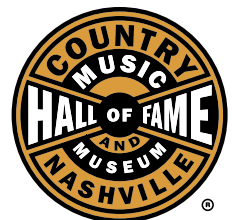


SCHOOL & TEACHER PROGRAMS

2026-2027



**Country Music
Hall of Fame® and Museum**



Country Music Hall of Fame and Museum

Explore arts-integrated, standards-aligned programs; discover the intersections between country music history and academic subjects; and create new, personal understandings of country music history. Programs for every grade level are designed to meet in-person and virtual classroom needs through engaging, hands-on learning experiences. Lesson plans, primary sources, and classroom materials make it fun and easy to incorporate the richness of country music past and present into your classroom.

**Free to low-cost. Subsidies available.
Space is limited. Schedule now!**

BOOKLET KEY ICONS



Virtual Offering



Asynchronous Pre-recorded Video Program

All programming information is available on our website:
CountryMusicHallofFame.org/SchoolPrograms.

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Gallery Tours

Guided Highlights Tour
Artifact Adventure
Self-Guided Tour

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Dazzling Designs
Words & Music for Early Learners 
Words & Music 
Songwriting 101 
STEAM: Listening Technology Over Time  
Professional Development 

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Cost and Scheduling

FAQ
Arts Access + Pricing
Local Admission and Community Counts



Gallery Tours

MUSEUM GALLERY EXPLORATION

Explore pivotal moments in United States history as told through the Museum's one-of-a-kind collection. Students travel through time from country music's folk roots and the dawn of radio to contemporary country and the age of music streaming services.

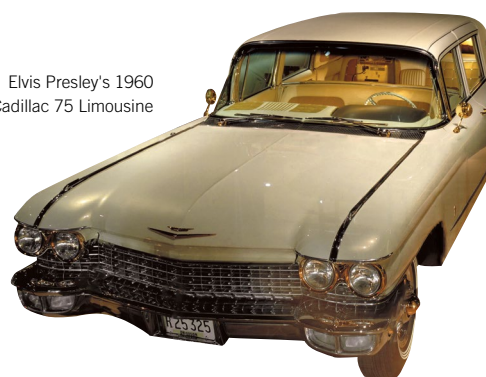
ARTIFACT ADVENTURE

In this hands-on tour experience, students work in teams on a quest and interact with experts along the way.

SELF-GUIDED TOUR

Students explore country music history independently with the freedom to move at their own pace.

Elvis Presley's 1960
Cadillac 75 Limousine



ARTIFACT ADVENTURE 75 MINUTES | 3-5

30-120 Students

GUIDED HIGHLIGHTS TOUR 60 MINUTES | K-12

10-120 Students

SELF-GUIDED TOUR 60+ MINUTES | 7-12

10-120 Students

English Language Arts, Music, SEL,
Social Studies, STEAM, Visual Art

SELECT STANDARDS

Common Core ELA: CCSS.ELA-LITERACY.
CCRA.R.7, CCSS.ELA-LITERACY.CCRA.SL.1

TN Music Foundations: R1, R2, Cn1, Cn2

TN Social Studies: 2.18, 2.31, 4.19, 4.22,
5.05, 5.22, 5.51, 5.52, AAH.31, CI.20, E.05,
S.17, TN.50, TN.60

Social and Emotional Learning Indicators:
1B, 2A, 3A, 3B, 3C, 4A, 5B

Dazzling Designs

COUNTRY COUTURE-INSPIRED ART-MAKING ACTIVITY

This interactive workshop highlights country designers and instrument makers, including Ukrainian-born Nudie Cohn, who immigrated to the United States when he was eleven. Cohn's eye for design and talents with a sewing machine led him to become the father of country couture, earning him the nickname "Nudie the Rodeo Tailor."

Students will review elements of design and discuss representations of culture, symbolism, and individuality in style. The experience comes together with an art-making activity in which students lend their own point of view to a unique costume or instrument design.

60 MINUTES | K-4

10–120 Students

English Language Arts, Music, SEL, Social Studies, STEAM, Visual Art

SELECT STANDARDS

TN Visual Arts Foundations: Cr1-3, R1, R2, Cn1, Cn2

TN Music Foundations: R1, R2, Cn1, Cn2

TN Social Studies: K.02, K.06, 1.04, 1.05, 2.02, 2.04

Social and Emotional Learning Indicators: 1B, 1C, 1D, 2A, 3A, 3C, 4A, 4B, 5B

RIGHT: Jenee Fleenor's outfit from the 2021 CMA Awards

BELOW: Detail from Lynn Anderson's outfit from *Starsky & Hutch*, 1977





Words & Music For Early Learners

Designed specifically for grades Pre-K–K, *Words & Music for Early Learners* builds early literacy skills and supports social and emotional learning through music, movement, and lyric writing. Students participate in developmentally appropriate activities while singing, dancing, and playing instruments. They also choose a theme, contribute ideas, and co-write a song! This program is offered at the Museum, at your school, or virtually.

Presented in
collaboration with



30 MINUTES | Pre-K+K

10–20 Students

English Language Arts, Music, SEL

SELECT STANDARDS

TN Early Literacy: FL.PC.1,2, W.TTP.1, SL.PK1.6

Creative Arts: CA.4, 5, 6, 7

Physical Development: PD.2

Social and Emotional Learning: SPC.SA1,7, 8, SPC.RS2,3, 4A, 4B, 5B

TN Music Foundations: P1, Cr1, Cr2, R1, R2, Cn1, Cn2



Words & Music

Excite students about reading and writing through this innovative interdisciplinary program. *Words & Music: Teach Language Arts Through Lyric Writing* allows students to tell their stories by writing original song lyrics that develop language arts skills. Students interact with a professional songwriter, who is paired with their class, for an engaging performance workshop that features student lyrics as finished songs.

The follow-up unit, *Words & Music: Teach Music Through Songwriting*, encourages students to explore the music composition process. Participants will learn how to set their lyrics to music with sequential lessons that explore harmony, melody, and rhythm—all culminating in a student performance workshop with a professional songwriter.

Words & Music is also available as an outreach program at schools within a thirty-mile radius.

RECOMMENDATION: Attend *Words & Music* Professional Development before beginning instruction. See page 10.



60 MINUTES | 3-12

10–120 Students

English Language Arts, Music,
SEL, Social Studies

SELECT STANDARDS

Common Core ELA: CCSS.ELA-Literacy.CCRA.R.1, CCSS.ELA-Literacy.CCRA.R.2, CCSS.ELA-Literacy.CCRA.W.4

Music: National Association for Music Education Common Anchor Standard 7, 9, 10, 11

TN Music Foundations: P1, P2, P3, Cr1, Cr2, Cr3, R1, R2, R3, Cn1, Cn2

TN Social Studies: SSP.01, SSP.05, 3.04, 3.10, 5.14, 5.51

Social and Emotional Learning Indicators: 1B, 2A, 3A, 4A, 5A

Made possible by the CMA Foundation and the Country Music Association Endowment for *Words & Music*, and other generous supporters.

Songwriting 101

AN INTRODUCTION TO WORDS & MUSIC

Learn songwriting fundamentals, including the basics of song form, rhyme scheme, and creating a song outline.

Working as a class with guidance from a professional songwriter, students write original lyrics and advise on musical components. The program ends with a performance of the newly-completed song.

Songwriting 101 includes a recommended in-class lesson to be completed in advance of your Museum visit.



60 MINUTES | 1-12

10-120 Students

Language Arts, Music, SEL

SELECT STANDARDS

Common Core ELA:

CCSS.ELA-Literacy.SL.3.1,

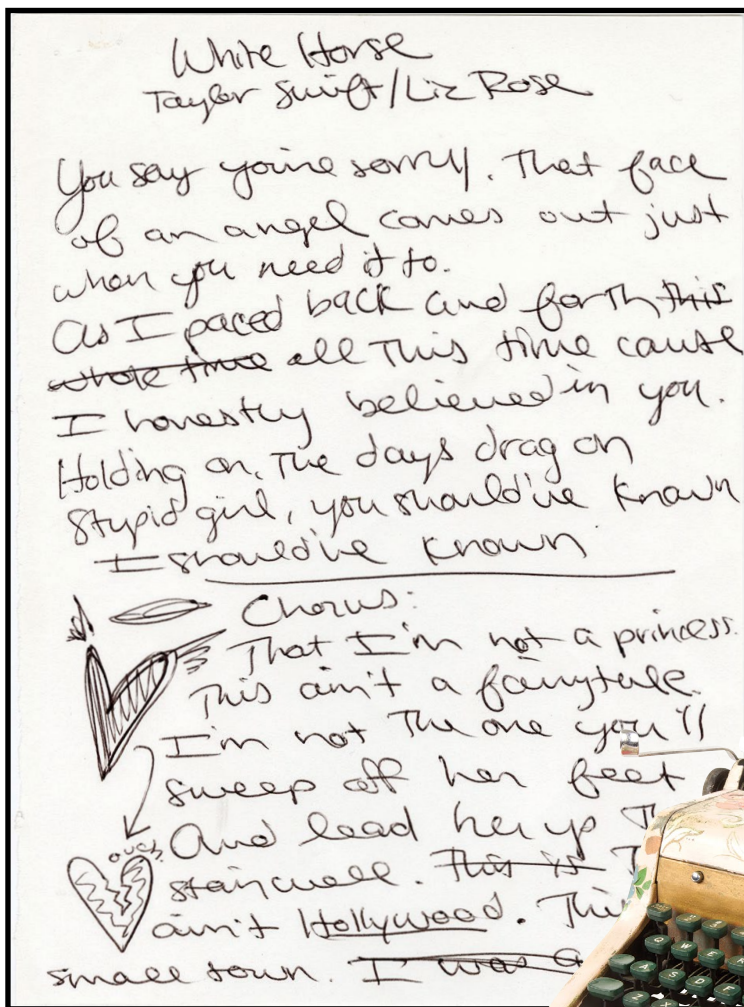
CCSS.ELA-Literacy.RL.5.5,

CCSS.ELA-Literacy.W.6.10

TN Music Foundations: R1, R2,
Cn1, Cn2

Social and Emotional Learning

Indicators: 1B, 2A, 3A, 4A, 5A



LEFT: Taylor Swift's manuscript for "White Horse"

BELOW: Custom-painted Royal typewriter used by Cindy Walker to compose her hit songs





Boombox

STEAM: Listening Technology over Time

FROM THE GRAMOPHONE TO THE IPOD

Explore the gamut of music listening technologies—from the record player to the MP3 player—in this collaborative, interactive program. Students are challenged to think critically as they make observations, compare and contrast, and eventually discover how and why these technologies have changed over time. Paired with a gallery tour, this program connects music to the device on which it was played, providing a powerful look at the intersection of art, history, and technology.



Transistor Radio



60 MINUTES | 3–8

10–80 Students

Music, SEL, Social Studies, STEAM

SELECT STANDARDS

TN Music Foundations: Cn2

TN Social Studies: SSP.01, SSP.04, SSP.05, 5.14, 5.22, US.31, US.75

TN Science: 3.ETS2, 4.ETS2.3, 8.PS4.3

Social and Emotional Learning Indicators: 3A, 3C, 4A, 5B



Professional Development

Free professional development workshops for teachers connect the Museum to language arts, social studies, music, science, and visual arts curriculums. Workshops help teachers prepare students for Museum visits and programs, offering creative approaches in teaching core subject areas. Attendees receive a certificate of participation with appropriate hours.

See our website for date and time:

CountryMusicHallofFame.org/Professional-Development.

WORDS & MUSIC: TEACH LANGUAGE ARTS AND MUSIC THROUGH SONGWRITING

This workshop reviews the *Words & Music* units, shares effective social and emotional learning teaching tools, and prepares teachers for a workshop with a professional songwriter.



GRADES 3-12

English Language Arts, Music, SEL, Social Studies

ARTS INTEGRATION: CONNECTING THE MUSEUM TO YOUR CLASSROOM

Utilizing the Museum and Historic RCA Studio B as a laboratory, teachers will acquire new and engaging teaching tools and prepare for Museum visits and programs.

GRADES 3-12

English Language Arts, Social Studies, SEL, STEAM

WORDS & MUSIC EARLY LEARNERS: MAKING THE MOST OF MUSIC IN YOUR CLASSROOM

Learn to incorporate musical play in early childhood classrooms.

GRADES PREK-K

English Language Arts, Music, SEL

STEAM: Science of Sound

AT HISTORIC RCA STUDIO B



Historic RCA Studio B, Nashville's oldest operating recording studio, provides a powerful and engaging environment for students to experience the convergence of science, technology, history, and music. In this interactive program, students act as sound engineers to evaluate absorption, reflection, and refraction shape the studio space. Students will also learn about the rise of Music Row and hear songs recorded by artists like Elvis Presley, Dolly Parton, and Charley Pride.

Preservation of Historic RCA Studio B is made possible through a partnership between the Mike Curb Family Foundation and the Country Music Hall of Fame and Museum.



60 MINUTES | 5-12

10-40 Students

Music, SEL, Social Studies, STEAM

SELECT STANDARDS

TN Music Foundations:

R1, R2, Cn1, Cn2

TN Social Studies: 5.22, 5.51,

TN.50, TN.60, TN.63

TN Science: 2.PS4.1,

2.ETS.1.4, 3.ETS2.1, 4.PS4.1,

8.PS4.1, 8.PS4.2

Social and Emotional Learning

Indicators: 1B, 1C, 1D, 3A, 3C,

4A, 4B, 5A



NEED TO MEET THE NEEDS OF YOUR VIRTUAL LEARNERS?

Experience *Science of Sound at Historic RCA Studio B*, a four-part, 30-minute video about the history and staff of Studio B, as well as the science behind recorded sound, past and present. Available in the Teacher Resource Portal.

PART 1 History of Studio B: What is RCA Studio B, and why is it important?

PART 2 Studio Staff: Who worked at Studio B?

PART 3 Science of Sound: What is sound, and how can it be manipulated?

PART 4 Editing Elvis: Recording then and now



Traveling Trunks

HANDS-ON LEARNING IN YOUR CLASSROOM

Free Traveling Trunks bring the sounds of country music into your classroom. For two weeks, your students can feel, hold, play, and hear the timeless tools of musicians. Each kit features real instruments and accessories meant to connect your students with music in an engaging, hands-on way.

The **Instrument Trunk** familiarizes students with traditional instruments central to country music: acoustic guitar, fiddle, ukelele, and mandolin; and lets students turn it up with a Les Paul electric guitar, lap steel, and an amp.

The **Listening Devices Trunk** invites students to experience the evolution of sound technology with a record player, transistor radio, 8-track player, boombox, Walkman, CD player, and MP3 player. Music in the form of records, 8-tracks, cassette tapes, and CDs are also included.

GRADES 2-12

Music, SEL, Social Studies, STEAM

SELECT STANDARDS

TN Social Studies: SP.01, SSP.05, 1.01, 1.02, 1.03, 2.02, 2.03, 3.17

TN Science: 2.PS4.1, 2.ETS1.1, 3.ETS2.1, 4.ETS2.3

TN Music Foundations: R1, R2, Cn1, Cn2

Social and Emotional Learning Indicators: 1B, 1C, 1D, 2A, 3A, 3B, 3C, 4A

Presented in
collaboration with



LEFT: Les Paul's "The Log"

RIGHT: Apple iPad and Victrola record player, included in the Listening Devices Trunk



Student Performances

Entertain Museum visitors and make your mark on Music City! Choirs may perform inside the Mike Curb Conservatory and instrumental ensembles may perform on the Museum's outdoor plaza. See the Group Performance Guidelines in the Teacher Resource Portal or email schools@countrymusichalloffame.org for more info.

20 MINUTES | K-12

10–50 Students (Ensemble)

SELECT STANDARDS

TN Music Foundations: P3, Cr3

Social and Emotional Learning Indicators: 1D, 2A, 3C, 4A, 5B

Tour the Museum before or after the performance.

CHORAL ARRANGEMENTS

Available in the Teacher Resource Portal found at:
Teach.CountryMusicHallofFame.org.

“Rocky Top” by Felice and Boudleaux Bryant

“Tennessee Waltz” by Redd Stewart and Pee Wee King

“Will the Circle Be Unbroken” by Ada Habershon and Charles Gabriel



Hatch Show Print Tour

Discover how a letterpress print shop established in 1879 thrives in the digital age. At Hatch Show Print, students learn about the letterpress printing process, from initial sketches to the final pass through the press. They also explore the shop's connection to Southern entertainment and the history of graphic design. The program culminates with students hand-inking and printing a limited-edition poster.

60 MINUTES | 3-12

10-40 Students

Math, SEL, Social Studies, STEAM, Visual Arts

SELECT STANDARDS

TN Science: 3.ETS2

TN Social Studies: US.44

TN Visual Art: VA.P3.A, VA.R1.A, VA.CN2.A

Social and Emotional Learning

Indicators: 1D, 3A, 3C, 4A, 5B

Art Making Programs

PRINTMAKING WITH FOAM PLATES LOW RELIEF PRINTMAKING

Students design a foam plate and print it on an antique press. Paired with a tour of Hatch Show Print, *Printing with Foam Plates* encourages students to practice each step of the relief printing process, using the real tools unique to the trade to make their own creations.

60 MINUTES | 2-12

10-40 Students

SEL, Social Studies, STEAM, Visual Arts

ALPHA BLOX MODULAR DESIGN PRINTMAKING

Using a unique typeset called Alpha Blox, students manipulate shapes that can be combined to make words, symbols, and patterns. Always paired with a tour of Hatch Show Print, *Alpha Blox* allows students to practice each step of the relief printing process, using real tools unique to the trade to make their own custom creation.

60 MINUTES | 4-12

10-40 Students

SEL, Social Studies, STEAM, Visual Arts

SELECT STANDARDS

TN Visual Art: VA.Cr.1.A, VA.Cr2.A

TN Math: 3.MD.C.6, 4.MD.A.3

Social and Emotional Learning

Indicators: 3A, 3B, 5A



Homeschool Programs

Enjoy learning experiences designed with homeschoolers in mind. Homeschool Day programs provide smaller groups access to Museum programs that ordinarily require a minimum number of participants.

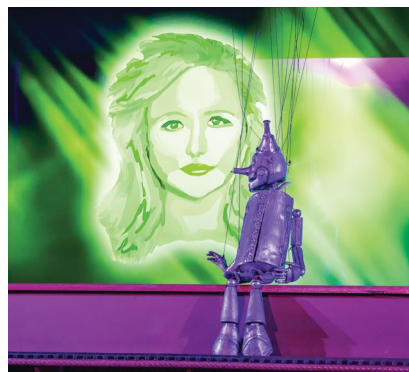
➤ 2026–2027 HOMESCHOOL DAY PROGRAMS

Recommended for ages five and up

- *Hatch Show Print*
- *Is It a Fiddle or a Violin?*
- *Songwriting 101*
- *STEAM: Listening Technology Over Time*
- *STEAM: Science of Sound at Historic RCA Studio B*
- *String City: Nashville's Tradition of Music and Puppetry*
- *Dazzling Designs*

See our website for dates and times: CountryMusicHallofFame.org/Learn/Homeschool-Programs.

Groups of 10+ students can book programs independently from Homeschool Programs and follow the regular student pricing schedule.



String City

NASHVILLE'S TRADITION OF MUSIC AND PUPPETRY

String City showcases Nashville's rich and entertaining legacy of country music through marionettes, rod puppetry, animation, and more. Starting with the early days of string bands, gospel music, and the birth of the Grand Ole Opry, the audience meets the great icons of country music as the show travels through time, from classic recordings to present-day hits. This original musical revue features over thirty songs, with puppet appearances by DeFord Bailey, Garth Brooks, the Carter Family, Dolly Parton, Chris Stapleton, George Strait, Taylor Swift, Hank Williams, and many more.

See our website for dates and times:

CountryMusicHallofFame.org/SchoolPrograms.

75 MINUTES | K-4

10-150 Students

English Language Arts, Music, SEL, Social Studies, Visual Art

SELECT STANDARDS

TN Music Foundations: P3, Cn2

Visual Art Foundations: R1, Cn2

TN Social Studies: K.02, 1.01, 1.25, 2.31

Social and Emotional Learning Indicators:
1D, 2A, 3C, 4B, 5B

COMMON CORE CURRICULUM

CCSS.ELA-LITERACY.CCRA.R.7,
CCSS.ELA-LITERACY.CCRA.SL.2

Presented in
collaboration with



Is It a Fiddle or a Violin?

PARTNERSHIP PROGRAM WITH THE NASHVILLE SYMPHONY

Learn the fascinating history of this stringed instrument from its Italian origins to its adaptation in the British Isles and arrival in the United States. This one-of-a-kind, toe-tapping program is presented by two professional musicians and features guided tours of both the Country Music Hall of Fame and Museum and the Schermerhorn Symphony Center. *Is It a Fiddle or a Violin?* challenges students to think about the versatility of an instrument and the relationship between the past and the world around them.

See our website for dates and times:

CountryMusicHallofFame.org/SchoolPrograms.



135 MINUTES | K-5

10–120 Students

Music, Performing Arts, SEL, Social Studies

SELECT STANDARDS

TN Music Foundations: R1, R2, Cn1, Cn2

TN Social Studies: SSP.01, SSP.05, 1.01, 1.02, 1.03, 2.02

Social and Emotional Learning Indicators:
1D, 2A, 3C, 4B, 5B

Presented in
partnership with

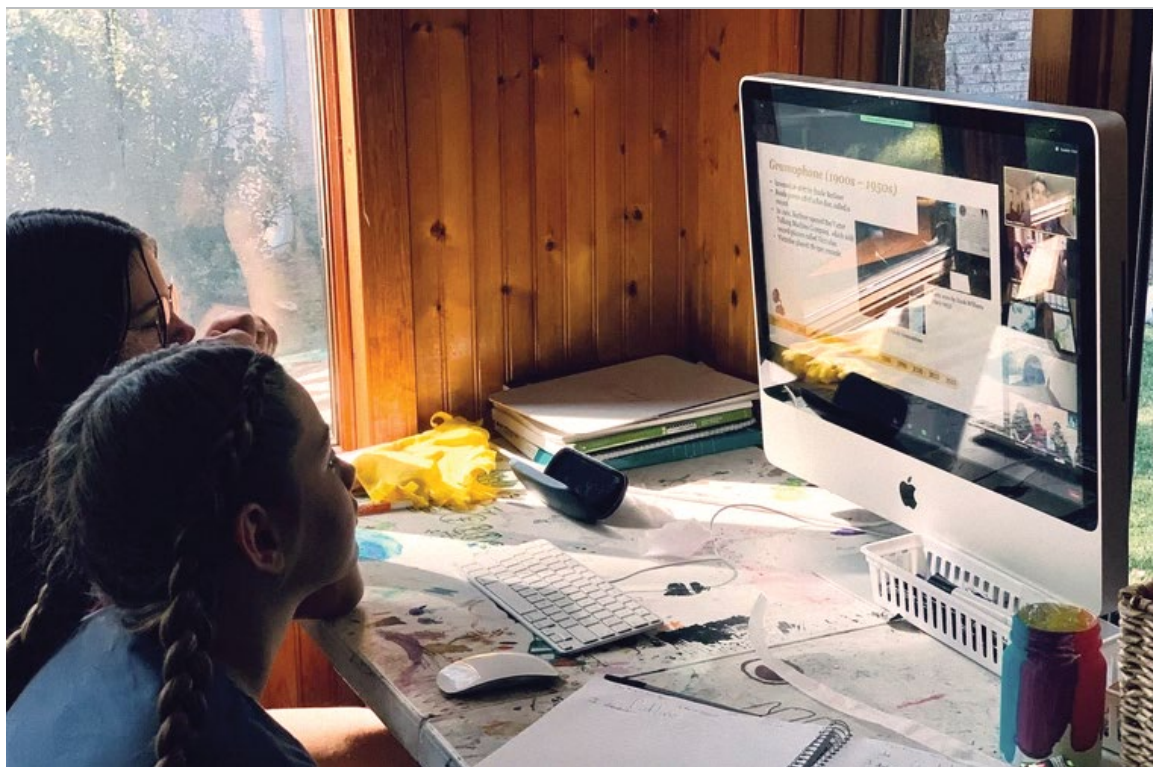


Nashville
Symphony



John Hartford's fiddle





Virtual Field Trips

Live, synchronous programs transport the Museum experience beyond the building. Led by Museum educators and artists, these programs bring our interactive lessons directly into your physical or virtual classroom.



60 MINUTES

PRICING BEGINS AT \$125

The Museum's Arts Access Fund provides subsidies. Details on page 25.

PROGRAM OPTIONS

- *Is It a Fiddle or a Violin?*
- *Songwriting 101: An Introduction to Words & Music*
- *STEAM: Listening Technology Over Time*
- *STEAM: Science of Sound at Historic RCA Studio B*
- *Words & Music*
- *Words & Music for Early Learners*
- **Educator Professional Development**

Questions? Email us at Schools@CountryMusicHallofFame.org.

Artifact Bytes

Experience a *byte* of country music history in two minutes or less! These videos explore the lives of country music artists and Museum artifacts. Composed largely of primary source multimedia from the Museum archives, Artifact Bytes are free and accessible on the Teacher Resource Portal.

Video Topics Include:

- Instruments and their origins
- Gramophone
- DeFord Bailey
- Minnie Pearl and the Grand Ole Opry
- Elvis Presley
- Dolly Parton
- “Rocky Top”
- Country Music Hall of Fame
- Ray Charles
- Johnny Cash
- Linda Ronstadt
- Les Paul's “The Log”
- Flaco Jimenez
- Rose Maddox

Coming Soon...

- Freddy Fender
- Rhiannon Giddens

GRADES 2–8

Music, Social Studies, STEAM

SELECT STANDARDS

TN Music Foundations: R1, R2, Cn1, Cn2

TN Social Studies: SSP.01, 3.31, 5.05, 5.51, 5.52

TN Science: 3.ETS2.1, 4.ETS2.3



Harmonica and megaphone used by Country Music Hall of Fame Member DeFord Bailey



Words & Music: Journey of a Song

VIRTUAL SONGWRITING RESOURCES



Words & Music: Journey of a Song follows four young songwriters on a four-day immersive experience, designed by educators at the Country Music Hall of Fame and Museum. As these talented writers pursue the creative path of an original song—from co-writing with a professional songwriter and recording a demo, to receiving constructive critiques from a music industry executive and performing their new original songs in front of a live audience—their own personal experiences are front and center. In the creation of the series, cameras followed the teens as they were both challenged and celebrated, all while expanding their skills, collaborating with professionals, and learning to stay true to their own creative voices. Resources include the five-episode series, a step-by-step guide to writing your own song lyrics, and additional video resources.

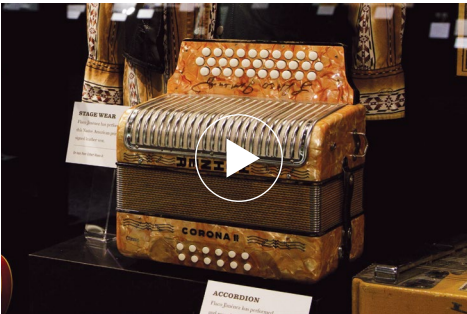


Teacher Resource Portal

This educational hub provides classroom-ready multimedia tools and lessons for K–12 instruction. Teachers can sort by subject area and grade level and can easily save and share content from their personalized 'My Classroom' space.

Resources available:

- Customizable lesson materials
- Student worksheets
- Classroom-ready PowerPoint presentations
- Short videos
- Archival photos
- Grade-level reading materials
- Primary sources
- Asynchronous programs



LEARN MORE

TEACHER RESOURCE PORTAL

DashboardSubjects

My ClassroomAccount

TEACHER RESOURCE PORTAL

Incorporating the rich legacy of country music and culture into your classroom is easy and fun with standards-based lesson materials, primary sources, and engaging video content. [Download the Digital Program Guide.](#)

Book An On-Site ProgramBook A Virtual Program

Filter by SubjectsFilter by Grades

Selected Filters

My Classroom

A photograph showing a classroom scene where a teacher is seated at a desk, and a group of students are sitting on the floor, facing the teacher. The room is filled with bookshelves and educational materials.

Grades 3-6

Words & Music: Teach Language Arts Through Lyric Writing, Grades 3-6

Words & Music: Teach Language Arts Through Lyric Writing helps students explore the art of lyric writing through ten complete lessons. Not only does Words & Music support core curriculum, but it also connects young people to Nashville's music community by pairing classes with songwriters who transform student lyrics into finished songs performed in an interactive workshop.

Feedback



Sing Me Back Home

FOLK ROOTS TO THE PRESENT

The Museum's core exhibit tells the story of country music from its roots in the nineteenth century through its vibrant life today. This exciting, multi-layered experience includes artifacts, photographs, original recordings, and archival video. Students are immersed in the history, culture, sights, and sounds of country music, its meanings, and the lives and voices of its honored creators.

Limited-Run Exhibits

ADDITIONAL EXHIBITS TO BE ANNOUNCED



AMERICAN CURRENTS

STATE OF THE MUSIC

March 2026–February 2027



CLINT BLACK

THE HARD WAY ON PURPOSE

April 2026–August 2027



DOLLY PARTON

JOURNEY OF A SEEKER

May 2025–October 2026



MUSCLE SHOALS

LOW RHYTHM RISING

November 2025–Summer 2028

Presented by OneLoudier



KENNY CHESNEY

LIVING IN FAST FORWARD

July 2026–June 2027

Presented by Blue Chair Bay Rum



COUNTRY'S GRANDEST STAGE

THE OPRY AT 100

September 2025–March 2027

American Currents

STATE OF THE MUSIC

Enjoy the latest chapter in county music's ever-evolving story through displays such as "Unbroken Circle," recognizing current artists and their musical influences, recent award winners, and major musical events. Charley Crockett, Ella Langley, Zach Top, and Lainey Wilson are among the artists featured in this contemporary gallery.



Hall of Fame Rotunda

During gallery tours, students pause and reflect in the Country Music Hall of Fame Rotunda, the hallowed space where Hall of Fame members are honored alongside Thomas Hart Benton's famous last painting, *The Sources of Country Music*. The American regionalist painter shared his vision for the painting with Country Music Hall of Fame member Tex Ritter: "No one should be recognizable. It should show the roots of the music—the sources—before there were records and stars." Benton's mural provides a visual summary of the story shared in the galleries. It reminds students about the significant musical contributions of those honored in the Hall of Fame and the evolving nature of music and the world around them.



Student and Community Art Exhibit

Located in the Taylor Swift Education Center, the Museum hosts a new student and community art exhibit each year. Participants from Metro Nashville Public Schools and Nashville nonprofits create art inspired by the Museum's collection and exhibits.



Frequently Asked Questions

▶ WHEN DO YOU SCHEDULE SCHOOL GROUPS?

Monday through Friday.

▶ WHEN DO I NEED TO MAKE A RESERVATION?

As soon as possible. The schedule books up quickly, especially later in the school year. Reservations must be made by a teacher or school representative at least one month in advance; six weeks in advance for *Words & Music*, Hatch Show Print, and STEAM: Science of Sound at Historic RCA Studio B.

▶ WHAT IS THE GROUP MINIMUM OR MAXIMUM?

Program minimums and maximums vary. Please see details on each program page in this booklet (pg 4-15).

▶ HOW LONG DO PROGRAMS LAST?

Programs range in length from sixty to seventy-five minutes. Please see details on each program page in this booklet.

▶ WHAT ARE THE CHAPERONE REQUIREMENTS?

- One adult chaperone per every ten students is **required**.
- Two adult chaperones per every ten students are admitted free of charge for all school programs.
- Chaperones must remain with the group at all times and help maintain orderly student behavior.

Arts Access Fund

The Museum’s Arts Access Fund subsidizes Museum admission costs, program fees, and transportation expenses for K–12 schools with demonstrated need. Subsidies are available on a first-come, first-served basis with priority given to Tennessee Title I schools.

Learn more at: CountryMusicHallofFame.org/Learn/Schools-and-Teachers/Plan-a-Field-Trip.

Pricing

TENNESSEE SCHOOLS

Davidson County	FREE
Title I	\$8.00
Non-Title I	\$11.00
College	\$15.00

OUTSIDE TENNESSEE

Title I	\$12.00
Non-Title I	\$19.50
College	\$19.50

Outreach Programs: Programs begin at \$125. Davidson County is free.

Distance Learning: Programs begin at \$125. Davidson County is free.

Dazzling Designs: All schools are charged a \$2 material fee per student. Fee is waived for Title I schools.

Alpha Blox: All schools are charged \$5 material fee per student. Fee is waived for Title I schools.

Theater Programs: *Is It a Fiddle or a Violin?* follows the regular pricing schedule above. *String City* is free.

Chaperones: Two chaperones per every ten students are permitted free. Due to capacity limits, any additional adults over allotted number will not be granted access to the field trip, but they may purchase Museum admission for \$31.95 per adult to explore independently.

Homeschool Programs: Each program costs \$5 per student for non-Museum members and \$3 per student for family-level Museum members. Two caregivers per family are permitted free.

Prices and programs are subject to change.



Museum Admission for Locals

A MUSEUM ADMISSION PROGRAM FOR LOCALS

LOCAL KIDS VISIT FREE

Local youth 18 and under who are residents of Nashville-Davidson and bordering counties, including Cheatham, Robertson, Rutherford, Sumner, Williamson, and Wilson always visit free, and up to two accompanying adults receive 25% off admission.

COMMUNITY COUNTS PASSPORT

Free Museum admission for up to two adults is available by checking out the Community Counts Passport at participating public libraries in Nashville-Davidson County, Robertson County, and Sumner County.

Passports must be picked up in person at a library—they are not available digitally—then presented to the Museum's Information Desk in exchange for Museum tickets. Passports must be presented by the library cardholder and are only valid for the cardholder and a guest. Proof of residency is required. Passports are nontransferable.

Participating libraries include Nashville Public Library, Stokes Brown Public Library (Robertson County), White House Public Library (Robertson/Sumner County), and Lebanon-Wilson County Library.

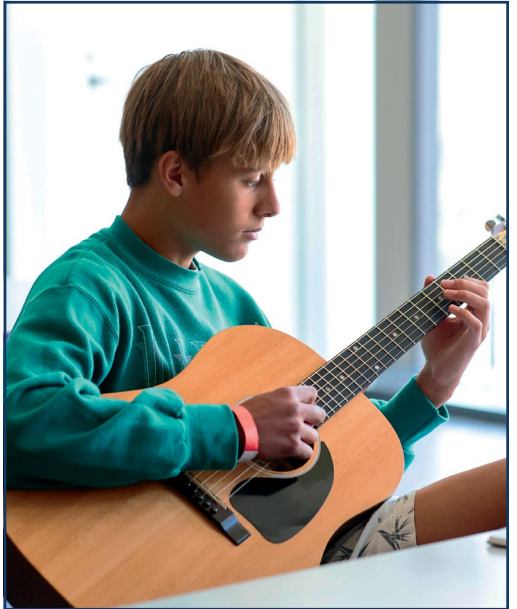
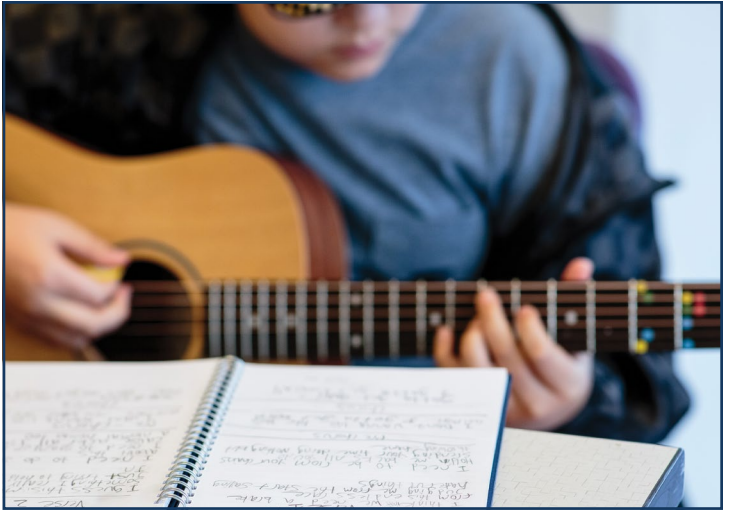
FOR PROOF OF RESIDENCY

Youth may wear a school t-shirt or present one of the following:

- School ID
- Library card
- Driver's license or permit
- A recent report card

If youth do not have proof of residency, accompanying adults must provide a government-issued ID or a utility bill that shows proof of residency.

Free admission for youth and accompanying adult discounts do not apply to Audio Tours, Studio B Tours, or Hatch Show Print Tours. Guests are welcome to purchase these separately.



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SAVE YOUR SPOTS TODAY