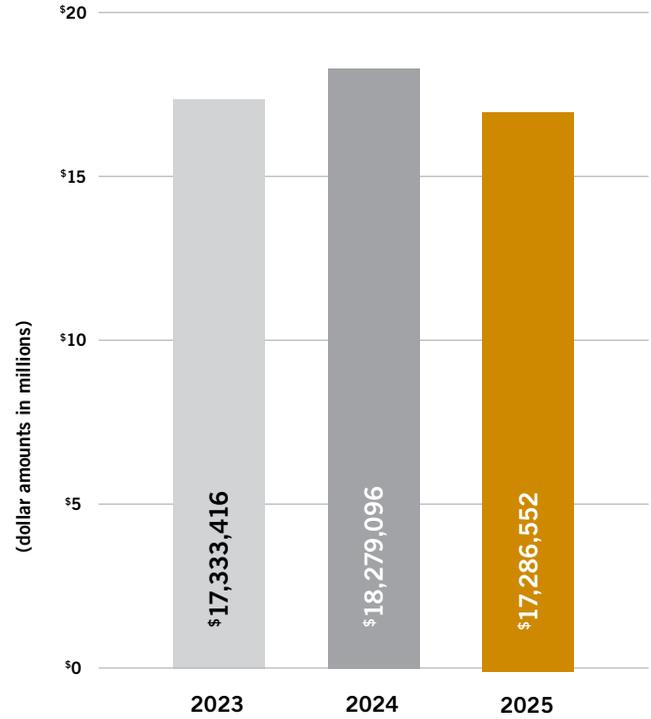
ENDOWMENT***

\$90,363,570



***Includes the Archival Permanent Endowment Fund, which is held by The Community Foundation of Middle Tennessee for the Museum's benefit.

CAPITAL RESERVES



THE MUSEUM'S ECONOMIC IMPACT IN 2025

The Country Music Hall of Fame and Museum contributes significantly to Nashville's prosperity, generating an economic impact of over \$105 million in 2025, according to the Arts & Economic Prosperity VI Calculator. Additionally, 1,632 full-time equivalent jobs were supported by the Museum and its audiences, and over \$6.1 million in revenue was generated for local and state governments.

ENVIRONMENTAL STEWARDSHIP

Sustainable business practices are central to the Museum's operations. The staff diverts waste from landfills through composting, recycling, and proper disposal of glass; provides compostable food and beverage containers, straws, and utensils for guests; donates surplus food from Museum restaurants and catered events to Nashville nonprofits who serve the food insecure; participates in regional and national sustainability programs; and uses environmentally friendly cleaning products. As a result, 136 tons of trash were diverted from landfills in 2025, while 14,071 meals were provided for food insecure Middle Tennesseans through food donations.

2025 BY THE NUMBERS

1,370,128 PEOPLE

visited the Museum.

21 EXHIBITIONS

curated and presented, including 3 exhibits on the Museum's website.

125,056 INDIVIDUALS

participated in 2,022 in-person and virtual education programs, with an additional 1,513,321 learners accessing this content on demand.

66,758 STUDENTS

engaged in 1,379 Museum programs for schools.

1,129,557 SOCIAL MEDIA FOLLOWERS

across Facebook, Instagram, Threads, X, TikTok, and LinkedIn.

21,431,935 VIDEO VIEWS

on social media, Vimeo, and YouTube.

79,866 VISITORS

toured Historic RCA Studio B.

205,887 ARCHIVAL FILES

available online, with 134,167 individuals accessing photographs, recordings, and documents at Digi.CountryMusicHallofFame.org.

1,531 EVENTS

hosted at the Museum.

197,241 POSTERS

printed in 775 custom jobs by Hatch Show Print.

17,450 NEWS STORIES

featured the Museum and its programs, with an estimated reach of 37.2 billion.

160 VOLUNTEERS

contributed 5,879 hours of service, valued at \$204,530.*

40 INTERNS

enhanced their college education by working 9,212 hours within 13 Museum departments.

14,071 MEALS

provided for Middle Tennessee through donation of 16,885 lbs. of food.

136 TONS OF TRASH

diverted from landfills using award-winning sustainability practices.

*According to Independent Sector research.



First Ladies of Bluegrass Becky Buller, Molly Tuttle, Sierra Hull, and Alison Brown perform a medley of "Roll in My Sweet Baby's Arms" and "The Ballad of Jed Clampett" in the Museum's Ford Theater. Brown was honored at the Louise Scruggs Memorial Forum on August 13, with her bandmates joining her for a concluding performance.

Amiee Stubbs for the Country Music Hall of Fame and Museum



2025 ANNUAL FUND DONORS

\$100,000+

City National Bank
Loretta and Jeff Clarke
Country Music Association
Estate of Gloria Boyd
Martha Rivers Ingram*
James Stephen Turner Family Foundation
Metro Arts
OneLouder
Sage Foundation
Tennessee Arts Commission
Willard & Pat Walker Charitable Foundation

\$25,000 – \$99,999

Amazon and Amazon Music
Eric Blankenship
Scott and Sandi Borchetta
Del and Carolyn Bryant
CMA Foundation
Rick and Kit Crump
Curated Events
J. William Denny
Kerri Edwards
Estate Of Jerry Bob Abbott
Ford Philanthropy
Sally Friedman
Joe Galante
Daniel Hamilton Charitable Gift Fund
Clint Higham
Michael A. Krupka Charitable Gift Fund
Joseph Leavell
Lee, Danner & Bass, Inc.
Mary Ann McCready and Picksley Cheek Jr.
Reba McEntire
Milom Crow Kelley Beckett Shehan PLC
PEDIGREE* and PEDIGREE Foundation
PNC Foundation
Quest Events
Ruble and Brenda Sanderson
Chris Segal
Margaret and Chris Stewart
Craig and K.K. Wiseman

\$10,000 – \$24,999

101.3 WECO Radio Station
7 Mountains Media: WBVR
American Airlines
Anonymous
Mark Bloom
Korinne Borszcz
Coca-Cola Bottling Company Consolidated
Jeff & Carolyn Cole
Debi Fleischer-Robin & Charles Robin
Froggy 103.7 FM WFGS
GRAMMY Museum Foundation
The Harlan Family
Lon and Anne Helton
Deb and Bob Hulse
In Memory of Steve Turner
Isermann Family Foundation
Kickin' Kountry 101 WKCK
Miranda Lambert
Kurt Locher
Martin Guitar Charitable Foundation
Maverick Management
Chuck McDowell & Jo Ellen Drennon McDowell
The Memorial Foundation
Middle Tennessee Electric SharingChange
National Endowment for the Arts
Nikki Norman
Omni Nashville Hotel
Greg Oswald*
Palisades Hudson Financial Group
Joseph and Lynn Pinto
John Prine Family
Recording Industry Association of America (RIAA)
David and Susana Ross
Michael and Leslie Roth
Stacey and Don Schlitz
Mr. and Mrs. James C. Seabury III
David and Pamela Shymkus
Dr. Neil and Ruth Smith
Clarence and Ann Spalding
Stoncom Radio
Tennessee Valley Broadcasting WEPG & WSDQ

Averil Meyer and William J. Tyne, Jr.
Jonathan and Elizabeth Weiswasser
Wente Vineyards
Ernie and Jerry Williams
WXBW Big Buck Country 101.5

\$5,000 – \$9,999

John and Jamie Anderson
The Families of Lynn Anderson & Glenn Sutton
Cyndae Arrendale and Gus Bussey
Gus Arrendale III
Sallie B. Bailey
David and Wanda Baker
Raymond L. Beck and Dr. Deborah Hatton (1952-2018)
Randy Bernard
Bobby Bones
Eric and Sue Broder
Brookside Properties
Tony Brown
Edwin M. Bulleit and Kelly Bulleit
Dr. Gerald Butters
Mr. John Carter Cash and Mrs. Ana Cristina Cash
Cigna Healthcare
City Winery Nashville
Duane Clark and Kristi Goodwin
Mitsy and Phillip Clendenin
David and Sallylou Cloyd
David and Karen Conrad
Dalton
Dave and Pam Decker
Dollar General Literacy Foundation
Mark and Sheryl Donnell
Mr. and Mrs. Stephen H. Dugas
Sara J. Finley*
Sondra and Bill Fondren
Lynn Friedrichs
Steve Fishell and Tracy Gershon
Gallagher
Don Gibson American Music Foundation
Gibson Gives
Bobbi Gibson
Mr. and Mrs. Steve Gibson
Al and Karen Giombetti
Geoffrey and Meg Kinnard Hardee
Terry Hardesty
Ron Harman
Scott and Teri Hendricks
Lora and Bert Hensley
Bruce and Gale Hinton
Doug and Linda Howard
In Memory of Ernie Williams
Owen and Ann Kelly
TK and Laura Kimbrell
Les Paul Foundation
Ken Levitan and Gloria Dumas
Lipman Brothers & R. S. Lipman Company
John and Lorie Lytle
Cindy Mabe
Richard and Sharalena Miller
Colleen Mullens and Jeff Goydan
Mike and Taylor Pardun
Tom and Sandy Pardun
Brenda and Colin Reed Advised Fund*
Allen Reynolds
Frank and Jessica Rogers
Missy and Phil Russ
Signature Transportation Services
The Skynyrd Foundation
Starstruck Management Group
Catherine C. Sullivan
Jim and Donita Sweeney
Troy and Sylvia Tomlinson
Sarah Trahern and Wayne Flatt
Andrew & Callander Turner
Jay and Christi Turner
The UNITED
John Vazquez and Lexey Alcorn
Walden Security
Bobbie Watson
Jay Williams
Sally Williams and Brad Bissell
Kyle Young and Sarah Sperling

\$1,000 – \$4,999

Academy of Country Music
Gary Allan
Duane Allen
Deanna Allman
Marlisa Jean Allman
PJ Allman and Angela Hannah
Chuck Aly & Shannon Finnegan
Mr. and Mrs. Charles Anderson, Jr.
Chris and Meagan Anderson
Anonymous
Average Joes Entertainment
Averitt-On Tour Logistics
Grace and Carl Awh
Jordan and Jan Ayan
Janet Ayers
Bobby Bare
Joseph Barker and Judy Liff-Barker
Chris Barnes and Kayla Eaton
Randall and Kelly Bart
Belmont University Mike Curb College of
Entertainment & Music Business
Dierks Bentley
Earl and Janet Bentz
Big Loud Records
Big Machine Label Group
Eric and Jessica Bilbrey
Alan and Kelly Bohms
Woody and Carol Bomar
Julie Boos
Borman Entertainment
Bradley
Patsy Bradley
Steve & Stephanie Brock - Martinsville, IN
Richard and Gloria Broming
Dave and Beth Brooks
Brown Advisory Nashville
Brown & Brown of Tennessee, Inc.
Becky Brown
Steve Buchanan
David Buckley
Virginia and Julian Bunetta
Nina and Ray Burghard
Peggy Butler
Terry and Sheri Calonge
Walter Campbell & Emily Osborn
Buddy Cannon
Michele Capps
Don and Diana Carlton
Walter and Christie Carter
Rosanne Cash and John Leventhal
John and Nancy Cason
Carl and Robin Chavis
Becky & Johnny Clark
Chase Cole
Brandon and April Conner
Philip Bredesen and Andrea Conte
Robert and Jill Coon Foundation
Kim Corwin
Elvis Costello
Country Radio Broadcasters (CRB)
Creative Artists Agency
Creative Nation
Mr. and Mrs. David Crow
Bill and Linda Crumpecker
Custom House at Guitar Center
The Charlie Daniels Journey Home Project
Hazel Daniels and Charlie Daniels Jr.
Laura Sue D'Annunzio
Robert and Mallory Davies
Mark DeLelys and Steve Tucker
Aaron and Erin Dendy
Morgan Denson and Anna Eyink
Jackie DeShannon
Dean and Susie Dillon
Phil Disher
Gary and Debbie Doebler
Thomas S. Douglas
Chris and Shanna Dubois
Mike Dungan
Addison Ellis
Michael and Beth Esch
John and Chantel Esposito
Shary and Rod Essig
Bebe and Frank Evans

Mark and Stephanie Farrar
 DJ and Kella Farris
 John and JoEllen Fette
 Sheryl Feutz-Harter
 First Horizon Bank
 First Horizon Foundation
 Michael Fitzgerald
 Cyndi Forman & Danielle Kendall
 Alix Franzblau and Ron Sherman
 Jen and Kris Freeman
 Patti and Kent Freeman
 The Dorothy Cate and Thomas F. Frist Foundation
 Senator Bill and Tracy Frist
 Toni, Corey and Ryman Shafer Frizzell
 Vicki Frizzell, M.Ed., RN
 Frost Specialty Inc.
 Julia and Richard Fudge
 futreshirts
 Mr. and Mrs. Paul Gallagher
 Becky Gardenhire
 Herman Garner and Judy McCaffery
 Rusty and Kacie Gaston
 The Gellner Family
 Mr. and Mrs. John P. Gober
 Randy and Jennifer Goodman
 Wanda and Dennis Gorges
 Michael and Emily Gray
 Karen Z. Gray-Krehbiel and John H. Krehbiel, Jr.
 Ree Guyer
 Drs. Anne Guyot and Rachel Shoemaker
 Mickey Guyton
 Ben and Hannah Hall
 Hank & Ed Management
 Denise & Mike Harris
 Mr. and Mrs. Aubrey B. Harwell Jr.
 Ken and Virginia Hass
 Scott and Cheri Hefner
 Bill and Judy Hegmann
 Martha Henderson
 Damon Hininger
 Monty Hitchcock
 Joel and Tina Hoffner
 Holman Cellars
 James Horner
 Haley and Chris Houser
 Dann and Sherri Huff
 Paula D. Hughey
 Keel and Marsha Hunt
 Sam Hunt
 International Entertainment Buyers Association
 David Israelite, National Music Publishers' Association
 Nancy and Andrew Jarecki
 Tandy and David Jarvis
 Joseph and Pamela Jeffries
 Jody Williams Songs
 Glen and Kathryn Johnson
 Joanie and Mike Johnson
 Mary Jo and Jelly Roll Johnson
 Terri and Kurt Johnson
 Warren Jones
 Bridget & David Joslin
 Douglas and Sue Joyce
 Craig and Alexandra Jung
 Mr. and Mrs. A.J. Kazimi*
 Ken & Gina Keadle
 Drs. Karen Keady and John Ulatowski
 Mark C. Kiker
 Paul and Peggy Kingsbury
 Kelsey Kinner
 Franchesa Kirkpatrick
 Knight Fire Rescue Consulting
 Pete Kootsikas
 Marion Kraft
 Alison Krauss
 Nancy Kruh and Sarah Wilke
 Amy Kurland
 Alene and John Lacy
 Jeff and Shannon Lamarche
 Marty and Patrick Lanahan
 Danielle Lares-Bouharoun
 Steve and Sally Lassiter
 Dickey Lee
 David Lehman
 Lee Ann & Frank Liddell and Carnival Music
 Judy and Noah Liff Foundation
 Susan Chollette Loudermilk
 Tomi Lunsford and Warren Denney
 Shannon and Trish Lynn
 Peter and Margaret Macdonald
 Susan and Harold Maddux
 Anne and Bob Magidson

Mark Magnuson and Steve Westfield
 Brent and Janel Maher
 Matt and Molly Maher
 Paige Maillot
 John Marks and Colleen Lelis
 George Matthews
 Dr. Carol McCullough and Dr. Debra Fish
 Bob McDill
 Lisa McDonald EA
 Marcus McKamey and Kevin Vaughn
 Jim and Debi McVey
 Me Gusta Music
 Chuck Mead and Brenda Colladay
 Kasen Mehta & Family
 Max and Mary Merrell
 Dr. and Mrs. Howard Mertz
 Buddy and Julie Miller
 Lee Thomas and Jana Miller
 Rod and Mary Hettinger Millsap
 Mike and Micki Milom
 Michelle and Al Minjock
 The MLC
 Mike & Amanda Molinar
 Jay and Robin Moore
 Patrick and Catherine Moore
 Stephanie Moore
 Claudia Morgan
 Craig and Karen Morgan
 Jenni Moscardelli
 Crystal Mullins
 Music City Music Group, LLC
 Music Corporation of America
 The Nail Family Foundation
 Nashville Convention & Visitors Corp.
 Nashville Event Lighting
 Nashville Poker Challenge Fund*
 Jeanie Nelson and Will Martin
 Donna and Gerald Nicely
 John Dixon & Kim Novak
 Robert K. Oermann and Mary A. Bufwack
 Mr. and Mrs. William A. Oldacre
 Brenden Oliver
 Kent and Dianne Oliver
 Kerry O'Neil
 Michael O'Neill
 The Frank A. & Edith Orechio Foundation Inc.
 Annie Ortmeier
 Outlaw State of Kind*
 Gary and Jan Overton
 Payne Family Charitable Fund
 Carly Pearce
 Mr. and Mrs. Ralph Peer, II
 Neal and Gina Pendergraft
 Eric and Gina Peter
 Jason Pharris
 Pinnacle Bank
 Prescription Songs
 Nick Pride and Jeffrey Leach
 Lisa and Jack Purcell
 Brent Rader
 Gary & Joanne Reamey
 Red Light Management
 Mike Reid
 Charly Reigle
 Deborah Reiner
 Rory T. Repicky
 Keith Richards
 Hayley Richey
 Ken and Holly Rivera
 Jean-Claude and Andrea Rizk
 Delphine Roberts
 Delta and Jeff Roberts
 Ken & Darby Robold
 Nando Rodriguez
 Jeffrey F. Romano and Stan A. Shayer
 Liz Rose
 Mary Roskilly and Chuck Miller
 Brit Foster Rothstein and Judd Rothstein
 Darius Rucker
 Jeremy Rush and Jude Ferrara Rush
 Heather and Michael Russell
 Safford|Motley PLC
 Steven and Joan Sampson
 Mark and Cindy Sanders
 Brittany and T.J. Schaffer
 Michael and Liz Schatzlein
 Amy Seigenthaler and Tim Pierce
 Glenn and Patty Sengstack
 Angie Serrett and John Curtin
 Denise Stiff Sheehan and Steven A. Sheehan
 Leland E. and Carol L. Shoemaker

Bill and Carolyn Simmons
 John A. Singleton
 Chris and Tom Skinker
 Michael L. Smitherman
 Melanie Smith-Howard
 Jennie Smythe
 Sony Music Nashville
 Lee Ann and Gary Spehar
 Michael and Kimberly Spindler
 Starstruck Entertainment
 Mark and Tricia Steele
 Jeff & Sandy Stevens
 Daryl Steverson
 Mark & Kathy Streets
 Austin, Courtney, Kai, & Easton Taylor
 Tenant Building Group
 Tennessee Brew Works
 Kevin and Jean Ann Thayer
 Mr. and Mrs. Patrick Thomas
 Lee and Pat Tolley
 Trinity Parking
 The Triple T Foundation
 Seab and Patti Tuck
 Ron & Lisia Tucker
 Betsey Usher
 Andrea and Alex Valentine
 Vint and Kristin Varner
 Sharon Vaughn
 VIP Productions
 Billy Wade
 Stephanie Wagner and Christa Cruikshank
 Steven F. and Lori L. Walker
 Elizabeth C. Walls, Colton Family Advised Fund*
 Bayard and Rosemary Walters
 Warner Music Nashville
 Katherine Watkins
 Moshe and Libby Werthan
 Sharon White & Ricky Skaggs
 Jeffrey and Debbie Whittaker
 Wiles + Taylor & Co., P.C.
 WME
 Lainey Wilson
 Milton Edwin Wilson
 Matthew and Mackenzie Wood
 Tricia and Andy Zupsic

\$500 – \$999

117 Entertainment
 Adkins Entertainment
 Adkins Publicity
 Blue Chair Bay Rum
 BMI
 Bridgestone Arena and the Nashville Predators
 Dane Bryant and L. Lee Wilson
 Amanda Carman and Joel Usher
 Douglas and Sondra Cruickshanks
 Curb Records
 Donald and Jacqueline Cusic
 Farris, Self & Moore
 FBMM Entertainment Business Management
 Susan K. Gearhart
 Heaven Hill Brands
 Tom Hooper
 Frank Kelton and Paula Austin
 Cheryl and Rick LaBoon
 Robert and Kim Looney
 Cooper Magli
 Benjamin Martin
 McGlinchey Stafford
 Music City Dock & Door, LLC
 Neste Live!
 Regions
 Mark and Kiersten Robinson
 Shields Construction Law, PLLC
 Susan Sloan
 SMACKSONGS
 Sony Music Publishing Nashville
 Studio Bank
 Susan Taylor
 underscore works
 Universal Music Publishing Group Nashville
 Vinarchy
 Warner Chappell Music
 Bobby Wood
 Reem and Waleed Zawawi

**A fund of The Community Foundation of Middle Tennessee.*



Trustee Ernie Williams, pictured with CEO Kyle Young, passed away on November 7 after thirty-one years of devoted leadership and support of the Country Music Hall of Fame and Museum.

BOARD OF OFFICERS AND TRUSTEES

Jody Williams, Chair
 Steve Turner, Chairman Emeritus
 E.W. “Bud” Wendell, Chairman Emeritus
 Vince Gill, President
 Kyle Young, CEO

TRUSTEES

Mark Bloom
 David Conrad
 J. William Denny
 Rod Essig
 Al Giombetti,
 Executive Vice President
 Ken Levitan
 Mary Ann McCready
 David Ross, Secretary
 Jody Williams, Chair

OFFICERS

Earl Bentz
 Sara Finley
 Becky Gardenhire
 Rusty Gaston
 Vince Gill, President
 Lon Helton
 Clint Higham
 Cindy Mabe
 Jim Seabury
 Bill Simmons
 Clarence Spalding
 Chris Stewart
 Troy Tomlinson
 Jay Turner
 Marcus Whitney
 Tim Wipperman
 Sarah Trahern,
 Ex-Officio

TRUSTEES EMERITI

Emmylou Harris
 Bruce Hinton
 Keel Hunt
 E.W. “Bud” Wendell

LEGAL COUNSEL

W. Michael Milom
 Molly Shehan

CIRCLE GUARD

The Circle Guard unites and celebrates individuals whose highest-level contributions of time, talent, and treasure to the Country Music Hall of Fame and Museum safeguard the integrity of country music and make it accessible to a global audience through the Museum. Circle Guard honorees’ contributions help protect the legacies of the members of the Country Music Hall of Fame and the achievements of all who are part of the country music story.

Steve Turner, Founder (1947–2025)	Mike Milom
Kyle Young, Commander General	Jay Orr
David Conrad	Ken Roberts (1932–2022)
Bill Denny	Seab Tuck
Ken Levitan	Jerry B. Williams
Mary Ann McCready	Jody Williams

DONORS TO THE COLLECTION

David Andersen	Frank Derato	Bob Kramer	Amanda Shires
Robert Andrews	Jessie Jo Dillon	Cynthia Lake	Chris Skinker
James Austin	Estate of Gerald "Jerry" Dycke	Karen and Ron LaPlant	Sarah Sperling
Wilber Ball	Deed Eddy	Carl A. Lauck	Stoker Family Trust
Biscuits & Banjos	Robert W. Embrey	Elizabeth Macey	Kelsey Waldon
Black Opry	Walter Ralph "Kit" Emery, Jr.	Hardin Marion	Morgan Wallen
Bluegrass Hall of Fame & Museum	John Fabke	Martina McBride	The War And Treaty
Susan Bradley	Sierra Ferrell	Reba McEntire	Sandra Watson
James D. Brasfield, Sr.	Estate of Chet Flippo	John McEuen	Hailey Whitters
Michael Carnahan	Gregg Galbraith	David Mings	Stan Willen
Rosanne Cash	Tim Godwin	Louis Mings	Bobby Wilson
Brenda Colladay	Steve Greer	Jean Mixter	Sara Young
Luke Combs	Jeff Hanna	Paul Nance	Thomas E. Zoeller
Rhonda Combs	Mark Harman	Jay Orr	Jerry Zolten
Daniel Cones	Gary Henderson	Sharman Pirkle	
Jack and Helen Corn	Chris Hillman	Chet Polo	
Sam Crabtree	Joni Hofmann	A.R. Porazzi	
John Crowther	Katie Hogue	Patric Reeves	
Amby Davis	Jelly Roll	Samantha Roe	
Michael DePaulo	John Alan Justice	Edward R. Salamon	
	Dean E. Kousek	Wanda Shaver	

CINDY WALKER SOCIETY

By including the Country Music Hall of Fame and Museum in their estate plans, the following donors help to preserve the history and traditions of country music for future generations.

Sandy Conatser	Mrs. Don Gibson	Nan and Bob Kingsley	Stephanie Wagner and
David and Karen Conrad	Holly Gleason	Michael and	Christa Cruikshank
Marj and George Aubrey Crump	Tom T. Hall	Mary Jo McElravy	Cindy Walker
Rick and Kit Crump	Bob Harlow	Dan and Debby McGinn	Mac Wiseman
Mike and Linda Curb	Lon and Anne Helton	Andrew and	Kyle Young and
Peggy Emmons	Bruce and Gale Hinton	Jamie Moreau	Sarah Sperling
Joe Galante	Jim Horner	Greg Oswald	
Susan K. Gearhart	Rev. Nicholas W. Inman	Don and Stacey Schlitz	

50+ HOUR VOLUNTEERS

These volunteers generously gifted 50 or more hours of their time and talents in support of the Museum's 2025 programs.

Julie Bayhi	Debra Fox-Helser	Bob Magidson	Jo Siegienski
Joanna Blackwell	Bob Geistman	Stew Morrison	Kerry Skowronski
Woody Bomar	Andrea Grunfeld	Elizabeth Mosley	Elaine Sledge
Sue Broder	Joe Haase	Lynn Nolan	Jim Sweeney
Carolyn Davis	Deborah Hartman	Buddy Norris	Lloyd Weaver
Andrew DeFraties	Lisa Horngren	Tom Nuccio	Thomas White
Don Dixon	Autumn Jemison	Bob Petersen	Sharon Wigal
Gordie Dunn	Larry Johnson	Anthony Priwer	Kathleen Young
Bruce Dyson	Cheryl Kinnaird	Lee Anne Randall	
Bebe Evans	Nancy Kruh	Lindsey Read	

SUPPORT

Our funders, volunteers, and donors help the Museum fulfill its mission. Join us in our work to share the enduring beauty of this music with a growing audience.

VOLUNTEER 615.760.6546 | Volunteer@CountryMusicHallofFame.org

BECOME A MEMBER 615.416.2026 | Membership@CountryMusicHallofFame.org

MAKE A DONATION 615.416.2008 | Giving@CountryMusicHallofFame.org

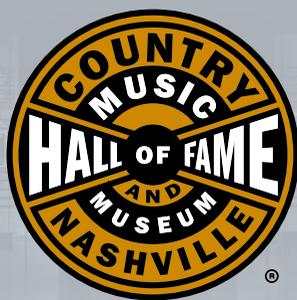
CONSIDER A PLANNED GIFT 615.416.2008 | MajorGifts@CountryMusicHallofFame.org

BECOME A CORPORATE PARTNER 615.416.2082 | Sponsorship@CountryMusicHallofFame.org

HOST AN EVENT 615.760.6500 | Rental@CountryMusicHallofFame.org

DONATE TO THE COLLECTION 615.416.2009 | Giving@CountryMusicHallofFame.org

WILL THE CIRCLE BE UNBROKEN



222 Rep. John Lewis Way S. • Nashville, Tennessee 37203

@HatchShowPrint • @CountryMusicHOF • @RCASudioB • @CMATheater • @HaleyGalleryNashville

CountryMusicHallofFame.org